



Xing
presents

Wednesday 23 November 2022 9pm

KA BAIRD (USA)
Bearings
concert

Bologna
Hole 44°29'34"N 11°20'46"E
Palazzo Pepoli Campogrande - Via Castiglione 7

Wednesday 23 November at 9 pm **Xing** presents the American multi-instrumentalist and performer **Ka Baird**, for the first time in Bologna with a live concert entitled ***Bearings***. The performance will take place in the main hall of **Palazzo Pepoli Campogrande**, an ancient baroque home in the city center of Bologna, whose marble floor becomes the landing platform where classicism and astral spirit converge, transforming into a **Hole** with new perceptual coordinates.

Bearings by Ka Baird is a live solo performance which include extended vocal, breath and microphone techniques combined with electronics and psychoacoustic interplay of flutes and other woodwinds. Baird's sounds range from alien electronics to free electro-jazz, avant psych and New Folk movement (kind of Sun Ra-meets-Pekka Airaksinen, Meredith Monk and Sun City Girls). Baird is considered one of the most original and brilliant artists, in these years of disheartening conformity. Ka Baird has been defined by music critics as "a road warrior". Their live performances, raw and ecstatic, are a continuous flow that involve an intense energetic presence. Like cosmic sounds of the universe, Baird's compositions arise from dark areas that sometimes crystallize in high purity. Ka Baird's musical practice, supported by a continuous almost ritual exercise ('the divine repetition'), blurs the line between definition and possibility: a venture towards the unknown. Baird creates a present tense sound with a vigorous delivery that seeks extreme release through physical exertion and psychic extension that dances in the undefined margins of experimental sound, performance and humor. "I'm interested in a kind of trance, I want to move in the spaces between precision and something unbridled. Performing music is a possession, a catharsis, a transformation; an act of physical consumption, a necessary sacred gesture."

Ka Baird is a performer, composer, and sound designer based in New York City. They are one of the founding and continuing members of Spires That In The Sunset Rise founded in Chicago in 2001. Their debut solo album Spropelic Pycnic was released through independent Chicago label Drag City in 2017. Their latest recordings Respires (2019) and Hungry Shells (2021), a collaboration between Ka Baird and Pekka Airaksinen, were released through Brooklyn based imprint RVNG Intl. Recent international engagements have included performances at the Unsound Festival (Krakow), Museum of Contemporary Art (Chicago), MoMA PS1 (NYC), Issue Project Room (NYC), The Kitchen (NYC), The Institute of Contemporary Art (Philadelphia), TUSK Festival (Newcastle, UK), Incubate (Tilburg, Netherlands), KRAAK (Brussels, Belgium), Le Guess Who (Utrecht, Netherlands), and the Festival Of Endless Gratitude (Copenhagen,DK). They have done extended residencies at such institutions and collectives as Sonoscopia (Porto), Inkunst (Malmo), Experimental Sound Studio (Chicago), and Pioneer Works (Brooklyn). They were a 2020 recipient of the Foundation of Contemporary Art's Emergency Grant (USA) as well as a Jerome Foundation Artist-in-Residence at Roulette Intermedium (NY) in 2019.

www.kabaird.com

Hole is a new format that Xing experiments occupying and activating non-institutional places as a temporary redefinition of a public space.

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Xing info

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Where

Hole 44°29'34"N 11°20'46"E
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Free access (to encourage a reactivation of public spaces)

Press kit

<https://www.dropbox.com/sh/qf003tlgblr5ovy/AADd5IzcGHetXh4c-TqaW6cda?dl=0>

Hashtag

#xinghole

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