



MAIN PROJECT



**Xing**  
presents

**Saturday 28 January 9 pm**

**Katerina Andreou (F/GR)**

**BSTRD**

performance

+

**Saturday 4 February 9 pm > 12 am**

**Katerina Andreou (F/GR)**

**BSTRD**

video installation

**Hole 44°30'32"N 11°20'25"E**  
**Nuovo Parcheggio Stazione - Roof 5° floor**  
Via Fioravanti 4 – Bologna

main project **ART CITY Bologna 2023** on the occasion of **Arte Fiera**

**On Saturday 28 January and Saturday 4 February 2023 Xing** presents in Bologna, in the **Nuovo Parcheggio Stazione, BSTRD**, a double appointment with the choreographer of Greek origin **Katerina Andreou**.

Among the **main projects** of the **ART CITY Bologna 2023** program, the double intervention on the roof of the parking tower behind the central train station is suspended in the urban city-scape, accepting the risk of a long winter night. The **performance** will take place on **Saturday 28 January at 9 pm** to be reactivated during **Arte Fiera** on **Saturday 4 February from 7 pm to midnight** as a **video installation** shot in the same place.

**BSTRD** is a powerful solo characterized by an explosive and contained energy that challenges the line between autonomy and authority, conditioning and free will. Inspired by the notion of impure and the practices of métissage and hybridization that also characterized the House culture stemming from New York and Chicago in the 1980s, Katerina Andreou develops a poetic embodied in a bastard figure consumed in a dance beyond any definition. With only a turntable as a partner, her body is inscribed in the instant, between the limits determined by effort and fatigue, exploring an imaginary geometry. Andreou sees the musical fact as a system of confluences. It is hers the mix on the record in which she used sampled fragments from different sources, arranged on a continuous bass line. A sonic environment where states of presence that negotiate contrasting universes are manifested, and where bodily mechanisms and mental schemes could break into the ascetic. *'I need silence for this piece'*.

If **BSTRD** as a performance affirms the style of this young artist from Greece (territory from which some of the most intense and decisive figures of contemporary live arts have emerged in recent years), the homonymous video installation by the video-maker Lino Greco and produced by Xing, shown on Saturday 4 February, represents an invitation to retrace one's steps where not everything is consumed.

**Hole** is a new format that Xing experiments occupying and activating non-institutional places as a temporary redefinition of a public space.

**Katerina Andreou**, born in Athens, is based in France and makes dances, music and choreography. She graduated both from the Law School-University of Athens, and the State School of Dance in Athens. As a scholar of the greek foundation K. Pratsika, she attended the program ESSAIS in CNDC d'Angers in 2011, under the direction of Emmanuelle Huyhn, and holds today a master degree of Paris 8 on research and choreography. She had the Danceweb scholarship to attend Impulstanz Festival in Vienna in 2015. She collaborated among others with DD Dorvillier, Lenio Kaklea, Bryan Campbell, Dinis Machado, Emmanuelle Huynh, Ana Rita Teodoro, Anne Lise Le Gac, Jocely Cottencin, Iris Karayan. In her own work, she is interested in exploring states of presence sorting out from a constant negotiation between contrasted tasks and universes, often questioning the paradigm authority vs autonomy and seeking an illusion of free will on stage. She often designs the sound of her own performances and considers sound and music as a performative and dramaturgical tool. Following her first dance piece, *A kind of fierce* (2016), which received the choreography price Prix Jardin d'Europe at ImpulsTanz Festival, she conceived and performed the solo *BSTRD* (2018), the duo *Zeppelin Bend* (2021) together with Natali Mandila, the site specific performance *Rave to Lament* (2021), the solo *Mourn Baby Mourn* (2022), and created the group piece *NEVADA* (2021) for 13 students of the Conservatoire de Danse et Musique de Lyon. She is associated artist in CCN de Caen for the years 2022-2025 and in the Master Program EXERCE in CCN de Montpellier where she takes part in the design and development of the pedagogical program. She shares her practices and tools in different schools, such as Ecole Supérieur des Beaux Arts de Paris, Ecole Supérieur d'Architecture de Nantes, Fontys Academy in Tilburg. She is a Panorama Artist of the network DNA - Departures and Arrivals.  
<https://katerinaandreou.com>

Supported by: Regione Emilia-Romagna, Comune di Bologna, ART CITY Bologna, Arte Fiera. Thanks to Newco Duc Bologna SpA. Media partner: Edizioni Zero.

**Katerina Andreou****BSTRD**

choreography and performance Katerina Andreou

sound design Katerina Andreou in collaborazione con Eric Yvelin

light design Yannick Fouassier

outside eye Myrto Katsiki, Lynda Rahal

sound engineering Eric Yvelin, Thomas Leblanc

production Mi-Mai/Bark

distribution Elodie Perrin

coproduction Atelier de Paris/CDCN, Onassis Stegi, Centre Chorégraphique National d'Orléans, Centre Chorégraphique National de Caen en Normandie, La place de la danse CDC de Toulouse, Ballet de Marseille

partners Ménagerie de verre Studiolab, Kunstencentrum BUDA, Réservoir Danse Rennes, ImpulsTanz Festival (residency Jardin D'Europe Award)/CND Pantin (résidence augmentée)/ La CABINE (PAD), Reservoir Danse Rennes, MonitorFest Heraclion

with the support of ARCADY and DRAC Ile de France

production video installation Bologna Xing

camera and video direction Lino Greco

**Nuovo Parcheggio Stazione.** The parking tower, located behind Bologna's Central Station at the corner of Via Carracci and Via Fioravanti, is a 5-story ramped structure built next to the new headquarters of the Municipality of Bologna designed by Mario Cucinella Architects in the 1990s. The building stands at the entrance to an area long perceived as external ("outside the walls"). Beyond the railway bridge, it rises on the border between the expanse of tracks for one of Italy's busiest stations and Bolognina, a neighborhood in progress that has repeatedly taken on a symbolic value concerning Bologna's transformation processes. The structure's top floor reveals a large rooftop suspended above the urban cityscape, with a 360-degree view of the different gradations of the territory. A visual field opens up to observe the emergence of old and new (defensive, productive or residential) towers that dot a discontinuous landscape between attempts at regenerative innovation and layered remnants of stylistic and behavioral holdouts. Recent gentrification processes in a formerly working-class neighborhood have not irreversibly extinguished the social, multiethnic, and countercultural complexities brought together here from the 1990s through the late 2010s on Via Fioravanti, a street where the echoes of such historic experiences as the Link Project and XM24 have left vague traces and small scars.

**Where**

*Hole* 44°30'32"N 11°20'25"E

Nuovo Parcheggio Stazione

Roof 5th floor

Via Fioravanti 4 – Bologna – I

The Nuovo Parcheggio Stazione is a 2-minute walk from the entrance to the Bologna Alta Velocità railway station.

<http://www.nuovoparcheggiostazione.it>

**Free access** (to encourage a reactivation of public spaces)

**Xing info**

via Ca' Selvatica 4/d – Bologna - I

info@xing.it

**www.xing.it** [www.facebook.com/xing.it](http://www.facebook.com/xing.it) [www.instagram.com/xing.it](http://www.instagram.com/xing.it) [www.twitter.com/xing\\_italy](http://www.twitter.com/xing_italy)

**ART CITY info**

artcitybologna@comune.bologna.it

**www.artcity.bologna.it** [www.facebook.com/artcitybologna](http://www.facebook.com/artcitybologna) [www.instagram.com/artcitybologna/](http://www.instagram.com/artcitybologna/)

**Press kit**

[https://www.dropbox.com/sh/r0phbj5yyfr840/AABFOGXSy9x\\_JFpZjHrgg87ua?dl=0](https://www.dropbox.com/sh/r0phbj5yyfr840/AABFOGXSy9x_JFpZjHrgg87ua?dl=0)

**Hashtags**

#xinghole #artcitybologna

**Xing press**

mob +39 339.1503608

press@xing.it

**ART CITY press**

Elisa Maria Cerra - Silvia Tonelli

+39 051 6496653 / 6496620

ufficiostampaARTCITYBologna@comune.bologna.it