



Xing
presents

Saturday 31 January 2026 11 pm>1 am

VINCENT GIAMPINO

Intercity Notte

(study on FESTA)

Raum

Via Ca' Selvatica 4/d Bologna

Saturday 31 January 2026 at 11 pm, **Xing** presents at **Raum**, Bologna, **Intercity Night**, the last session - open to everybody - of a study experience on celebration, conceived by choreographer **Vincent Giampino** and related to **dance as a psycho-physical-social environment**, conducted together with five performers selected through an open call (**Costanza Nani, Alex Paniz, Giorgia Polverini, Nicolò Russo, Bianca Zueneli**), with a live set by **talpah**.

The study by Vincent Giampino opens a new chapter in Xing's research on the concept of **FESTA** (celebration), understood as a work of art and as a moment of suspension from ordinariness: a parenthesis, a (temporary) change of regime.

Intercity Night is based on the physical experience of a "train" (*treno* in italian) which involves starting to dance at the disco and not stopping for a relatively long time, without ever interrupting the constant relationship with the music, the evening, the vibes, and the movement.

The participants **met anonymously** for the first time on 23 January at a local club, **Freakout**, in a **public event** organized by Undicesimacasa. Each received a constellation of shared guidance - points of attention, orientation practices, anchors for listening and presence: a score that accompanied the body in its continuous 'train' while crossing, observing, and moving.

The second night, 30 January, took place at Raum, Xing's headquarters. The shared experience outside became an object of study and exchange, and a **private DJ set** gave shape to a new 'train' that, in a more intimate space, explores other possibilities of coexistence and mutual listening.

The third and final night of **Saturday 31 January**, at **Raum**, will therefore mark an extroversion: it opens outward, transforming the space that welcomed participants the previous evening into **a club for all**, with a live set by **talpah**. The participants, now bearers of a settled and reworked experience, continue their journey: each with their own 'train', partly written and still evolving. Individual trajectories intertwine in a shared field, where co-presence becomes personal writing and collective landscape. On this night, the participants become hosts, guests as well as custodians of an experience that invites everyone to take part, in a rhythm that alternates listening with amusement, caring with dispersion, presence with 'the party'.

Intercity Night. The night outside. The night inside. The open night.

The body as a poor object, impoverished by the gaze.

The external gaze prescribes and ascribes terms of relationship and meaning, imputes, demands, anticipates, and predicts: the gaze is an object that receives the culture in which it is immersed. Simple. Banal to say.

This also happens when I turn that same gaze on myself, creating friction with my intimate desire that transcends a shared landscape.

Beyond the border is my gaze, which I will never fully encounter. It thrives on waste. It thrives on revitalization.

One way to leave space for waste—to allow it to be visible and become a generative agent of forms—is through the consequences, or excesses, of fatigue. Joules burned in activity: the weariness of the corporeal medium is a symptom of the limit to be crossed.

Between one tremor and another, there is my choice. There is my action. There is me.

This tremor is a surplus of action and image: muscular mass and synaptic tension that demand a re-assimilation of forms and modes.

The beginning is there, just beyond the perception of the end. (Vincent Giampino)

Vincent Giampino, choreography-maker and performer based in Rome. He is interested in the definition of a system of 'choreographic poverty' around a light bodily object, stupidly abandoned to simplicity, which unlearns the display of itself. He was trained in Italy, Germany and Holland, where he graduated in choreography from the SNDO School for New Dance Development in Amsterdam. His first stage works have been shown in Germany, Belgium, Holland, Austria, and in 2017 he was a finalist in the Prix Jardin d'Europe at Impulstanz in Vienna with Oneka Von Schrader. Back in Italy, in 2018 he was selected by the Anticorpi XL Network for the Showcase of Young Authorial Dance in Ravenna, in 2019 for NID Platform/Open Studios in Reggio Emilia, and in 2023 for NID Platform in Cagliari. In Italy, he presented his work in theatres and festivals including Teatro Comunale in Ferrara; Fabbrika Europa, PARC and Teatro Florida in Florence; Xing, Raum, Live Arts Week and Gender Bender in Bologna; Teatri di Vetro, Buffalo and Short Theatre in Rome; Centro Pecci in Prato; Le Alleanze dei Corpi festival and NAO Performing Festival in Milan; Akropolis festival in Genova; Interplay festival and Lavanderia a Vapore in Turin. Among his recent choreographic works: *UMLAUT* and its derivations *SCHAU* and *STELLEN*, and the study project *Intercity Night*. He has collaborated with artists, choreographers, musicians including Greta Francolini, Cristina Kristal Rizzo, Edoardo Ciaralli, Lady Maru, Stefania Tansini, and continues his research on the body and gesture as a political, aesthetic and symbolic matter.



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Xing/Raum info

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