



Xing
presents

thursday 30 March 7.30 pm

LUCA TREVISANI (I)
Walking loaves
book launch event

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 30 March 2023 at 7.30 pm **Xing** presents at **Raum** the new book by **Luca Trevisani**, ***Walking loaves***, published by NERO, with a display set of the process materials (hundreds of handwritten sheets) and a few of his metamorphic sculptures to wear: shoes with soles of bread grafted onto existing uppers, bas reliefs to take for a walk or collect.

At Raum Luca Trevisani transforms the launch of a book into a unique and precious proliferation. Starting from the paradoxical hypothesis that **a book can grow** without end, he prefers to add new unpublished materials handwritten on each purchased copy, to the ritual of the signature-copy, continuing the writing process settled on the already printed pages of the book.

Walking loaves is a cannibalization of and tribute to *Bread of Dreams*, the masterpiece by Italian philologist, anthropologist, and literary critic Piero Camporesi. Originally published in 1980, *Bread of Dreams* is a book about bread as a cultural entity, about the baking practices and the rituals of the humans we have been, and the way we used to feed ourselves. Seeking to crystallize in his sculptures the act of walking and the metamorphosis of the body, Luca Trevisani has dedicated several shoemaking exercises to bread—emphasized as a collective glue, material history, and biological writing. After three years of plastic and editorial research on bread, Luca Trevisani pays homage to Camporesi, grafting images of his works and handwritten notes onto its anastatic replica: a mutation grew in the crevices of another book with a gentle-aggressive gesture.

The book *Walking loaves* is also connected to his installation/performance ***Ai piedi del pane*** presented by Xing within the series *Oplà. Performing Activities* at Arte Fiera 2022 in Bologna. For Trevisani, bread is history's most important technological object. In an act of cultural archeology that ironically challenged the hierarchies of material values, for that context Luca Trevisani created shoes to put on and activate, in a sort of artistic stress test.

"If each sculpture is a distillate of reality, so does a fundamental food such as bread, or the shoe in its functionality, synthesise history, culture, time, and social relations." (L.T.)

Luca Trevisani is a multidisciplinary artist whose works have been exhibited in museums and institutions throughout the world, including MAXXI in Rome, Biennial of Sydney, Manifesta 7 Rovereto, Biennial of Architecture in Venice, MOT Museum of Contemporary Art in Tokyo, Kunsthalle in Vienna, Kunstverein in Braunschweig, ZKM in Karlsruhe, and Magasin in Grenoble. In addition to awards and shows in major art centres and museums, he has published several books, including: *The effort took its tools* (Argobooks, 2008), *Luca Trevisani* (Silvana Editoriale, 2009), *The art of Folding for young and old* (Cura Books, 2012), *Water Ikebana* (Humboldt Books, 2014), *Grand Hotel et des Palmes* (NERO Editions, 2015), *Via Roma 398. Palermo* (Humboldt Books, 2018), *Walking loaves* (NERO, 2023), and directed the science-fiction documentary film *Glauco camaleò* (2012). He has written texts and essays on the works of artists such as Francesco Lo Savio, Luca Vitone, Giovanni Anceschi, Gianni Colombo, Liam Gillick, and Mark Manders. He teaches at IUAV in Venice and at the Free University of Bolzano. His research ranges between sculpture and video, and crosses borderline disciplines such as performing arts, graphics, design, experimental cinema and architecture, in a perpetual magnetic and mutant condition. In his works the historical characteristics of sculpture are questioned or even subverted, in an incessant investigation of matter and its narratives. Trevisani's research is that of an explorer: a freethinker who studies the most diverse and eclectic forms of plastic language with curiosity – but also with detachment – acting on them from the inside although never aspiring to possess them definitively, instead seeking to reveal (and, if possible, to modify) their microphysics. Above all, conserving absolute passion for the practical and social utility of his work and for the great questions that it cultivates: perhaps the real significance of someone who conducts artistic research with authority.

www.lucatrevisani.eu

<http://lucatrevisanipictures.com>

Partners: Regione Emilia-Romagna, Comune di Bologna. Media Partner: Edizioni Zero.

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NERO info

www.neroeditions.com/product/walking-loaves/

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