



**Xing**  
presents

**Saturday 3 december 6pm>11pm + Sunday 4 december 12pm>5pm**

**Alix Eynaudi & guests**

Jason Dodge, Raimundas Malašauskas, Marco Mazzoni  
Mark Lorimer, Hugo Le Brigand, Paula Caspão, An Breugelmans

***Prelude to an Institute of Rest(s)***  
expanded choreography

**Alchemilla/Palazzo Vizzani**  
Via Santo Stefano 43 – Bologna

**Saturday 3 and Sunday 4 December 2022 Xing** in collaboration with **Alchemilla** presents at **Palazzo Vizzani** in Bologna ***Prelude to an Institute of Rest (s)***, a preliminary situation for the birth of a new Institute conceived by **Alix Eynaudi** and supported by Xing, located in the field of expanded choreography. A two-day event that includes the involvement of **Jason Dodge, Marco Mazzoni, Raimundas Malašauskas, Mark Lorimer, Hugo Le Brigand, Paula Caspão** and **An Breugelmans**.

***Prelude to an Institute of Rest(s)*** in Bologna weaves its mis-doings and attempts into the tentacles of Palazzo Vizzani. a leakage of *Institute of Rest(s)*, a non-eventful research project that unfolds under the foliage of many (supporting, haunting) voices. What corpo-realities, what movement sensibilities, what discursive practices, what (hi)stories, what (meta)physics, what forms of assembly do we need to rehearse in the societies of control and self(ie)-performance we live in? How to rehearse forms of disengagement from everything that, in our daily forms of living and relating, working and instituting, continues to reinstate cycles of violence, oppression, exhaustion?

*Institute of Rest (s)* intends to interrogate and complicate notions of rest as they are practiced, re-imagined, narrated, allowed or disavowed, alongside a choreographic practice of collective study, where 'rest' figures both as a mode of inquiry and a methodological stance, rather than as an object of study.

Jason, Paula, Hugo, Mark, Raimundas, Marco, Alix (& many others) invite you to (deeply) hang out in their company on the weekend of the 3-4 December. Also invited: a book called **Noa & Snow**, a dance called **BRUNO**, an installation called **They lifted me into the sun again and packed my skull with cinnamon**, a film called **Mute Poem**.

In the rooms of the Palace that was a historic residence, Alix Eynaudi will extend her practice of implementing social experiments based on art, poetry and everyday life to the other invited artists, interpreting her work as a choreographer as a creation and combination of the infrastructures that can make them possible.

This new appointment continues the sequence of hybrid occasions and formats that Xing is offering in the post-pandemic. The **Nomadic Institutes** are entities directed by protagonists of the contemporary performance scene as moments of reflection, study, production and transfer of innovative practices/knowledge in the field of Live Arts.

**Alix Eynaudi** is a French choreographer and a dancer in Vienna, whose work is situated within the field of expanded choreography. Some of her works explore different formats of making work public, such as books and other writing, or learning platforms. She has worked since 1994 as a dancer and performer for a number of companies and projects (Anne Teresa De Keersmaeker, Jennifer Lacey, Anne Juren, Boris Charmatz, Sabina Holzer, Elizabeth Ward, among others), and develops her own work since 2005. Her most recent dance piece is *BRUNO* (2021), and the art-based project *Noa & Snow, a gentle experiment between the everyday and the event* (2020-22) with co-researchers Paula Caspão, Quim Pujol and many others basking in dance as a space of study. Alix dances, works, writes, between craft & chaos in a joyful mess of sorts. She doesn't work alone; any event, research, invitation is an alibi to spend time with accomplices, a mesh of friendships scintillating under skins, a stirring of a full-of-wonder support.  
[www.alixeynaudi.com](http://www.alixeynaudi.com)

**An Breugelmans** is a costume designer since 2000, based in Brussels. She studied fashion at the Royal Academy of Fine Arts in Gent. She makes costumes in dialogue with the space and in conversation with the people being present, looking for balance and friction in between as many esthetics possible. Her costumes can become objects, can show or hide the dancing body; if no body is present they become lively static sculptures. Among her collaborations: Alix Eynaudi, Kris Verdonck/A Two Dogs company, Thomas Bellinck.

**Paula Caspão** is a postdoctoral research fellow and guest lecturer at the University of Lisbon, Centre for Theatre Studies, and an associate researcher at the Institute for Contemporary History of the New University of Lisbon. She holds a PhD in Philosophy (epistemology and aesthetics) from the University of Paris Nanterre, and was a Visiting Scholar at the Tisch School of the Arts, Performance Studies/New York University. Her current research tackles the infrastructural ecologies, poetics, and gestures implicated in the specific practices and (im)material labour that constitute the Museum, the Archive, and History making at large. Having worked extensively on procedures of contamination between choreographic, documental, and theoretical practices, she has been presenting work across Europe, Australia, and the USA since 2005. She has founded *T-Fi (Theory-Fiction) Cabinet*, co-founded *INSTITUT*, a Parisian platform for critical thought across artistic practices and collective research, and is part of the collective *baldio|Performance Studies*. She is the author of *Relations On Paper* (2013), editor of *The Page As a Dancing Site* (2014) and *Pièces Assemblées* (2017).



**Jason Dodge** is an US-American artist who lives and works on Møn in Denmark. His conceptual installations stimulate a reception similar to reading, leaving space for imagination, just as a book or poem does. Dodge extracts objects from everyday life, attempting to generate new and personal experiences for the viewer in a process of approach and discovery. The works reference events that lie in the past or at an unreachable distance, events that occurred in discrete privacy or were so transient that they could not be captured. The objects he displays often function as traces of earlier actions, in the exhibition space or elsewhere, and instill a paradoxical feeling of presence and absence. His recent solo exhibitions and installations include MACRO, Rome (2021), Fondazione Morra Greco, Naples (2020), Galleria Franco Noero, Turin (2020), the Schinkel Pavillon, Berlin (2017), IAC - Institut d'Art Contemporain de Villeurbanne (2016). He is also the founder of *Fivehundred places*, a publishing house of poetry.

**Hugo Le Brigand** is a French dancer living in Vienna. He works with dances as a means of encounter and collaboration with various artists such as Doris Uhlich, Alix Eynaudi, Sebastiano Sing, Daniela Georgieva. In 2019 he created his solo *sansculottes* produced by brut Wien/Imagetanz. He was awarded the START scholarship for music and performing arts (2018) and was a selected participant of danceWEB, a scholarship programme for dancers and emerging choreographers at ImPulsTanz Festival (2017). He studied at the Northern School of Contemporary Dance in Leeds (UK) and at the Salzburg Experimental Academy of Dance in Austria.

**Mark Lorimer**, born in England, since graduating from The Place/London Contemporary Dance School in 1991, has worked as a dancer, choreographer, teacher, researcher, pedagogical advisor in many different contexts. Since 1994 his main collaborations as a dancer have been with Rosas/Anne Teresa De Keersmaeker, ZOO/Thomas Hauert and Alix Eynaudi. Alongside he has worked on many projects with Deborah Hay, UPSBD/Saldana and Drillet, Alain Buffard, Marten Spangberg, Kris Verdonck, Jonathan Burrows, Boris Charmatz (among others). As a choreographer he recently made *Canon and on and on...* (2021), a commission for the ADC and the festival La Bâtie in Geneva. Interest and invitations to teach dance are also a broad spectrum - composition in response to a musical score at La Manufacture, Lausanne, member of the collective DanceWeb leadership at Impulstanz in Vienna, and current pedagogical advisor at the Cndc, Angers as well as occasional teaching at PARTS, Brussels, PNSD, Cannes, DNSPA, Copenhagen and CNDC, Toulouse.

**Raimundas Malašauskas** is a Lithuanian curator and writer. His curatorial and writing practices are notable for their questioning approach to the concept of the exhibition, creating unpredictable, often playful results. He was curator of the CAC Vilnius from 1995-2006, and Artists Space, New York from 2007-09. He served as an agent for *dOCUMENTA (13)* and curated various projects worldwide: *On Campus*, Monash University, Melbourne (2017), *Meeting Points 8*, Cairo/Brussels/Beirut (2017), part of the Liverpool Biennial 2016; *oO*, The Lithuania and Cyprus Pavilions at the Venice Art Biennale 2013; *Repetition Island* at the Centre Pompidou, and *Satellite 4* at the Jeu de Paume, both Paris, 2010. His most recent project is *trust & confusion*, an eight month long live art exhibition at Tai Kwun Contemporary, Hong Kong (2021), *914*, the cancelled curation of Russian Federation Pavillion at the Venice Art Biennale 2022, and *Mars Returns*, a 14 hour event at Mykolas Zilinskas gallery, Kaunas. *Hypnotic Show* has been his longest-lasting project (from 2008 on), an exhibition that takes place through hypnosis.

**Marco Mazzoni**, Italian choreographer, performer and visual artist, trained in dance and performance arts in Florence and New York at the Merce Cunningham Studio. He is a founding member of Kinkaleri which he co-directs, a collective of artists involved in the performing arts since 1995, that produced more than 60 live arts creations and interdisciplinary projects until today "looking for a language not on the basis of a style but directly in the evidence of an object". In addition to the work with the group, he has also developed his own research in the visual arts, creating a body of work that includes drawing, photography, publishing and performance. In 2013 he founded *mazoopub*, an independent editorial project that publishes periodical fanzines. He also developed works with several transdisciplinary artists: Lovett/Codagnone, Davide Savorani, Giulia Cenci, Zaprunder, Michele Di Stefano, Jacopo Miliani, John Giorno, Invernomuto, Nico Vascellari, Margherita Morgantini, Nation 25, Riccardo Benassi, Canedicoda, Jacopo Benassi. [www.kinkaleri.it](http://www.kinkaleri.it) <http://mazoopub.tumblr.com>

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#### **Alchemilla/Palazzo Vizzani info**

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**www.alchemilla43.it** [www.instagram.com/alchemilla43/](https://www.instagram.com/alchemilla43/)

#### **Opening time**

Saturday 3 december 6pm > 11pm + Sunday 4 december 12pm > 5pm

**Free access** (to encourage a reactivation of public spaces)

#### **Press Kit**

<https://www.dropbox.com/sh/zmdezxcj19b8v0u/AAAALCZkjN573m7Fwae6Whfca?dl=0>

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