



Xing  
presents

**thursday 13 April 10 pm**

**INVERNOMUTO (I)  
CADABRA**

sound installation  
& record launch of **VERNASCACADABRA** (XONG collection - artist records)

**Raum**  
Via Ca' Selvatica 4/d Bologna

**Thursday 13 April 2023** at 10 pm **Xing** presents at **Raum** in Bologna **CADABRA**, a sound installation by **Invernomuto** on the occasion of the record launch of their new LP **VERNASCACADABRA** for **XONG collection - artist records**.

**VERNASCACADABRA** is a series of compositions for ocarina played and post-produced by Invernomuto, opening up a heterodox vocabulary that draws from presumed and imagined medieval repertoires, memories of the flutes from the Rif Mountain and, more openly, declines the *UK drill* genre as a 'sharp' existential metaphor. In the spaces of Raum, the sound installation by Invernomuto is broadcast by *anakonda* speakers entangles with the pseudo-futuristic architectures in the 17th century volumes of the rooms. The project is part of an artistic journey through the history of music routes that Invernomuto has been carrying out for years, starting from the sound and the imagery it generates. The ocarina is a wind instrument made of terracotta, whose name derives from its shape, which resembles a small headless goose ("oca" in Italian). It is claimed that the instrument was invented in Budrio, near Bologna, around the mid-19th century, and then it spread to many geographic areas, such as Austria, Korea, Japan, Peru and Hungary. Aside from its use in traditional and folk music, the ocarina appears in some famous soundtracks by Ennio Morricone, in compositions by György Ligeti, in *Capitan Harlock* (a 1970s Japanese anime series), in music by Duran Duran, and in the videogame *The Legend of Zelda: Ocarina of Time*. **VERNASCACADABRA**, whose title combines a magical formula with the name of the ancient village from which the two artists come, intertwines vernacular and pop culture starting from the extremely simple sounds of the ocarinas recomposed in a catalog of raw dance pieces.

**VERNASCACADABRA** had a first live appearance for *Oplà. Performing Activities* curated by Xing on the occasion of Arte Fiera 2022 in Bologna, in the form of radio jingles with dedication, transmitted through the intercom system of the Bologna fair; and at MAR Museum in Ravenna as a sound installation.

**Invernomuto** is the name of the artistic personality created in 2003 by Simone Bertuzzi (Piacenza, 1983) and Simone Trabucchi (Piacenza 1982. They work and live in Milan). Invernomuto is the author of a series of research projects structured in time and space, from which cycles of interconnected works derive. On a common theoretical basis, Invernomuto tends to think in an open and rhizomatic manner, developing different outputs that take the form of moving images, sounds, performative actions and publishing projects, within the framework of a practice defined by the use – as diffuse as it is precise – of different media. Reality is observed according to documentaristic principles and interests, but for the purpose of creating an imaginative and almost abstract representation, which offers wide margins for reflection and critical interrogation. In particular, Invernomuto investigates subcultural universes, moving through different practices, in which the vernacular language is one way of approaching and appreciating oral cultures and contemporary mythologies, observed with a gaze that aspires to be cross-fertilised and regenerated by it. The declared inauthenticity of some of the materials used plays a fundamental role in this process, which underlines not only the real but also the fictitious and distorted nature of the realities that Invernomuto explores. Both artists also develop individual lines of research, with the musical projects Palm Wine and STILL.  
<http://www.invernomuto.info>    <https://blackmed.invernomuto.info>

**Xong** is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Partners: Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero, ATPdiary.

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**Xing/Raum info**

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**www.xing.it** <https://www.xing.it/xong> <https://soundcloud.com/xing-records>

[www.facebook.com/xing.it](http://www.facebook.com/xing.it) [www.instagram.com/xing.it](http://www.instagram.com/xing.it) [https://twitter.com/xing\\_italy](https://twitter.com/xing_italy)

**Free access** (to encourage a reactivation of public spaces)

**Press kit**

<https://www.dropbox.com/sh/pd1xyvq3dv8hxq9/AAA37G0oi95WZXOch5iC5VCUa?dl=0>

**Hashtag**

#xongcollection

**Audio links (excerpts)**

<https://soundcloud.com/xing-records/sets/xx08-invernomuto-vernascadabra-excerpts>

**Xing press**

mob +39.339.1503608 [press@xing.it](mailto:press@xing.it)

**Xong distribution**

\* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/vernascacadabra-lp-white> (E 23)

collector's edition <https://www.soundohm.com/product/vernascacadabra-lp-white-1> (E 200)

\* **Flash Art** (only art editions)

collector's edition <https://shop.flash---art.it/products/invernomuto-vernascacadabra> (E 200)

\* **stores:** Bologna (MODO Infoshop, DISCO D'ORO, CorrainiMAMbo artbookshop, Sonic Belligeranza MEGASTORE); Milan (Triennale bookshop, Hangar Bicocca); Bolzano (Museion Books); Venice (bruno); Prato (Museo Pecci Bookshop); Rome (MACRO bookstore).

<https://xing.it/xong>

XING

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