



Xing
presents

Thursday 13 February 2025 10 pm

YASMINE HUGONNET
La Pelle dello Spazio
performance

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 13 February 2025 at 10 pm **Xing** presents at **Raum**, Bologna, ***La Pelle dello Spazio***, performance by the choreographer **Yasmine Hugonnet** (from *La Peau de l'Espace*, winner of the "Prix Suisse de Danse 2021").

La Pelle dello Spazio (*The Skin of the Space*) is a solo born from the desire to make spectators feel, see and hear the thoughts that animate the work of creation. The performance embodies concepts of bodily presence. A danced and poetic oratorical form in which Yasmine Hugonnet unfolds her body in space as a second skin, in a flow of figurations that become a support for our imagination. The articulation of thought in movement is perceived: words and speech associated with movements direct the attention of the audience. This way of composing dance, between deployment and stability, invites us to a game with the visible and the invisible, made of persistence and transformations, inhabiting a plurality of states of body and mind, of sensitive and empathetic potential.

*What is this invisible body that touches us all? That vibrates between our skins? What is the support of our fictions and our imagination?
What is our perception of form? How is it constructed with our senses?
Where does form in dance begin and end? What is a situated body? How to materialize gravity and proprioception? What information is exchanged between a body and an audience?*

La Peau de l'Espace

concept/choreography/performance Yasmine Hugonnet
artistic collaboration and sound creation Michael Nick
assistants Stéphanie Bayle, Lisa Vilret
writing assistance Charlotte Imbault
light design Dominique Dardant
distribution Jérôme Pique
production Arts Mouvementés

co-production Théâtre Vidy-Lausanne; Next Arts Festival; La piazza della danza – CDCN Occitanie
supported by Pro Helvetia, Loterie romande, Corodis, Fondation Stanley Johnson, Canton Vaud, Città di Losanna
studio/residency Shanju Lab; Teatro Sévelin 36; Centro Culturale Svizzero di Parigi; Studio LAB – Menagerie de Verre; Atelier de Paris, CDCN; La place de la danse, CDCN Occitanie; La Briqueterie – CDCN Val de Marne; Centre National de Dance de Pantin

Yasmine Hugonnet is a Swiss choreographer, dancer and researcher. Her work investigates the relationship between form, image and sensation, in the (de)construction of the language of choreography and the process of embodiment and appropriation. Born in Montreux in 1979, and living in Mali as a child, back in Switzerland she started dancing ballet and moved to contemporary dance. Interested in contact improvisation, Butoh and composition, she studied dance at National Superior Conservatory in Paris, and postmodern dance in New York. In 2000 she started creating in the frame of the collective Synalephe exploring various performative formats, and developed a practice of dance and performance with visually impaired artists, spending two years in Taiwan. As she looked for a more critical context, she moved to The Netherlands joining the Choreography Master Degree 'Dance Unlimited' program: a practical and theoretical master for which she researched upon the notion of presence in performance, studied Butoh and Laban Movement Analysis. Since then her work has been oriented by important encounters with choreographer and mouvement researchers Peter Goss, Odile Rouquet and Lisa Nelson. In 2006 she went to Ljubljana in Slovenia for an artist residency where she collaborated with various artists and institutions (En Knapp, Maska, Plesni Theater). She created the trio *RE-PLAY* (2006) and the solo *Latitude de Pose* (2007). She kept working in close collaboration with the Slovene scene and developed the site specific piece *Of Other* for the City Museum in Ljubljana and the group piece *AAAAA. Solo for four voices* (2008). From 2009 to 2013 she took a long period of research followed by the constitution of her company Arts Mouvementés in Lausanne, and the creation of three solos: *Le Rituel des Fausses Fleurs* (2013), *Le Récital des Postures* (2014) -awarded by Swiss Dance Award- and *La Traversée des Langues* (2015). In this period she developed a dance language with a focus on the relation between postures, attention and imagination. Deepening her understanding of the movement of attention, the germination of figures, the idea of postures as containers, she also developed a practice of ventriloquism. After the international recognition, she created *La Ronde / Quatuor* (2016) for the festival Rencontres chorégraphiques internationales de Seine-Saint-Denis and Venice Dance Biennale, the solo *Se Sentir Vivant* (2017), the trio *CHRO NO LO GI CAL* (2018), *Seven Winters* (2019), and the outdoor performance *Extensions* (2019), later adapted for Italian dancers during her artist residency in Palermo at Palazzo Butera supported by the Istituto Svizzero. For the same context the choreographer also transmitted her solos *Se Sentir Vivant* and *Le Rituel des fausses fleurs* to the Italian dancer Ilaria Quaglia. Her most recent dance works are the solo *La Peau de l'Espace* (2021), the ventriloquist cabaret presented at le Festival d'Automne à Paris *Les Porte-Voix* (2022), and its junior version *Sacs à Murmures* (2024).

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Xing/Raum info

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