



Xing
presents

Thursday 13 November 2025 9 pm

CLAUDIA TRIOZZI

Scomodo

performance - première

Palestra Saffi

Via Panzini 1 - Bologna

in collaboration with Laminarie/DOM

Thursday 13 november 2025 at 9 pm **Xing** presents ***Scomodo***, a performance by choreographer, performer, and visual artist **Claudia Triozzi** at **Palestra Saffi** (Via Panzini 1) in **Bologna**. The event is in collaboration with **Laminarie** and their space, **DOM la cupola del Pilastro**, at Via Panzini 1/1, which will also be the meeting point for the public.

The project will be preceded by the broadcast of **Radio Claudia podcasts** in collaboration with **NEU Radio** (online from **30 October** : <https://neuradio.it/podcast/claudia-triozzi-radio-claudia/>).

Scomodo (*Uncomfortable*) is Claudia Triozzi's new performative, visual, and sound creation. Bologna marks the latest stage in her research project on aging bodies and third age, conducted in various elderly care facilities and theaters across France. After the choreographic piece ***Pour rien mais dans le bon sens*** (*Not at all, but in a good sense*), presented in Paris in 2024 as part of Les Inaccoutumés festival and programmed by the Festival d'Automne, the project has now been enriched by new experiences and testimonies collected in Bologna with the complicity of an open group of seniors aged +60, gathered at DOM, in the Pilastro district. In Bologna, Triozzi involved a group dance class, a poet expert in tai chi, the workers of the Portapazienza (Havepatience) restaurant, visited a rest home, spoke with a former militant of the Italian Communist Party and the owner of a second hand record shop, met elderly people at the vegetable gardens and the shopping center, shared balance exercises with the writers of the neighborhood blog, and more. With ***Scomodo***, Triozzi presents a choreographic-performative language in which virtuosity and endurance give way to the potential of aging bodies which are often far-removed from the stage, and offers a less stereotypical view of the places for the elderly. In this work, the artist's live performance is counterpointed by an audiovisual environment, where the adapted physical activities that the choreographer developed with the workshop participants form the score for a sequence of gestures, choreographies, and stories to be shared. Triozzi seeks to engender "vacillating forms of presence" at the intersection between space, sound, body matter, and playful objects from everyday life. She draws upon the notions of shadow, reflection and echo to explore the multiple possibilities of staging "traversed bodies" which are not limited by age, working on the sonic space and utterance (including forgetfulness, repetition, echolalia, etc.), and on video testimonial images. A deliberately fragmented story, where voices reveal desires.

Claudia Triozzi is an Italian dancer choreographer, performer and visual artist, living in France since 1985. She has performed for the choreographers Odile Duboc, Georges Appaix, François Verret, and collaborated with Alain Buffard and Vera Mantero among others. Since her first solos she created iconoclastic pieces from which dance never comes out unscathed. Triozzi always sets herself the task of putting preconceived ideas one might have regarding choreographic pieces into question. Her research reflects in social terms on the body's ability, and on embodying know-how or a skill of some sort. In doing so, Triozzi continually brings into question the contours and meanings that an individual's artistic activity can have. From piece to piece, from exhibition space to theatre stage, she pushes the limits of the body and the spaces of visibility reserved for the dancer. Since 2002 she has also been exploring vocal work, writing texts and songs, developing sound qualities and a vocabulary of noises albeit lyrical, in which the voice draws inspiration from the cinema, the theatre and radio. Her works have been presented in Europe, United States, Korea and Japan. Following an invitation from the Musée de la Danse in Rennes, she led the long-term performative project *Pour une thèse vivante* for 10 years, in which she brought on stage her own experiences of art and life, and her reflections on artistic writing. Among her most iconic shows, in addition to the various performances linked to *For a Living Thesis* (2011>2019), are *Habiter pour Créer* (2017), *Comparses* (2015), *Avanti Tutta - 30 ans dans un an et tant pis pour ceux qui sont fatigués* (2014), *Boomerang* (2013), *Ni vu ni connu* (2010), *Up to date* (2007), *Opera's Shadows* (2005), *Stand* (2004), *The Family Tree* (2002), *Dolled Up* (2000).

www.claudiatriozzi.art

Claudia Triozzi

Scomodo

concept, video and performance Claudia Triozzi

dialogues Claudia Triozzi

guests Elio Perrone & more

sound Marc Baron from original materials by Claudia Triozzi

sound editing in collaboration with Pasquale Savignano

production Xing – Bologna, Dam-Cespi – Paris

thanks for the collaboration to Laminarie/DOM la cupola del Pilastro – Bologna and NEU radio

and to all the interviewees

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Partners: Regione Emilia-Romagna, Comune di Bologna, Quartiere San Donato-San Vitale, Istituto Comprensivo Statale 11 di Bologna/Scuola Saffi, Laminarie/DOM la cupola del Pilastro. Media Partners: Edizioni Zero, ATPdiary, NEU Radio.

Xing info

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www.xing.it www.xing.it/event/566/scomodo

www.instagram.com/xing.it www.facebook.com/xing.it

Where

Palestra Saffi

Via Panzini 1 – Bologna

Meeting point

DOM la cupola del Pilastro

Via Panzini 1/1 – Bologna

Free entrance

Press kit

<https://www.dropbox.com/scl/fo/tv9bk62lho6ildt2ysvty/AOFkch0fIDzRiy6fUX5e8fc?rlkey=ht55vhoqyg90oa6wvndh3qf61&dl=0>

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