



**Xing**  
presents

**Luca Trevisani**  
**AMAZOOM**

new release Xong collection – artist records (XX16)

**Xing** presents the first LP by **Luca Trevisani**, **AMAZOOM**, sixteenth release of **XONG collection - artist records**. The release is on white vinyl, in a limited and numbered edition of 150 copies, including a collector's edition of 30 copies, each accompanied with an artist's multiple: a **sculpture** inspired by the seeds of *Parartocarpus venenosa* from the Amazon jungle, used by monkeys as combs and now objects to be mounted on the turntable while listening. The edition contains a text/score by Luca Trevisani.

**AMAZOOM** proposes to the listener two hypotheses of landscape reincarnation, two translations, two strict, entropic protocols of imagination.

"What can't be expressed in color in the dark, in the jungle night becomes a concert. The decibel race in the blackness of the Amazon forest leaves no escape: without earplugs, sleeping is decidedly impossible. It's a sonic vertigo, a primordial voice that envelops and captivates. The only antidote that I could think of, partly to try to resist despair, but perhaps even more to immerse myself in the song of that teeming life, was to try to describe its voices, its tones, its nuances. So, I turned on my computer and I tried to transcribe every sound that passed through me, becoming a stenographer in service of that excessive concert." For this record Trevisani performed his text score, creating hundreds of scattered sounds, overlapping and coexisting, until they jammed into a *jungle for a screen* (Side A). Then, linking each to a key on his PC keyboard, he typed the text -or rather, he played it - turning his laptop into an improbable but perfectly exact musical instrument, a ramshackle noise machine for a domestic wild nature taking shape around, within, and above his desk: *keyboard forest* (Side B).

**Luca Trevisani** is a multidisciplinary artist whose works have been exhibited in museums and institutions throughout the world, including MAXXI in Rome, Biennial of Sydney, Manifesta 7 Rovereto, Biennial of Architectur in Venice, MOT Museum of Contemporary Art in Tokyo, Kunsthalle in Vienna, Kunstverein in Braunschweig, ZKM in Karlsruhe, and Magasin in Grenoble. In addition to awards and shows in major art centres and museums, he has published several books, including: *The effort took its tools* (Argobooks, 2008), *Luca Trevisani* (Silvana Editoriale, 2009), *The art of Folding for young and old* (Cura Books, 2012), *Water Ikebana* (Humboldt Books, 2014), *Grand Hotel et des Palmes* (NERO Editions, 2015), *Via Roma 398. Palermo* (Humboldt Books, 2018), *Walking loaves* (NERO, 2023), *Insalata di Fossili* (COLLI, Viaindustriale, 2024), and directed the science-fiction documentary film *Glauco camaleò* (2012). He has written texts and essays on the works of artists such as Francesco Lo Savio, Luca Vitone, Giovanni Anceschi, Gianni Colombo, Liam Gillick, and Mark Manders. He has released the LP **AMAZOOM** for Xong collection - artist records (Xing, 2025). He teaches at IUAV in Venice, at the Free University of Bolzano, and at NABA in Milan. His research ranges between sculpture and video, and crosses borderline disciplines such as performing arts, graphics, design, experimental cinema and architecture, in a perpetual magnetic and mutant condition. In his works the historical characteristics of sculpture are questioned or even subverted, in an incessant investigation of matter and its narratives. Trevisani's research is that of an explorer: a freethinker who studies the most diverse and eclectic forms of plastic language with curiosity – but also with detachment – acting on them from the inside although never aspiring to possess them definitively, instead seeking to reveal (and, if possible, to modify) their microphysics. Above all, conserving absolute passion for the practical and social utility of his work and for the great questions that it cultivates: perhaps the real significance of someone who conducts artistic research with authority.

[www.lucatrevisani.eu](http://www.lucatrevisani.eu)

<http://lucatrevisanipictures.com>

**Xong** is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

**Xing** is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions). International distribution: **Les presses du réel**.

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**Luca Trevisani**  
**AMAZOOM**

composition and sounds by Luca Trevisani  
mixed by Pasquale Savignano  
mastered by Riccardo Mazza  
cover image by Luca Trevisani  
artwork by Xing  
printed by handle with care Berlin  
thanks to Stella Succi, Lorenzo Dal Ri, Attila Faravelli, Studio Folder, Gelateria Sogni di Ghiaccio  
released by Xing in an edition of 150 copies  
collector's edition in 30 copies with thermoplastic filament sculpture, approximately 75 cm<sup>3</sup>, weight 31 grams, designed by Luca Trevisani  
cat.n° XONG collection XX16 (2025)  
label Xing

tracks:

A:  
*giungla da schermo* (15:38)

B:  
*foresta da tastiera* (9:40)

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**XONG COLLECTION. UPCOMING RELEASES:**

Silvia Costa/Claudio Rocchetti - *Keyhole Mouth*  
XX17 (2025)

Elvin Brandhi - *OWsT*  
XX18 (2025)

**CATALOGUE:**

Kinkaleri/Jacopo Benassi - *ONCE MORE*  
XX01 (2021)

Marcello Maloberti - *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*  
XX02 (2021)

Giampiero Cane/Daniela Cattivelli - *Postfantamusicologia*  
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*  
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*  
XX05 (2022)

Margherita Morgantini/Illaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*  
XX06 (2022)

Canedicoda/Renato Grieco - *Ehm*  
XX07 (2023)

Invernomuto - *VERNASCACADABRA*  
XX08 (2023)

Mattin - *Seize the Means of Complexity*  
XX09 (2023)

Mette Edvardsen & Iben Edvardsen - *Livre d'images sans images*  
XX10 (2023)

Valerio Tricoli - *A Circle of Grey*  
XX11 (2023)

Muna Mussie/Massimo Carozzi - *Curva Cieca Oblio ἡ-ἄ-ἄ ἄ-ἄ-ἄ ἄ-ἄ-ἄ*  
XX12 (2023)

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Alessandro Bosetti – *FasFari*  
XX13 (2024)

Cesare Pietroiusti – *NEWTON*  
XX14 (2024)

Francesco Cavaliere – *I-A-K Interplanetary-Abyssal-Kite*  
XX15 (2024)

Luca Trevisani – *AMAZOOM*  
XX16 (2025)

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**Xong info**

Via Ca' Selvatica 4/d – Bologna - Italy

xong@xing.it

[www.xing.it/event/543/amazoom](http://www.xing.it/event/543/amazoom) [www.xing.it/xong](http://www.xing.it/xong)

[www.instagram.com/xing.it](https://www.instagram.com/xing.it) [www.facebook.com/xing.it](https://www.facebook.com/xing.it) [www.twitter.com/xing\\_italy](https://www.twitter.com/xing_italy)

[www.soundcloud.com/xing-records](https://www.soundcloud.com/xing-records)

**Press kit**

<https://urly.it/313m-y>

**Hashtag**

#xongcollection

**Audio links (excerpts)**

<https://soundcloud.com/xing-records/sets/xx16-luca-trevisani-amazoom-excerpts>

contact [press@xing.it](mailto:press@xing.it) for full album link

**Xing press**

mob +39.339.1503608 [press@xing.it](mailto:press@xing.it)

**Xong distribution**

\* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/amazoom-luca-trevisani> (E 23)

collector's edition <https://www.soundohm.com/product/amazoom-art> (E 120)

\* **Flash Art** (mailorder)

collector's edition <https://shop.flash---art.it/products/luca-trevisani-amazoom> (E 120)

\* **les presses du réel** (international distribution)

standard edition <https://www.lespressesdureel.com/EN/editeur.php?id=421&menu=2> (E 23)

[www.xing.it/xong](http://www.xing.it/xong)

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