



Xing

presents

Canedicoda/Renato Grieco
Ehm

new release Xong collection (XX07)

Xing presents the new LP **Ehm** by **Canedicoda** and **Renato Grieco**, seventh release of **XONG collection - artist records**. The release is on white vinyl, in a limited numbered edition of 150 copies. The collector's edition consists of 15 copies, each accompanied by a screen-printed robe designed and hand-tailored by Canedicoda,

Ehm bypasses the problem of articulation and meaning. Canedicoda and Renato Grieco, both also known under other artistic guises (Ottaven and kNN), are the sound forgers who have combined these spaces of presence and present in a paralyzed intersperse. A composition in the making, sensitive, which almost builds itself. Backgrounds of the environment, silence and noise ferment in a flow of micro-dynamics, moments of intangibility and turning nodes. *Ehm* is concrete music and tactility of hearing: powder sound. In that sleep cycle where the dream occurs only to be forgotten. In search of a non-narrative, Canedicoda and Renato Grieco propose stasis as will. A two-part suite, whose titles speak for themselves: A): *"It is possible that the focus falls on an impalpable matter. I address the body of the volume, as if it could take and not take place at the same time. They are not hairs but teams."*, and B) *"Readily exposed to the cold and folded in three moments. A space, a sharp pain shrowded in the air: contact generates rustles. The sound of nothingness, the name we would like to give to void for a moment, rising beard."*

Xong is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Canedicoda is a Milan-based multi-disciplinary artist active in music, performance, design and fashion fields. He developed a rich, personally distinctive universe that is constantly changing but always immediately recognisable. A pivotal figure bringing and spreading to Italy several innovative and liminal currents of artistic, stylistic and musical pursuit, his experience includes a vast number of projects in cooperation with record labels, non-profit spaces, groups and artists both in Italy and beyond. Since 2003 Canedicoda has developed his own personal research on language, style and method, creating his own label. Recent live projects include: solo concerts under the name Ottaven (field recordings/experimental) and as Primorje in duo with Matteo Castro (concrete/tape-loop music), *Adagio con Buccia*, 100 ad personam performances, and *Musica per un Giorno* (2016>2039) with the dancer Roberta Mosca, a long action of 24 hours on an annual basis for 24 years. From 2019 he's running together with Valentina Lucchetti the artistic furnitures project Edizioni Brigantino. He published the book-inventory *Adagio con Buccia* (NERO, 2018), the sketch-book *80H - eighty imaginary houses i'll build for you* (bruno, 2016), and various audio editions on Second Sleep, Holiday Records, Le Dictateur and Xing. Among consolidated artistic collaborations: Luigi Presicce, Kinkaleri, Alessandro Bosetti, Anna Maria Ajmone, Cristina Rizzo, Carlos Casas, Jungen Tagen, Dennys Tyfus, Renato Grieco/kNN. He teaches Textile design at NABA Nuova Accademia di Belle Arti Milano and Science and technologies of materials at Free University of Bozen-Bolzano.

www.canedicoda.com

Renato Grieco - kNN is a composer, musician from Naples, active in the field of musique concrète, acousmatic, sound-art and radio-art. He is engaged on the themes of listening, recording, archiving, storytelling, voice and speech. He questions space through production, recording, organization and dissemination of sounds. After starting out as a double bass player, he ventured into composing music for fixed media, under the moniker kNN. Immersing himself in active research, he experimented with the arrangement of one or more sound sources in a habitable context; he imagined and designed objects or spaces for listening, both physical and virtual; he has spoken inside some objects; he listened through other objects. His work has very little to do with the so-called 'acoustic ecology'. He believes in absolute waste and carnival. He tries not to align with the hordes that place sound practices among scientific or purely theoretical disciplines. He considers listening as a cognitive activity per se, affecting the intellect and the body with its semantics, humor and tragic nature. Renato Grieco, who defines himself as a 'sound enthusiast', was co-curator of the festival *La Digestion - rarely heard music* in Naples, and has collaborated with several musicians and ensembles including MP Hopkins, Valerio Tricoli, Evan Parker, Xavier Charles, Ingar Zach, Elio Martusciello, Tom White, ensemble Dissonanzen,



Canedicoda. He is also a lecturer, sound dramaturg and sound engineer. He has released records for the labels Pseudomagica, Canti Magnetici, Glistening Examples, Regional Bears, Chocolate Monk, Dinzu Artifact, Falt, Granny, Toxo, Mikroton, Xing.

<https://rongrieco.tumblr.com>

Canedicoda / Renato Grieco
Ehm

sounds by Canedicoda and Renato Grieco
recorded and edited by Renato Grieco at KU studio, Naples
mastered by Riccardo Mazza
cover by Canedicoda

artwork by Xing
printed by handle with care Berlin
format vinyl (white)

released by Xing in an edition of 150 copies
including collector's edition of 15 copies with a multiple designed by Canedicoda: a hand-tailored robe (silver water-based print on black cotton); open format 170 x 100 cm, signed by the artists
cat.n° XONG collection XX07 (2022)
label Xing

tracks:

A: *It is possible that the focus falls on an impalpable matter. I address the body of the volume, as if it could take and not take place at the same time. They are not hairs but teams.* (14:58)

B: *Readily exposed to the cold and folded in three moments. A space, a sharp pain shrowded in the air: contact generates rustles. The sound of nothingness, the name we would like to give to void for a moment, rising beard.* (13:49)

XONG COLLECTION. UPCOMING RELEASES:

Invernomuto – *VERNASCACADABRA*
XX08 (2023)

CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Illaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco – *Ehm*
XX07 (2023)

Xong info

Via Ca' Selvatica 4/d – Bologna - Italy

xong@xing.it

<https://www.xing.it/event/490/ehm> <https://www.xing.it/xong>

www.facebook.com/xing.it www.instagram.com/xing.it https://twitter.com/xing_italy

<https://soundcloud.com/xing-records>

Press kit

<https://www.dropbox.com/sh/vt1blhkmnoyolaj/AACt4eRErJ22AIdIBAFhf9L6a?dl=0>

**Hashtag**

#xongcollection

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx07-canedicodarenato-grieco-ehm-excerpts>

Xing press

mob +39.339.1503608

press@xing.it

Xong distribution

* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/ehm-lp-white> (E 23)

collector's edition <https://www.soundohm.com/product/ehm-lp-art-edition> (E 150)

* **Flash Art** (only collector's edition)

collector's edition <https://shop.flash---art.it/products/canedicoda-renato-grieco-ehm> (E 150)

* **stores:** Bologna (MODO Infoshop, DISCO D'ORO, CorrainiMAMbo artbookshop, Sonic Belligeranza MEGASTORE); Milan (Triennale bookshop, Hangar Bicocca); Bolzano (Museion Books); Venice (bruno); Prato (Museo Pecci Bookshop); Rome (MACRO bookstore).

<https://xing.it/xong>

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