



Xing

presents

Valerio Tricoli
A Circle of Grey

new release Xong collection (XX11)

Xing presents the new LP ***A Circle of Grey*** by **Valerio Tricoli**, eleventh release of **XONG collection - artist records**. The release is on white vinyl, in a limited numbered edition of 150 copies. The collector's edition consists of 20 copies accompanied by a unique cassette tape loop, titled and signed by the artist: 20 short compositions, each developed from a different sonic fragment of the record.

A Circle of Grey is an electroacoustic composition blending philosophical contemplation on transience, impermanence and musical exploration. Its unique sonic palette takes on the refractions of a non-colour and an experience poised between tangibility and abstraction. Primarily utilizing synthesizer sounds and manipulations of found sounds through a Revox B77 tape machine, *A Circle of Grey* defies easy categorization, as Valerio Tricoli seamlessly integrates a variety of techniques and elements into a dry, broken, deserted but eventually haunting sonic landscape. At its core, *A Circle of Grey* is characterized by a constant tension between sounds shimmering on the surface of the loudspeakers and sounds moving in the depths of the aural field, as if an imagined reality is experienced through the ever-changing reflections of broken glass. An apparently aimless, timeless wandering on sands of silica and quartz, where all is co-present and distant, asserted and negated, where relics of humanity are found and soon lost. Opting for an evocative, non-descriptive plan, the composition calls for interpretative ambiguity: despite these existential themes, there is also a sense of beauty and hopefulness. Tricoli's use of circularity and subtle variations in timbre and dynamic create a sense of depth and progression aimed to transcend linear time, the movements in the composition continuously folding back on themselves and echoing in the listener's mind.

Valerio Tricoli is a composer and performer of electro-acoustic music, currently residing in Munich. Since the mid '00 his main instruments for live presentations is the Revox B77 reel-to-reel tape recorder, used as a completely analogue device for live sampling and real-time transformation, editing and mixing of pre-recorded (field or studio recordings) and made-on-the-spot sound sources. On a formal level his sets focus on the impromptu creation of a narrative which takes into account the multiple relations intervening between reality, virtuality and memory during the acoustic event: sounds are always hovering between the 'here and now' of the concert situation and the shady domain of memory - distant but at the same time present like in a *deja-vu* experience. Privileging fracture over continuity and by the use of a dynamic range that could often jump suddenly from near-silence to extreme blasts of sounds, an almost tactile feeling of brooding tension is often attained. His electro-acoustic studio compositions are aligned to the tradition of *Musique Concrète* and explore themes of the internal and of the occult, which together with the use of spoken text makes them often deeply existential works. Over the years he has been active in some long-term collaboration with other musicians, composers, choreographers, directors and multimedia artists. He is a founding member of the Italian avant-rock group *3/4HadBeenEliminated* (with Stefano Pilia and Claudio Rocchetti) and has been working extensively with Thomas Ankersmit, Werner Däfeldecker, Hanno Leichtmann, Anthony Pateras, Ecka Mordecai. He has released sound works with PAN, Shelter Press, Die Schachtel, Formacentric, Dilemma Records, Bowindo, Xing.

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners' imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).



Valerio Tricoli
A Circle of Grey

composed by Valerio Tricoli in 2022/2023
mastered by Giuseppe Ielasi
cover photo by Bruno Raciti
artwork by Xing
printed by handle with care Berlin
format vinyl (white)
released by Xing in a numbered edition of 150 copies
including a collector's edition of 20 copies, each accompanied by a unique cassette tape loop (2 min), numbered and signed by the artist
cat.n° XONG collection XX11 (2023)
label Xing

tracks:

A:

Part 1 (16:48)

B:

Part 2 (16:18)

Collector's edition cassettes:

Congréyage loop# 1/20
Greification loop# 2/20
Greymoire loop# 3/20
Meagre Youth loop# 4/20
Grey Sands loop# 5/20
Agréyer (Non) loop# 6/20
Greyphaea loop# 7/20
Sgreytolai loop# 8/20
Ogre Yolk loop# 9/20
Greynade loop# 10/20
Greyton loop# 11/20
Greisen loop# 12/20
Greyoll's Roar loop# 13/20
Maugre you loop# 14/20
Greif loop# 15/20
Fog Reynard loop# 16/20
Greyerzersee loop# 17/20
Greysers loop# 18/20
Los Gulag Reyes loop# 19/20
As Grey loop# 20/20

XONG COLLECTION. UPCOMING RELEASES:

Mattin - *Seize the Means of Complexity*
XX09 (2023)

Mette Edvardsen & Iben Edvardsen - *Livre d'images sans images*
XX10 (2023)

CATALOGUE:

Kinkaleri/Jacopo Benassi - *ONCE MORE*
XX01 (2021)

Marcello Maloberti - *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli - *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)



Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco - *Ehm*
XX07 (2023)

Invernomuto - *VERNASCACADABRA*
XX08 (2023)

Valerio Tricoli - *A Circle of Grey*
XX11 (2023)

Xong info

Via Ca' Selvatica 4/d - Bologna - Italy
xong@xing.it

https://www.xing.it/event/505/a_circle_of_grey <https://www.xing.it/xong>
www.facebook.com/xing.it https://twitter.com/xing_italy www.instagram.com/xing.it
<https://soundcloud.com/xing-records>

Press kit

<https://www.dropbox.com/scl/fo/qiy6wjzkkgrwyuc8szw4i/h?rlkey=yop9c6jpt1u5kpg6rd7ntmb6t&dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx11-valerio-tricoli-a-circle-of-grey-excerpts>
contact press@xing.it for full album link + tape loops link

Xing press

mob +39.339.1503608
press@xing.it

Xong distribution

* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/a-circle-of-grey-lp> (E 23)

collector's edition <https://www.soundohm.com/product/a-circle-of-grey-lp-tape> (E 70)

* **Flash Art** (only art editions)

collector's edition <https://shop.flash---art.it/products/valerio-tricoli-a-circle-of-grey> (E 70)

* **stores:** Bologna (MODO Infoshop, DISCO D'ORO, Sonic Belligeranza MEGASTORE); Milan (Triennale bookshop, Hangar Bicocca); Bolzano (Museion Books); Venice (bruno); Prato (Museo Pecci Bookshop); Rome (MACRO bookstore).

<https://xing.it/xong>

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