



Xing
presents

Elvin Brandhi
OWsT

new release Xong collection – artist records (XX18)

Xing presents the new LP **OWsT** by **Elvin Brandhi**, eighteenth release of **XONG collection - artist records**. The release is on **white vinyl**, in a limited and numbered edition of 150 copies, including a **collector's edition** of 20 copies, each featuring bespoke **talismans**, painted by the artist in squid ink, to be worn as **patches** or kept safe somewhere to ward off misanthropists.

OWsT is a vociferous attempt to *Shout The Self Out*. Elvin Brandhi, artist and poet propelled by constant nomadic rupture in both art and life, screams her mind to explore the urgent contradictions of self and world, of language and meaning, relentlessly unlearning at the edge of words. In *OWsT* she extrudes her limbic dissidence keeping a raw tension through chaos, where the fumbling find its stratum of empowerment and can become more than its forlorn wondering: *LanGuAGE! ContinuES to BE a FRantic FOCUS WHICH CAN ONLY Benefit from Internal ASSAULT.*

I try to OUT all of the words inside the HEAD.

The struggle to articulate necessitates violence, bursts of inclination, gestures of intent that supersedes the capacity to express coherently.

OWsT as a pretext for the form to disgorge, comfort zone extinguished awe against a lore.

I am not I am KNOT.

JOWST THE OWST OUT OWST THE CELL" F OWT!

OWsT originates from a live recording session at Raum, Xing's space in Bologna. Recorded on tape and re-manipulated by the artist several times, more than a transcription of the expulsion process (literally 'oust', poetically and phonetically 'owst') the album is a 'retrospective spell' where tensions and indecisions, resistances, deviations and relapses constitute the process of the archaeologist attempting to retrieve from sight the mangled contents of what poured out. Listening to Elvin Brandhi's music can offer a chaotic and overwhelming experience.

Elvin Brandhi (born Freya Edmondes) is an improvising lyricist, producer and sound artist, originally from Bridgend in Wales, but a citizen of the world, moving between Vienna and Kampala, Berlin, Cairo, Dakkar, Marseille and Newcastle. She had a childhood immersed in music every day, and studied painting and drawing at the Academy of Fine Arts in Vienna. Her sound production develops on distorted bases that act as an unstable platform on which she sings and performs her improvised stream of consciousness lyrical trips. Deep furious or nonsense, her spoken word lies on explosive and aberrant beats from field recordings, tape, vinyl, instrument and voice. Since 2013 she has played and collaborated with many improvisers including Rhodri Davies, Eugene Chadbourne, Michael Fischer, Gustav Thomas, Greta Buitiké, THF Drenching, Alan Wilkinson, Ventil, WIDT, the former Jungle Brothers MC Sensational, Tony Allen, Pat Thomas and with the Ugandan collective Nyege Nyege. At each stop of her nomadic journey she collaborates with local artists. She has participated in international festivals including CTM (Berlin), Borealis (Bergen), Donaufestival (Krems), Kraak Festival (Brussels), Umlaut festival (Paris,) Total Inertia (Leeds), TUSK (Newcastle), Sonic Acts (Amsterdam), Counterflows (Glasgow). Among her stable collaborations are the low-fi noise pop duo Yeah You with her father Gustav Thomas, the interdisciplinary duo BAHK with Daniel Blumberg, the INSIN duo with Bashar Suleiman, the project Avril Spleen with Joseph Jadame, the duo Pollution Opera with Nadah El Shazly, and Bad@Maths. She released the LPs *Shelf Life* (C.A.N.V.A.S), *Villaelvin* (Hakuna Kulala), *Elvin Brandhi* (Krai), and *OWsT* (Xing/Xong collection). In 2017 she was awarded the PRS Oram Award for Innovative Musicians, with a production commission at the BBC Radiophonic Workshop. She was also part of SHAPE platform 2020.

soundcloud.com/elvin-brandhi-1 elvinbrandhi.bandcamp.com

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.



The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions). International distribution: **Les presses du réel**.

Elvin Brandhi
OWsT

sound, composition and performance by Elvin Brandhi
elaboration, re-composition from tape recordings and mixing by Elvin Brandhi
live session at Raum (Bologna, 2022) recorded on tape by Pasquale Savignano, Tobia Bandini and mixed by Pasquale Savignano
mastered by Riccardo Mazza
artwork by Xing
printed by handle with care Berlin
released by Xing in an edition of 150 copies
collector's edition of 20 copies, each featuring bespoke talismans, painted by the artist in squid ink, various sizes and cuts, signed
45 rpm
cat.n° XONG collection XX18 (2025)
label Xing

tracks:

A
O"w (13:21)

B
w'sssSsST (12:29)

XONG COLLECTION. UPCOMING RELEASE:

Michele di Stefano – *L'altro Hotel*
XX19 (2025)

CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco – *Ehm*
XX07 (2023)

Invernomuto – *VERNASCACADABRA*
XX08 (2023)

Mattin - *Seize the Means of Complexity*
XX09 (2023)

Mette Edvardsen & Iben Edvardsen – *Livre d'images sans images*
XX10 (2023)

Valerio Tricoli - *A Circle of Grey*



XX11 (2023)

Muna Mussie/Massimo Carozzi – *Curva Cieca Oblivio* ኩርቫ ሮቫር ሞርሮሪ
XX12 (2023)

Alessandro Bosetti – *FasFari*
XX13 (2024)

Cesare Pietroiusti – *NEWTON*
XX14 (2024)

Francesco Cavaliere – *I-A-K Interplanetary-Abyssal-Kite*
XX15 (2024)

Luca Trevisani – *AMAZOOM*
XX16 (2025)

Silvia Costa/Claudio Rocchetti – *Keyhole Mouth*
XX17 (2025)

Elvin Brandhi – *OWsT*
XX18 (2025)

Xong info

Via Ca' Selvatica 4/d – Bologna - Italy
xong@xing.it

<https://www.xing.it/event/551/owst> www.xing.it/xong
www.instagram.com/xing.it www.facebook.com/xing.it
www.soundcloud.com/xing-records

Press kit

https://www.dropbox.com/scl/fo/0el4i1jt7yosczlrr08zh/ABQ-DumG8_YJTWzvKLA18tQ?rlkey=bm7ymwd0f08astpsgkqkjo9iq&dl=0

Hashtag

#xongcollection

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx18-elvin-brandhi-owst-excerpts>
contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)
standard edition <https://www.soundohm.com/product/owst-brandhi-lp> (E 23)
collector's edition <https://www.soundohm.com/product/brandhi-owst-art> (E 90)
* **Flash Art** (mailorder)
collector's edition <https://shop.flash---art.it/products/elvin-brandhi-owst> (E 90)
* **les presses du réel** (international distribution)
standard edition <https://www.lespressesdureel.com/EN/ouvrage.php?id=12211> (E 23)
www.xing.it/xong

Xong collection catalogue (download)

<http://bit.ly/3WdKWld>

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