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ART CITY
BOLOGNA
2025



Xing
presents

Thursday 6 February 2025 11 pm

LUCA TREVISANI
Giungla da schermo / Foresta da tastiera

sound performance & record launch of **AMAZOOM** (Xong collection - artist records)

in the frame of **ART CITY Bologna 2025** on the occasion of **ARTEFIERA**

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 6 February 2025 at 11 pm **Xing** presents at **Raum**, its headquarters in Bologna, ***Giungla da schermo / Foresta da tastiera***, record launch of the new LP by **Luca Trevisani**, **AMAZOOM**, sixteenth release of **XONG collection - artist records**.

For the occasion Luca Trevisani will play the text published with the album as a score for a **sound performance**.

The release is on **white vinyl**, in a limited and numbered edition of 150 copies, including a collector's edition of 30 copies, each accompanied with an artist's multiple: a **sculpture** inspired by the seeds of *Parartocarpus venenosa* from the Amazon jungle, used by monkeys as combs and now objects to be mounted on the turntable while listening. The edition contains a text/score by Luca Trevisani.

AMAZOOM proposes to the listener two hypotheses of landscape reincarnation, two translations, two strict, entropic protocols of imagination.

"What can't be expressed in color in the dark, in the jungle night becomes a concert. The decibel race in the blackness of the Amazon forest leaves no escape: without earplugs, sleeping is decidedly impossible. It's a sonic vertigo, a primordial voice that envelops and captivates. The only antidote that I could think of, partly to try to resist despair, but perhaps even more to immerse myself in the song of that teeming life, was to try to describe its voices, its tones, its nuances. So, I turned on my computer and I tried to transcribe every sound that passed through me, becoming a stenographer in service of that excessive concert." For this record Trevisani performed his text score, creating hundreds of scattered sounds, overlapping and coexisting, until they jammed into a *jungle for a screen* (Side A). Then, linking each to a key on his PC keyboard, he typed the text -or rather, he played it - turning his laptop into an improbable but perfectly exact musical instrument, a ramshackle noise machine for a domestic wild nature taking shape around, within, and above his desk: *keyboard forest* (Side B).

The event at **Raum** is part of the **ART CITY Bologna 2025** calendar (weekend from 6 to 9 February 2025), a program of exhibitions, events and initiatives promoted by the Municipality of Bologna, in collaboration with BolognaFiere, on the occasion of **ARTEFIERA**.

The album will also be presented:

Friday 14 February at 6.30 pm in **Milan** at **ICA**, with a listening session & typing performance by the artist, followed by a talk with **Luca Trevisani**, **Nicolò Porcelluzzi** and **Silvia Fanti/Xing**. www.icamilano.it

Saturday 15 February at 5 pm in **Turin** at **Paint it Black** with a listening session & talk with **Luca Trevisani**, **Mattia Capelletti** and **Silvia Fanti/Xing**. www.paintitblack.ink

Thursday 6 March in **Venice** for the **Sonic Encounters** series: at 2.30 pm at the IAUV Cotonificio, talk **with Luca Trevisani**, **Nicola Zolini** and **Davide Tolfo**, followed at 6 pm in the **bruno** art bookshop, a listening session with the author. www.iuav.it/it/eventi www.instagram.com/books.bruno

Luca Trevisani is a multidisciplinary artist whose works have been exhibited in museums and institutions throughout the world, including MAXXI in Rome, Biennial of Sydney, Manifesta 7 Rovereto, Biennial of Architectur in Venice, MOT Museum of Contemporary Art in Tokyo, Kunsthalle in Vienna, Kunstverein in Braunschweig, ZKM in Karlsruhe, and Magasin in Grenoble. In addition to awards and shows in major art centres and museums, he has published several books, including: *The effort took its tools* (Argobooks, 2008), *Luca Trevisani* (Silvana Editoriale, 2009), *The art of Folding for young and old* (Cura Books, 2012), *Water Ikebana* (Humboldt Books, 2014), *Grand Hotel et des Palmes* (NERO Editions, 2015), *Via Roma 398. Palermo* (Humboldt Books, 2018), *Walking loaves* (NERO, 2023), *Insalata di Fossili* (COLLI, Viaindustriae, 2024), and directed the science-fiction documentary film *Glauco camaleò* (2012). He has written texts and essays on the works of artists such as Francesco Lo Savio, Luca Vitone, Giovanni Anceschi, Gianni Colombo, Liam Gillick, and Mark Manders. He has released the LP *AMAZOOM* for Xong collection - artist records (Xing, 2025). He teaches at IUAV in Venice, at the Free University of Bolzano, and at NABA in Milan. His research ranges



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between sculpture and video, and crosses borderline disciplines such as performing arts, graphics, design, experimental cinema and architecture, in a perpetual magnetic and mutant condition. In his works the historical characteristics of sculpture are questioned or even subverted, in an incessant investigation of matter and its narratives. Trevisani's research is that of an explorer: a freethinker who studies the most diverse and eclectic forms of plastic language with curiosity – but also with detachment – acting on them from the inside although never aspiring to possess them definitively, instead seeking to reveal (and, if possible, to modify) their microphysics. Above all, conserving absolute passion for the practical and social utility of his work and for the great questions that it cultivates: perhaps the real significance of someone who conducts artistic research with authority.

www.lucatrevisani.eu

<https://lucatrevisanipictures.com/>

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Xong collection records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions). International distribution: **Les presses du réel**.

Partners: Regione Emilia-Romagna, Comune di Bologna, ARTEFIERA. Media Partners: Edizioni Zero, ATPdiary, NEU Radio.

Xing/Raum info

Via Ca' Selvatica 4/d – Bologna

info@xing.it

www.xing.it www.xing.it/event/547/giungla_da_schermo_foresta_da_tastiera

[instagram.com/xing.it](https://www.instagram.com/xing.it) [facebook.com/xing.it](https://www.facebook.com/xing.it) twitter.com/xing_italy [soundcloud.com/xing-records](https://www.soundcloud.com/xing-records)

ART CITY Bologna info

artcity.bologna.it

Free entry

Press kit launch

<https://urly.it/313nkd>

Press Kit LP

<https://urly.it/313m-y>

Hashtags

#xongcollection #ArtCityBologna

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx16-luca-trevisani-amazoom-excerpts>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/amazoom-luca-trevisani> (E 23)

collector's edition <https://www.soundohm.com/product/amazoom-art> (E 120)

* **Flash Art** (mailorder)

collector's edition <https://shop.flash---art.it/products/luca-trevisani-amazoom> (E 120)

* **les presses du réel** (international distribution)

standard edition <https://www.lespressesdureel.com/EN/editeur.php?id=421&menu=2> (E 23)

www.xing.it/xong

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