



Xing  
presents

friday 10 march 10 pm

**CANEDICODA/RENATO GRIECO (I)**  
***Prontamente esposto al freddo***

live & record launch of **Ehm** (XONG collection - dischi d'artista)

**Raum**  
Via Ca' Selvatica 4/d Bologna

**Friday 10 March 2023** at 10 pm **Xing** presents at **Raum** in Bologna, ***Prontamente esposto al freddo*** (*Promptly exposed to the cold*), a sound performance by **Canedicoda** and **Renato Grieco** on the occasion of the record launch of their new LP **Ehm** for **XONG collection - artist records**.

The encounter between these two personalities of the Italian experimental scene has given life to an **electro-acoustic music** that almost rises by itself. In their live performance, as in the record, the two artists give consistency to the sound through the treatment of the voice and background noise, with ambient microphones and a tape recorder. "A record sensitive to current conditions" (C. and R.G.)

**Ehm** bypasses the problem of articulation and meaning. Canedicoda and Renato Grieco, both also known under other artistic guises (Ottaven and kNN), are the sound forgers who have combined these spaces of presence and present in a paralyzed intersperse. A composition in the making, sensitive, which almost builds itself. Backgrounds of the environment, silence and noise ferment in a flow of micro-dynamics, moments of intangibility and turning nodes. *Ehm* is concrete music and tactility of hearing: *powder sound*. In that sleep cycle where the dream occurs only to be forgotten. In search of a non-narrative, Canedicoda and Renato Grieco propose stasis as will. A two-part suite, whose titles speak for themselves: A): "*It is possible that the focus falls on an impalpable matter. I address the body of the volume, as if it could take and not take place at the same time. They are not hairs but teams.*", and B) "*Readily exposed to the cold and folded in three moments. A space, a sharp pain shrowded in the air: contact generates rustles. The sound of nothingness, the name we would like to give to void for a moment, rising beard.*"

**Xong** is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

**Xing** is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

**Canedicoda** is a Milan-based multi-disciplinary artist active in music, performance, design and fashion fields. He developed a rich, personally distinctive universe that is constantly changing but always immediately recognisable. A pivotal figure bringing and spreading to Italy several innovative and liminal currents of artistic, stylistic and musical pursuit, his experience includes a vast number of projects in cooperation with record labels, non-profit spaces, groups and artists both in Italy and beyond. Since 2003 Canedicoda has developed his own personal research on language, style and method, creating his own label. Recent live projects include: solo concerts under the name Ottaven (field recordings/experimental) and as Primorje in duo with Matteo Castro (concrete/tape-loop music), *Adagio con Buccia*, 100 ad personam performances, and *Musica per un Giorno* (2016>2039) with the dancer Roberta Mosca, a long action of 24 hours on an annual basis for 24 years. From 2019 he's running together with Valentina Lucchetti the artistic furnitures project Edizioni Brigantino. He published the book-inventory *Adagio con Buccia* (NERO, 2018), the sketch-book *80H - eighty imaginary houses i'll build for you* (bruno, 2016), and various audio editions on Second Sleep, Holiday Records, Le Dictateur and Xing. Among consolidated artistic collaborations: Luigi Presicce, Kinkaleri, Alessandro Bosetti, Anna Maria Ajmone, Cristina Rizzo, Carlos Casas, Jungen Tagen, Dennys Tyfus, Renato Grieco/kNN. He teaches Textile design at NABA Nuova Accademia di Belle Arti Milano and Science and technologies of materials at Free University of Bozen-Bolzano.

[www.canedicoda.com](http://www.canedicoda.com)

**Renato Grieco - kNN** is a composer, musician from Naples, active in the field of musique concrète, acousmatic, sound-art and radio-art. He is engaged on the themes of listening, recording, archiving, storytelling, voice and speech. He questions space through production, recording, organization and dissemination of sounds. After starting out as a double bass player, he ventured into composing music for fixed media, under the moniker kNN. Immersing himself in active research, he experimented with the arrangement of one or more sound sources in a habitable context; he imagined and



designed objects or spaces for listening, both physical and virtual; he has spoken inside some objects; he listened through other objects. His work has very little to do with the so-called 'acoustic ecology'. He believes in absolute waste and carnival. He tries not to align with the hordes that place sound practices among scientific or purely theoretical disciplines. He considers listening as a cognitive activity per se, affecting the intellect and the body with its semantics, humor and tragic nature. Renato Grieco, who defines himself as a 'sound enthusiast', was co-curator of the festival *La Digestion - rarely heard music* in Naples, and has collaborated with several musicians and ensembles including MP Hopkins, Valerio Tricoli, Evan Parker, Xavier Charles, Ingar Zach, Elio Martusciello, Tom White, ensemble Dissonanzen, Canedicoda. He is also a lecturer, sound dramaturg and sound engineer. He has released records for the labels Pseudomagica, Canti Magnetici, Glistening Examples, Regional Bears, Chocolate Monk, Dinzu Artifact, Falt, Granny, Toxo, Mikroton, Xing.  
<https://rongrieco.tumblr.com>

Partners: Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero.

### **Xing/Raum info**

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**www.xing.it** <https://www.xing.it/xong> <https://soundcloud.com/xing-records>

[www.facebook.com/xing.it](http://www.facebook.com/xing.it) [www.instagram.com/xing.it](http://www.instagram.com/xing.it) [https://twitter.com/xing\\_italy](https://twitter.com/xing_italy)

**Free access** (to encourage a reactivation of public spaces)

### **Press kit**

<https://www.dropbox.com/sh/vt1blhkmyolaj/AACt4eRErJ22AIdIBAFhf9L6a?dl=0>

### **Hashtag**

#xongcollection

### **Audio links (excerpts)**

<https://soundcloud.com/xing-records/sets/xx07-canedicodarenato-grieco-ehm-excerpts>

### **Xing press**

mob +39.339.1503608 [press@xing.it](mailto:press@xing.it)

### **Xong distribution**

\* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/ehm-lp-white> (E 23)

collector's edition <https://www.soundohm.com/product/ehm-lp-art-edition> (E 150)

\* **Flash Art** (only collector's edition)

collector's edition <https://shop.flash---art.it/products/canedicoda-renato-grieco-ehm> (E 150)

\* **stores**: Bologna (MODO Infoshop, DISCO D'ORO, CorrainiMAMbo artbookshop, Sonic Belligeranza MEGASTORE); Milan (Triennale bookshop, Hangar Bicocca); Bolzano (Museion Books); Venice (bruno); Prato (Museo Pecci Bookshop); Rome (MACRO bookstore).

<https://xing.it/xong>

XING

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