



Xing
presents

friday 19 January 10pm

Eleonora Luccarini
Action, grace, resemblance (II)
reading-performance & video installation

Hole 44°29'31.4"N 11°20'3.9"E
L'antico che verrà – Via Ca' Selvatica 4/A - Bologna

Friday 19 January 2024 at 10 pm **Xing** presents **Action, grace, resemblance (II)**, a reading-performance and a video installation by **Eleonora Luccarini**. The event is a new *Hole* located in Bologna in the spaces of L'Antico che futuro, in Via Ca' Selvatica 4/A.

Word and image are at the core of Luccarini's artistic research, which explores how both affect contemporary codes related to the performativity of the self. By employing storytelling and poetry, the artist allows her writing practice to be mediated by alter egos: hybrid individualities who combine her biography with traces of their own parallel identities, in whose contradictions lies the generative potential of new boundaries of language and, therefore, new definitions of possible and representable.

Action, grace, resemblance (II) includes the most recent poetic texts written and performed by Eleonora Luccarini in the role of her new alter ego *Milkdromeda*, subversive protagonist of a fictitious sci-fi film shot in the late 1990s. The artist chooses to adopt and reshape the identity of Milkdromeda who, reborn as an alter ego-poet, begins to remember and deconstruct her own internalized fictions on issues related to failure, idealization, nihilism and utopia. In the CGI animation video installation *Older Milkdromeda*, the main character is shown in two different scenarios: waiting to perform her poems on a stage, and while wandering near an abandoned film set, which recalls the origins of her character in the fiction. In both contexts she mentally repeats three poems through the artist's voice. With this video work, presented on three channels, Luccarini complicates notions of linearity, using fragments of settings and events that take place in the folds of time, thus exploring the transformative power of narratives.

This intervention is part of a larger interdisciplinary project carried out by Eleonora Luccarini in recent years, which began with the creation of her first alter ego *Léonard Santé*, where poetry is used as a performative tool for investigation on identity.

Eleonora Luccarini lives and works in Amsterdam and Bologna. She studied at the Academy of Fine Arts in Bologna, IUAV University in Venice, and Sandberg Institute in Amsterdam. Luccarini's research is interdisciplinary, systemic and focused on the performative potential of language. This is explored through fiction, non-linear storytelling practices and the creation of alter egos, often mediated through the use of poetry. Her practice reflects the possibilities of subversion of social norms and cultural codes. The artist's works are constantly evolving and are themselves the subject of rewriting processes. Recent exhibitions include: *Cripta747* (Turin, 2023), MACRO - Museo d'Arte Contemporanea di Roma (Rome, 2022- ongoing), Baleno International (Rome, 2022), Fondazione smART (Rome, 2022), Manifattura Tabacchi (Florence, 2021), Fondazione Sandretto Re Rebaudengo (Turin, 2021), Quadrennale di Roma (Rome, 2020), OGR (Turin, 2020). Among the live actions: the *Lezioni* series, a performance spread over five days for Live Arts Week X (Bologna, 2021), and other performative interventions at the Adolfo Pini Foundation (Milan, 2023), PAV - Parco Arte Vivente (Turin, 2022) and Istituto Svizzero (Milan, 2021). Video works: *4 hooves don't leave footprints* (2021), and *Just 1 poem* (2021). Luccarini conceived a monographic editorial release of CONDYLURA03 (2021) as an expansion on tabloid of her critical research. In 2021 she took part in the residency project Nuovo Forno del Pane at MAMbo - Museo d'Arte Moderna di Bologna. She is winner of the Pini Art Prize 2021-22 at Adolfo Pini Foundation in Milan and ClubGAMec Prize 2023. Her work is part of public and private collections such as MACRO museum in Rome and GAMec - Galleria d'Arte Moderna e Contemporanea in Bergamo.

Hole is a format that Xing has been experimenting with since 2022, occupying and activating non-institutional places as a temporary redefinition of a public space.

Partners: Regione Emilia-Romagna, Comune di Bologna. Media partners: Edizioni Zero, ATPdiary, NEU Radio.

Xing info

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Where

Hole 44°29'31.4"N 11°20'3.9"E
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Access

pay as you wish

Press kit

<https://www.dropbox.com/scl/fo/9o46tsyq4xtdu97x5wnxc/h?rlkey=2a0zp4vlyx6pnupf7phe4ikm2&dl=0>

Hashtag

#xinghole

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