



**Xing**  
presents

**Mattin**  
***Seize the Means of Complexity***

new release Xong collection (XX09)

**Xing** presents the LP ***Seize the Means of Complexity*** by **Mattin**, ninth release of **XONG collection - artist records**. The release is on white vinyl, in a limited numbered edition of 150 copies. The collector's edition consists of 20 copies, each accompanied by a different polaroid - credit card size - portraying fragments from the social media universe.

***Seize the Means of Complexity***, the new record by Mattin is a call for all social media users of the world to unite: "We are in the asshole of history. Broken individuals struggling with mental health, media obsession, need for attention and legitimation. Burning souls searching for validation, suffering from imposter syndrome in a post-Netflix wasteland. From the ruins of our subjectivity, something can be built; something must be built. To seize the means of complexity, we must comprehend the tools of algorithmic subsumption, and leverage that knowledge to steer their development towards an open-source conception of subjectivity. We should all have access to the codes, technologies, models, and complexities that shape our lives. By embracing noise rather than shying away from it, this adaptive open-source subject could pave the way for a future transcending capitalist realism and its end of history, forging a new form of communism fit for the 21st century."

*Seize the Means of Complexity* is the recomposition of some materials Mattin used in his interactive performances over the last year: a mass of musical fragments that crystallise as a call for mobilisation. As the title of the album advises, or rather states: to not be crushed by the symptoms that social media produces on us, we must seize the opportunity opened up by the internet in its widest complexity. How can we collectivize the psychosomatic consequences produced by the Meganets? How can we reverse-engineer social media? The new record by Mattin, commissioned for Xong collection, contains recordings from TikTok and Instagram (hits, pop songs, advertising and voice), that can be heard as a chorus of fragments from the multitude addressing psychic destabilization and the horizon of paranoia and alienation. This plunderphonia of sounds transmitted by the global media opens the possibility of addressing what it means to be human beyond the liberal individual. *Seize the Means of Complexity* is a proposition, a sonic stage for something to happen.

**Mattin** is a Basque artist working with improvisation and noise, in the broadest sense of the term: exploring its potential rather than adopting it as a mere musical genre. Through his practice and writing, he explores performative forms of estrangement as a way to deal with structural alienation. Using a conceptual approach, Mattin betrays any expectation, redefining the social architectures of space, questioning established conventions and the stereotyped relationship between an 'active' performer and a 'passive' audience, and introducing the energy of a live presence that does not presuppose any limits. Working with different media and formats, Mattin seeks to address the economic and social structures of experimental music production through live performances, recording and writing. Mattin is part of the bands Billy Bao and Regler and has over 100 releases on various international labels. He has exhibited and toured worldwide. He has performed at festivals such as Performa (NYC), No Fun (NYC), Club Transmediale (Berlin), Arika (Glasgow) and has lectured and taught at institutions such as Dutch Art Institute, Cal Arts, Bard College, Paris VIII, Princeton University and Goldsmiths College. In 2017 he completed a PhD at the University of the Basque Country under the supervision of the philosopher Ray Brassier. He runs the experimental record labels w.m-o/r, Free Software Series and the net-label Desetxea. He edited the collection of texts *Noise & Capitalism* with Anthony Iles (Kritika/Arteleku 2009), and is the author of the books *Unconstituted Praxis* (CAC Bretigny & Taumaturgia 2012) and *Social Dissonance* (Urbanomic 2022). The volume *Abolishing Capitalist Totality: What is To Be Done Under Real Subsumption?* is in preparation (Archive Books). In 2023 Mattin released the album *Seize the Means of Complexity*, LP, Xong collection/Xing (Bologna); *Fragmented Life*, LP, bruit direct discs (Paris); *Slices of Life* with Asha Sheshadri, CDr Edition, Eric Schmid (NYC); *Homage to Annea Lockwood* with Noel Meek, book+CD, Recital Records (Los Angeles) and as Regler+Courtis *regel #13* (Noise Rock), LP, Nashazphone (Cairo). He is currently co-hosting the *Social Discipline* podcast with Miguel Prado, started in 2021. Prado and Mattin are also part of the Noise Research Union with Cecile Malaspine, Sonia de Jager, Martina Raponi and Inigo Wilkins. Mattin took part in documenta14 in Athens and Kassel with *Social Dissonance* (2017), a durational concert lasting 163 days, collapsing formats and playing with different levels of visibility and invisibility. Currently at the Galerias Municipais in Lisbon is in progress *The Expanding Concert* (2019-2023), a four-year concert distributed in time and space through different media. Among his interventions in Italy we remember the choral polemos *No No Nono No NO!* (2015), a composition by Mattin commissioned by Xing on the occasion of the project *RESISTENZA ILLUMINATA*. *Homage to Luigi Nono* in collaboration with the Teatro Comunale di Bologna Foundation.

[www.mattin.org](http://www.mattin.org)

**Xong** is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.



**Xing** is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

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**Mattin**  
***Seize the Means of Complexity***

realised by Mattin at Abject Musik Studio, 2022  
mastered by Rashad Becker, Clunk Studio  
cover by Mattin  
artwork Xing  
print handle with care Berlin  
format vinyl (white)  
released by Xing in an edition of 150 copies  
including collector's edition of 20 copies, each accompanied by a different polaroid portraying fragments of the social media universe, 5,4 cm x 8,6 cm, signed by the artist  
cat.n° XONG collection XX09 (2023)  
label Xing

Anti-Copyright

tracks:

A: (20:00)

B: (20:06)

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**XONG COLLECTION. CATALOGUE:**

Kinkaleri/Jacopo Benassi – *ONCE MORE*  
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*  
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*  
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*  
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*  
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*  
XX06 (2022)

Canedicoda/Renato Grieco – *Ehm*  
XX07 (2023)

Invernomuto – *VERNASCACADABRA*  
XX08 (2023)

Mattin - *Seize the Means of Complexity*  
XX09 (2023)

Mette Edvardsen & Iben Edvardsen - *Livre d'images sans images*  
XX10 (2023)

Valerio Tricoli - *A Circle of Grey*  
XX11 (2023)

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**Xong info**

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xong@xing.it

<https://www.xing.it/xong> [https://www.xing.it/event/512/size\\_the\\_means\\_of\\_complexity](https://www.xing.it/event/512/size_the_means_of_complexity)

[www.facebook.com/xing.it](http://www.facebook.com/xing.it) [https://twitter.com/xing\\_italy](https://twitter.com/xing_italy) [www.instagram.com/xing.it](http://www.instagram.com/xing.it)

<https://soundcloud.com/xing-records>

**Press kit**

<https://www.dropbox.com/scl/fo/v8uspbreleaz6vum2snj9/h?rlkey=qqa9rfhj7sentazu9qlhi8ww0&dl=0>

**Hashtag**

#xongcollection

**Audio links (excerpts)**

<https://soundcloud.com/xing-records/sets/xx09-mattin-seize-the-means-of-complexity-excerpts>

contact [press@xing.it](mailto:press@xing.it) for full album link

**Xing press**

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press@xing.it

**Xong distribution**

\* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/seize-the-means-of-comple> (E 23)

collector's edition <https://www.soundohm.com/product/seize-the-means-of-comple-1> (E 50)

\* **Flash Art** (only art editions)

collector's edition <https://shop.flash---art.it/products/mattin-seize-the-means-of-complexity> (E 50)

\* **stores:**

Italy: Bologna (MODO Infoshop, DISCO D'ORO, Sonic Belligeranza MEGASTORE); Bolzano (Museion Books); Milano (Triennale bookshop, Hangar Bicocca); Prato (Museo Pecci Bookshop); Roma (MACRO bookstore); Torino (Paint it Black); Venice (bruno);

<https://xing.it/xong>

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