

Xing
presents

Thursday 12 November 2026 10pm

RICCARDO BENASSI

Le penultime fabbriche rimaste in lontananza intonano gospel ripetitivi...
performance A/V

Raum

Via Ca' Selvatica 4/d Bologna

Thursday 12 November 2026 at 10 pm **Xing** presents at **Raum**, in Bologna, ***Le penultime fabbriche rimaste in lontananza intonano gospel ripetitivi...***, an audiovisual performance by **Riccardo Benassi**, an artist and theorist active in the new media scene who has been involved with Xing several times since the 2000s.

Le penultime fabbriche rimaste in lontananza intonano gospel ripetitivi... / The second-to-last remaining factories in the distance sing repetitive gospel songs... is an audiovisual production for screen and sound system, born as a spin-off from the format of *lying-in-state for the Internet*, that consisted in a human and technological environment commissioned to Benassi by Xing for the FESTA project, which premiered at the Fondazione Merz in Turin, in September 2026, under the title *Le ultime fabbriche rimaste in lontananza intonano gospel ripetitivi... / The last remaining factories in the distance sing repetitive gospel songs...*

In *Le penultime fabbriche rimaste in lontananza intonano gospel ripetitivi...* Riccardo Benassi keenly traces the internet's lifespan, from its landing in the 1990s as an upgrade to home telephone lines, to its supposed demise, which began on tiptoe on the pandemic precipice. The performance at Raum blends video, text, and sound; its size is an automatic reduction of bodily gestures to the confines of office ergonomics. This new display serves as both a phenomenological essay and an impersonal diary, "seemingly revealing how every *re-search* is ultimately a *me-search*. Words line up only to break ranks". Here Benassi opens to a form of spirituality achieved through technology, featuring a sound-and-text mantra that heralds a final farewell to the Internet, now transformed from a 'place' into an 'infrastructure'. The Internet is fading away, much like the effect of a painkiller...

Riccardo Benassi

Le penultime fabbriche rimaste in lontananza intonano gospel ripetitivi...

concept, video, text, sound Riccardo Benassi

production Xing

Riccardo Benassi, artist born in Cremona, lives and works in Berlin, Bergamo and online. He makes use of text and sound to question the limits of technology from an existentialist perspective, implementing poetic language in time-based environmental installations, video essays, performances and spatial interventions created for public and private commissions. His work has distinguished itself for a multidisciplinary approach on the impact of technology in our daily relation to space and people, mostly reflecting on how technological devices have radically altered the structures for living and organizing the real, from architecture to politics, to cultural production and consumption. Benassi traversed the subcultures of the 1990s and was a key figure in the underground music scene. Equally active in the visual field, he employs new media focusing on the expressive growth of the millennial generation, becoming a point of reference for them both in theory and artistic practice. In recent years text has taken an increasingly large place in his productions. His work has been presented at MAXXI, Rome (2025, 2026); Museion, Bolzano (2024); Museo della Permanente, Milan (2024); Palazzo Grassi / Punta della Dogana, Venice (2023); Fondazione ICA, Milan (solo show, 2023); MAXXI, L'Aquila (2022); GAM, Turin (2022); ar/ge kunst, Bolzano (2022); Macro, Rome (2022); Biennale de l'Image en Mouvement, Genève (2021); MoCA Taipei, Taiwan (2021); ZKM | Zentrum für Kunst und Medien, Karlsruhe (solo show, 2020); Centre d'Art Contemporain Genève (solo show, 2019); Galleria ZERO..., Milan (2019); Künstlerhaus Bethanien, Berlin (solo show, 2016). Among the artist's special projects curated and produced by Xing are *Le ultime fabbriche rimaste in lontananza intonano gospel ripetitivi...* (2026), commissioned for FESTA, and *Morestalgia* (2020), supported by the Italian Council. Benassi was a finalist for the MAXXI Bvlgari Prize 2024. Riccardo Benassi is professor in Sound Design at Politecnico delle Arti in Bergamo since 2013 and Visual Art lecturer at NABA in Milan since 2019. He published the books: *Letters from the Passenger Seat with No One at the Wheel* (Mousse Publishing 2010), *Briefly, Ballare* (Danilo Montanari 2012), *Attimi Fondamentali* (Mousse Publishing 2012), *Sicilia Bambaataa* (NERO Publishing 2015), *Techno Casa* (Errant Bodies 2015), *Morestalgia* (NERO Publishing 2020), *Daily Dense Dance Desiderio* (Distanz Publishing, 2023).
www.riccardobenassi.info

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Xing/Raum info

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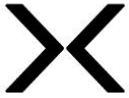
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