



Xing
presents

Friday 11 October 2024 10 pm

CESARE PIETROIUSTI
Cade

record launch & listening of **NEWTON** (Xong collection – artist records)

Raum
Via Ca' Selvatica 4/d Bologna

Friday 11 October 2024 at 10 pm in Bologna for the Fall re-opening of **Raum**, **Xing** presents the **record launch** of the new LP **NEWTON** by **Cesare Pietroiusti**, fourteenth release of **XONG collection - artist records**.

The release is on white vinyl, in a limited and numbered edition of 150 copies, together with a print run of 30 collector's editions, each of which will be sent directly by the artist, as a work of *mail art*, in a unique packaging for each copy made specifically for this occasion .

For the event at Raum, one of the two compositions of the album will be exhibited as a **multi-channel sound installation**, and the second one - which has a more self-observational character - will be presented in a collective listening, introduced by Cesare Pietroiusti's **reflections on the difficulty of verbally describing micro-events**, as if there were a discrepancy between the smallness of the event/accident and the complication of telling it orally.

NEWTON is a sound work conceived by Cesare Pietroiusti, an artist interested in micro-events, paradoxical situations, behaviour and minor gestures that make up our daily life. **NEWTON** is an epic of the fall, experienced, suffered and observed by the artist himself.

For about two months Pietroiusti recorded with a Lavalier microphone connected to a small portable recorder, which he mostly kept attached to the waistband of his trousers, the sound produced by all the falling objects caused, directly or indirectly, by him. "Things that slip out of the hands, things that fall because they are caught in the movement of other things, things that one trips over or bumps into, things that are badly placed somewhere, things that are unseen. In all cases they are accidental and unplanned falls, due to clumsiness, errors of judgement, distraction, haste. Events that refer to whatever objects: coins, clothes, tools, keys, bottle tops, etc.," and which the artist defines micro-traumatic because "despite their disarming and ordinary banality, they remind us of our subjection - which is both adaptation and contrast, use and failure - to the force of gravity".

The record contains, on side A, the sounds of the falls, isolated and recomposed in the form of a suite, while, on side B, they are accompanied by a verbal description of the *accident* that has just occurred, made 'on the spot'. An ostinato that engages the listener in a well known and unavoidable experience as Newton's law of universal gravitation.

Other presentations:

Thursday 24 October at 6.30 pm in **Venice** at **bruno** art bookshop in parallel with the artist's personal exhibition *Tecnologie obsolete e processi di produzione semplici* at Michela Rizzo Gallery (5.10.2024>30.11.2024).

Tuesday 12 November at 7 pm in **Rome** at **NERO** headquarters.

Friday 22 November at 5 pm in **Naples** at **Museo Madre** within the exhibition *..e molte altre cose*, in the *Cutting Clouds* programme (26.9.2024>7.1.2025).

Saturday 30 November at 6 pm in **Milan** at **Luca Vitone Studio**.

Cesare Pietroiusti is an Italian artist based in Rome. He has a degree in Medicine and graduated with an essay on Psychiatry. He is the co-founder and editor of the artist-run space *Jartrakor* in Rome (1977) and of the magazine *Rivista di Psicologia dell'Arte* (1979). Pietroiusti has always been interested in paradoxical or apparently irrational situations commonly considered "too insignificant to become the basis for analysis or representation". He is also a curator and initiator of many collective projects, including the *Oreste* projects (1997-2001), the conference *How do I explain to my mother that what I do is useful?* (Link Project, Bologna, 1997), and *Oreste at the Venice Biennale* (Biennale di Venezia, 1999). He is co-founder of *Nomads & Residents*, New York (2000), curator for the CSAV, the Advanced Visual Art Course at the Fondazione Ratti, Como (2006-2011), MFA Faculty, LUCAD, Lesley University, Boston (2009-2016) and NABA, Rome (2021-ongoing), and lecturer in Visual Art workshop at IUAV University, Venice (2004-ongoing). As a member of the collective *Lu Cafausu*, he is co-founder and president of the *Lac o Le Mon* Foundation, San Cesario di Lecce (2015-ongoing). Since 1977, he has exhibited, alone or with others, in official and alternative, private and public spaces, in Italy and abroad.

www.nonfunctionalthoughts.net



Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Partners: Regione Emilia-Romagna, Comune di Bologna, AMACI. Media Partners: Edizioni Zero, ATPdiary, NEU Radio.

Xing/Raum info

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www.xing.it <https://www.xing.it/event/537/cade>

[instagram.com/xing.it](https://www.instagram.com/xing.it) [facebook.com/xing.it](https://www.facebook.com/xing.it) twitter.com/xing_italy soundcloud.com/xing-records

Free access

Press kit

<https://www.dropbox.com/scl/fo/a7rqjp0noam831pnqcl09/ANaORJ0yimOHATmYjsX6Yac?rlkey=xgz3nbt9qhne6gzm5dlby897c&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx14-cesare-pietrojusti-newton-excerpts>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/pietrojusti-newton-lp> (E 23)

collector's edition <https://www.soundohm.com/product/pietrojusti-newton-art> (E 200)

* **Flash Art** (mailorder)

collector's edition <https://shop.flash---art.it/products/cesare-pietrojusti-newton> (E 200)

www.xing.it/xong

XING

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