



Xing

presents

Cesare Pietroiusti
NEWTON

new release Xong collection (XX14)

Xing presents the LP **NEWTON** by **Cesare Pietroiusti**, fourteenth release of the **XONG collection - artist records**. The release is on white vinyl, in a limited and numbered edition of 150 copies, together with a print run of 30 collector's editions, each of which will be sent directly by the artist, as a work of *mail art*, in a unique packaging for each copy made specifically for this occasion.

NEWTON is a sound work conceived by Cesare Pietroiusti, an artist interested in micro-events, paradoxical situations, behaviour and minor gestures that make up our daily life. **NEWTON** is an epic of the fall, experienced, suffered and observed by the artist himself.

For about two months Pietroiusti recorded with a Lavalier microphone connected to a small portable recorder, which he mostly kept attached to the waistband of his trousers, the sound produced by all the falling objects caused, directly or indirectly, by him. "Things that slip out of the hands, things that fall because they are caught in the movement of other things, things that one trips over or bumps into, things that are badly placed somewhere, things that are unseen. In all cases they are accidental and unplanned falls, due to clumsiness, errors of judgement, distraction, haste. Events that refer to whatever objects: coins, clothes, tools, keys, bottle tops, etc.," and which the artist defines micro-traumatic because "despite their disarming and ordinary banality, they remind us of our subjection - which is both adaptation and contrast, use and failure - to the force of gravity".

The record contains, on side A, the sounds of the falls, isolated and recomposed in the form of a suite, while, on side B, they are accompanied by a verbal description of the *accident* that has just occurred, made 'on the spot'. An ostinato that engages the listener in a well known and unavoidable experience as Newton's law of universal gravitation.

Cesare Pietroiusti is an Italian artist based in Rome. He has a degree in Medicine and graduated with an essay on Psychiatry. He is the co-founder and editor of the artist-run space *Jartrakor* in Rome (1977) and of the magazine *Rivista di Psicologia dell'Arte* (1979). Pietroiusti has always been interested in paradoxical or apparently irrational situations commonly considered "too insignificant to become the basis for analysis or representation". He is also a curator and initiator of many collective projects, including the *Oreste* projects (1997-2001), the conference *How do I explain to my mother that what I do is useful?* (Link Project, Bologna, 1997), and *Oreste at the Venice Biennale* (Biennale di Venezia, 1999). He is co-founder of *Nomads & Residents*, New York (2000), curator for the CSAV, the Advanced Visual Art Course at the Fondazione Ratti, Como (2006-2011), MFA Faculty, LUCAD, Lesley University, Boston (2009-2016) and NABA, Rome (2021-ongoing), and lecturer in Visual Art workshop at IUAV University, Venice (2004-ongoing). As a member of the collective *Lu Cafausu*, he is co-founder and president of the *Lac o Le Mon* Foundation, San Cesario di Lecce (2015-ongoing). Since 1977, he has exhibited, alone or with others, in official and alternative, private and public spaces, in Italy and abroad.

www.nonfunctionalthoughts.net

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

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Cesare Pietroiusti
NEWTON

concept and performance Cesare Pietroiusti
recorded between March and April 2024
assistant Alex Paniz
mix and editing Pasquale Savignano
master Giuseppe Ielasi
cover image by Cesare Pietroiusti - *Goccia su goccia* (detail), 2010-2024
artwork by Xing
printed by handle with care, Berlin
thanks to Galleria Michela Rizzo, Venice, and The Gallery Apart, Rome
released by Xing in an edition of 150 copies
including a collector's edition of 30 copies, sent directly by the artist with a signed package and unique postage for each one
cat.n° XONG collection XX14 (2024)
label Xing

tracks:

A: (11:32)
B: (19:32)

XONG COLLECTION. UPCOMING RELEASES:

Francesco Cavaliere – *I-A-K Interplanetary-Abyssal-Kite*
XX15 (2024)

Luca Trevisani – *AMAZOOM*
XX16 (2025)

CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Illaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco – *Ehm*
XX07 (2023)

Invernomuto – *VERNASCACADABRA*
XX08 (2023)

Mattin - *Seize the Means of Complexity*
XX09 (2023)

Mette Edvardsen & Iben Edvardsen – *Livre d'images sans images*
XX10 (2023)

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Valerio Tricoli - *A Circle of Grey*
XX11 (2023)

Muna Mussie/Massimo Carozzi - *Curva Cieca Oblio ἡσυχία ὁρατὴ πρὸς τὸ*
XX12 (2023)

Alessandro Bosetti - *FasFari*
XX13 (2024)

Cesare Pietroiusti - *NEWTON*
XX14 (2024)

Xong info

Via Ca' Selvatica 4/d - Bologna - Italy

xong@xing.it

<https://www.xing.it/event/536/newton> www.xing.it/xong

www.instagram.com/xing.it www.facebook.com/xing.it www.twitter.com/xing_italy

www.soundcloud.com/xing-records

Press kit

<https://www.dropbox.com/scl/fo/a7rqp0noam831pnqcl09/ANaORJ0yimOHATmYjsX6Yac?rlkey=xqz3nbt9qhne6qzm5dlby897c&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx14-cesare-pietroiusti-newton-excerpts>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (international mailorder)

standard edition <https://www.soundohm.com/product/pietroiusti-newton-lp> (E 23)

collector's edition <https://www.soundohm.com/product/pietroiusti-newton-art> (E 200)

* **Flash Art** (mailorder)

collector's edition <https://shop.flash---art.it/products/cesare-pietroiusti-newton> (E 200)

www.xing.it/xong

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