



**Xing**  
presents

**Sunday 27 november 2022 7pm**

**FLORIS VANHOOF (B)**

***Soap***  
expanded cinema

**Raum**  
via Ca' Selvatica 4/d Bologna

**Sunday 27 november** at 7pm Xing presents at **Raum: *Soap***, a session of expanded cinema based on laser and sound, by the Flemish multimedia artist **Floris Vanhoof**.

With ***Soap***, the reckless Flemish multimedia experimenter returns to Bologna. Known for his self-built combinational machines with self-produced sound circuits and various optical projection systems, Floris Vanhoof has been producing installations, expanded film shows and live sound, in an incoherent and rigorous path, reserving a new surprise for every occasion. Vanhoof makes his own instruments to explore the border between image, light, and sound. As media-archaeologist, he confronts the digitally-spoiled audience with flickering 16mm films and 35mm slide installations - formats doomed to disappear. He often chooses analog technology because of the greater transparency of the workflow, and because of its rich dynamic range. Vanhoof searches for new ideas with old media. He translates sound to image and vice-versa by connecting different incompatible media. In his new expanded cinema project presented at Raum, ***Soap***, a laser shines through soap bubbles and two photodiodes 'listen' to the lightwaves that are bend through the ever changing surfaces. Bursting bubbles make dynamic pops and photons diffracted through microscopic movements of liquid soap make glissandi translated into acoustic phenomena. The surface of the screen is transfigured into multidimensional evolutions, where the translation from one medium into another allows the viewer to discover how our perception works and what new perspectives emerge.

**Floris Vanhoof**, Antwerp based artist, is interested in the hybrid form of music, visual art and film. Is interested in the hybrid forms of music, visual art, and film. His first projections -experimental films on 16 millimeter- evolved towards purely visual experiences which questioned our viewing patterns. Inspired by structural film and early electronic music, he builds installations, creates expanded cinema performances, and releases his music. His installations were shown in LLS387 Antwerp, CINEMATEK Brussels, De Warande Turnhout, Audio Foundation Auckland New-Zealand, STUK Leuven, Kunsthal Rotterdam, CIAP Hasselt, Ambika P3 London, SMAK Ghent, Castlefield Gallery Manchester, Vooruit Ghent, Netwerk Alst, Bozar Brussels, Filmfestival Ghent, Beursschouwburg Brussels, De Centrale Brussels, FOMU Antwerp. Performances took place at ISSUE Project Room New York, Aural Città del Mexico City, UH Budapest, Hangar Bicocca Milan, Centre d'art contemporain Dijon, ZKM Karlsruhe, International Film Festival Rotterdam, Donaufestival Krems, Liquid Architecture Melbourne, Flagey Bruxelles, Café OTO London, Extravaganza Anwerp, Witte de Con Rotterdam, Kaskcinema Ghent, International Mystery Los Angeles, Ancienne Belgique Bruxelles, Elsene Museum, KMSKA Antwerp, Les Urbaines Lausanne, Live Arts Week/Xing Bologna, Electrónica en Abril.

[www.florisvanhoof.com](http://www.florisvanhoof.com)

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**Xing/Raum info**

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**Free access** (to encourage a reactivation of public spaces)

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