



Xing
presents

Muna Mussie/Massimo Carozzi
Curva Cieca Oblio ኩርቫ ዕዎር ምርሳዕ

new release Xong collection (XX12)

Xing presents the new LP ***Curva Cieca Oblio ኩርቫ ዕዎር ምርሳዕ*** by **Muna Mussie** and **Massimo Carozzi**, twelfth release of **XONG collection - artist records**. The release is on white vinyl, in a limited and numbered edition of 150 copies, together with a print run of 15 collector's editions, each accompanied by a black fabric envelope containing the words of the piece *Cieca*, that refers to a popular song of Italian colonialism, embroidered in gold thread. The album cover is a work by Muna Mussie: *Oblio/Gold*.

Curva Cieca Oblio ኩርቫ ዕዎር ምርሳዕ was born out of the collaboration between two artists whose paths have intertwined many times over the course of twenty years. The work of Muna Mussie, who investigates the languages of the visual and performing arts, for this creation on record extends and enters into a fusional dialogue with the rigorous and prismatic sound vision of Massimo Carozzi, also an explorer of the relationships between different languages.

In *Curva Cieca Oblio* the material questions the spirit to bring different collective and personal oblivion to light and deconstruct macro narratives. Mussie's research escapes the literality of meaning, and textile art and embroidery are some of the techniques used by the artist to highlight the visible, the invisible and the tactile.

Consisting of three parts, the album opens with ***Cieca***, a sonic illusion of any progress. *Cieca* moves blindly within the grammar of an adverse text and a continuous stumbling demolishes its meaning, recalling to the ear a sort of freestyle, a break dance of the word that introduces a rhythmic plan with its own sense and form. *Cieca* is the thread between the two subsequent pieces, *Curva* and *Oblio*, a traction between the different codes and practices that accompanied the production of this sound object. ***Curva*** is built on the fusion of a fragment taken from a piece of Tigrinya music with the mechanical rhythm of a sewing machine. This rhythmic homophony develops between asynchronies and coincidences, integrated by voices sampled inside a baobab-church during an Eritrean Coptic ceremony. The song resolves in a circular manner, supported by a pulsating bass line and articulated by a polyrhythmic guitar pattern. *Curva* seeks through repetition to capture and point to what escapes and at the same time presses on, to trace nomadic seams, distinctive signs or hybrids, manifested only in the syncopated and sobbing moment of time. "The stratifications of distant rites and objects stand out in the space of the present, to remind us of a memory, or to forget oblivion". The long apnea of ***Oblio*** comes from an action, a collective ritual, where a wall of fabric is the frame from which the voices and bare hands of the participants sew. The word OBLIO (Oblivion) spoken, written, vocalized, embroidered, lamented through word of mouth in its constant repetition becomes the body of a sound composition. In the version for the record of *Oblio* the performers were recorded separately, providing their materials subsequently organized into a composition based on a collection of iterations on which various parts, selected from the vocal improvisations, intersect. The layers thus obtained reveal the harmonic connections of the voices, and are based on compositional solutions that restructure disconnected vocal fragments, in an idea of reconstructing a collective breath. *Curva*, *Curva Cieca*, *Oblio* are also the titles of performances by Muna Mussie created between 2019 and 2023.

Muna Mussie is a multidisciplinary artist based in Bologna. Her work moves between gesture, vision and word, crossed by the practice of embroidery, and investigates the languages of the arts to give shape to the tension that arises between different expressive poles, private and public, memory and oblivion, visible and invisible. Recent performances and installations include: *The Perfect Human from Sunrise to Sunshine* (2023), *Oblio/Pianto del Muro* (2022), *PERSONA* (2022), *FÒRO FÒRO* (2022) *Bientôt l'été* (2021), *PF DJ* (2021), *Oblio* (2021), *Curva Cieca* (2021), *Curva* (2019), *Oasi* (2018), *Milite Ignoto* (2015). Among the exhibitions: شارع بولونيا | *Bologna St. 173* (2021-2023), *Punteggiatura* (2018). Her work has been presented in Italy and internationally at Art Fall/PAC Ferrara, Xing Raum and Live Arts Week Bologna, Fondazione Sandretto Re Rebaudengo Turin, Museo Marino Marini Florence, MAMbo Bologna, ArteFiera Bologna, HangarBicocca Milano, Museo Bolzano, Short Theater Rome, Mattatoio Rome, Black History Month Florence, Villa Romana Florence, MAXXI L'Aquila, OGR Turin, and Workspace Brussels, Kaaithheater Brussels, SAVVY Contemporary Berlin, Mucem Marseille. She released the album *Curva Cieca Oblio ኩርቫ ዕዎር ምርሳዕ* in collaboration with Massimo Carozzi (Xong collection - artist records, Xing 2023). Muna Mussie was among the recipients of the Italian Council program (2022).

www.munamussie.com

Massimo Carozzi is a sound artist, sound designer and musician based in Bologna, Italy. He explores the relationship between sound and image, sound and scene, sound and literature, sound and space. He is the author of documentaries and sound cartographies, and has been involved in the sound design of documentaries, films, theater and dance performances, solo and collaborating with writers, directors, choreographers, and visual artists. In 2000 with Anna Rispoli and Anna de Manincor he founded ZimmerFrei, with which he participated in group and solo exhibitions, film, music and theater festivals in Italy and abroad. He has participated in music and sound projects, including: El Muniria, Weight And Treble, Auriga, Phonorama, Auna. He has collaborated, in studio and live, with several musicians and artists including Starfuckers/Sinistri, Massimo Volume, 3/4HadBeenEliminated, Andrea Belfi, Stefano Pilia, Valerio Tricoli, Dominique Vaccaro, Emidio Clementi, Margareth Kammerer, Susanna La Polla De Giovanni, Muna Mussie. He has released records for Random Numbers, Second Sleep, Yerevan Tapes, Xing.

www.zimmerfrei.co.it www.cameroliberaler.bandcamp.com



Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Muna Mussie/Massimo Carozzi
Curva Cieca Oblio ኩርቫ ስርኻ ምርኻቅ

concept and production Muna Mussie, Massimo Carozzi
recorded at Raum, ZimmerFrei Studio and Studio Spaziale, Bologna, by Massimo Carozzi, 2023
assembled, arranged and mixed by Massimo Carozzi at ZimmerFrei Studio, Bologna
mastered by Renato Grieco
cover Muna Mussie - *Oblio Gold (B)*, 2022, photo Michela Pedranti, courtesy ArtNoble Gallery
artwork Xing
print handle with care Berlin
format vinyl (white)
released by Xing in a numbered edition of 150 copies
including collector's editions of 15 copies with a multiple by Muna Mussie: a black fabric envelope containing the words of the piece *Cieca* embroidered in gold thread, 15 cm x 15 cm, numbered and signed with initials
in cooperation with Tanzfabrik Berlin in the frame of apap – Feminist Futures a project co-funded by the Creative Europe Programme of the European Union, Berlin Senat
supported by Regione Emilia-Romagna
cat.n° XONG collection XX12 (2023)
label Xing

tracks:

A:
Cieca ስርኻ (4:16)
voice Muna Mussie
shepard tones, tsenatsil Massimo Carozzi

Curva ኩርቫ (7:11)
synth bass Weight And Treble
electric guitar Manuele Giannini
tigrinya beat, baobab field recordings Muna Mussie
sewing machines recorded at Laboratorio Sartoriale Anima Volubile by Massimo Carozzi

B:
Oblio ምርኻቅ (16:06)
voices Elvira Apolito, Francesca Bono, Michele Bruzzi, Dorothi Carafa, Dania Grechi, Nicoletta Magalotti, Valerio Maiolo, Muna Mussie, Marcella Riccardi

XONG COLLECTION. CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)



Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco - *Ehm*
XX07 (2023)

Invernomuto - *VERNASCACADABRA*
XX08 (2023)

Mattin - *Seize the Means of Complexity*
XX09 (2023)

Mette Edvardsen & Iben Edvardsen - *Livre d'images sans images*
XX10 (2023)

Valerio Tricoli - *A Circle of Grey*
XX11 (2023)

Muna Mussie/Massimo Carozzi - *Curva Cieca Oblio ኩርቫ ስርዓር ምርሳሴ*
XX12 (2023)

Alessandro Bosetti - *FasFari*
XX13 (2024)

Xong info

Via Ca' Selvatica 4/d - Bologna - Italy

xong@xing.it

www.xing.it/xong https://www.xing.it/event/524/curva_cieca_oblio
www.facebook.com/xing.it twitter.com/xing_italy www.instagram.com/xing.it
soundcloud.com/xing-records

Press kit

<https://www.dropbox.com/scl/fo/gu688rvif5p5dqvn50fvf/h?rlkey=kori52frm268ln2ugxtywiin5&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://on.soundcloud.com/TeWXz>

contact press@xing.it for full album link

Xing press

mob +39.339.1503608

press@xing.it

Xong distribution

* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/curva-cieca-oblio-2> (E 23)

collector's edition <https://www.soundohm.com/product/curva-cieca-oblio-lp-white> (E 200)

* **Flash Art** (only art editions)

collector's edition <https://shop.flash---art.it/products/muna-mussie-massimo-carozzi-curva-cieca-oblio-muna-mussie-massimo-carozzi> (E 200)

* **stores:**

Bologna (MODO Infoshop, DISCO D'ORO, Sonic Belligeranza MEGASTORE); Bolzano (Museion Books); Florence (Todo Modo); Milan (Triennale bookshop, Hangar Bicocca, settantaventidue); Prato (Museo Pecci Bookshop); Rome (MACRO bookstore); Turin (Paint it Black); Venice (bruno).

xing.it/xong

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