

Xing
presents

Saturday 22 October 10 pm

ILARIA LEMMO/BEATRICE GOLDONI/MARGHERITA MORGANTIN (I)
Untraced

live + sound installation
record launch of **COSMIC SILENCE 5, fluorescence 4** (XONG collection - artist records)

Raum
Via Ca' Selvatica 4/d Bologna

free entrance

Saturday 22 October 2022 at 10 pm Xing presents at Raum **Untraced**, an evening that hosts the concert **Cosmic Silence** by the electronic music composer **Ilenia Lemmo**, the sound installation **Fluorescence** by the sound maker **Beatrice Goldoni**, and the display of **author untraced**, a new artwork by the visual artist **Margherita Morgantini**. On the occasion of the record launch of the LP **COSMIC SILENCE 5, fluorescence 4** by Margherita Morgantini with Ilenia Lemmo and Beatrice Goldoni for **XONG collection – artist records**.

COSMIC SILENCE 5, fluorescence 4 was created from the dialogue of Margherita Morgantini with two musicians and sound makers, within her research project *VIP = Violation of the Pauli exclusion principle* (2020-21). On one side the record hosts the translation into sound spectra of a series of data from the VIP experiment in progress in the LNGS Gran Sasso Nuclear Physics Laboratories, processed by the electronic music composer Ilenia Lemmo: the sounds constantly oscillate between origin and destination in an environment of pure suspension. On the other side, it presents a road-noise-recording spawned from the artist's solitary journey from Milan to Porto by car, elaborated together with Beatrice Goldoni. The titles of this double composition are inspired by two sources: *Cosmic Silence* refers to the experiments in the scientific field with the aim of deepening the study of the molecular mechanisms involved in the biological response to environmental radiation. *Fluorescence* alludes to the physical phenomenon of re-emission of the radiation received, which can be intercepted in the visible range in the dark. *"Thus the gaze in the dark becomes listening."* (M.M.)

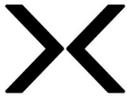
Ilenia Lemmo on **Cosmic Silence**: *"The sound processing took place through the writing of algorithms that take a point - or rather a list of values- and generate a sound, a spectrum, which is led to move towards another. A directional sound that constantly fluctuates between the place it comes from and the place it tends towards. An oscillation that also emerges within the sound itself and its contours. The minimum condition to let this movement manifest, was to compose the numerical data, so complex but marked, to leave the possibility of creating a sound environment where the "impossible atoms", whose presence would violate Pauli's Principle of Exclusion, could find a listening space to happen."* (I.L.)

Beatrice Goldoni on **Fluorescence**: *"Born from the narrative need of a journey, the composition is the result of a series of lo-fi recordings made by Margherita Morgantini during the journey by car to the Serralves Museum in Porto. It is thus constituted as an essentially noise track in which the compositional act is reduced to the minimum possible, since the artistic and musical gesture consists above all in the choice of the sound elements of the journey letting them resonate, and in the care of these sounds so that they reveal their versatility. The sound of the car is the roar of the engine, at times more muffled, at times more enveloping, but it is also the wind that beats on the metal and glass of the windows. The sea, on the Portuguese coast, is a breath: a breath for a voice that does not have to "mean" but which is the sign of Morgantini's passage through those places. The little bells (which allude to the resonant little bell tied at the bottom of Morgantini's wind sleeves - a recurring element in her art that signals the invisible movements of the air) are synaesthetically fluorescent, like the windsocks installed in Serralves and like the jackets of the workers on motorways: the circle - the record- is closed. To be reopened with each new listening."* (B.G.)

Margherita Morgantini, Italian visual artist based in Milan, was born in Venice where she graduated in Architecture at the I.U.A.V., researching on systems for forecasting natural light. Her work is articulated through different languages, ranging from drawing and installation to performance, moving on a thread that connects language, philosophy, mathematics and visual culture. Contact and cohabitation, observation and imagination, are the open intervals that characterize the work of Morgantini. She has participated in contemporary art exhibitions in Italy and abroad, and carried out special actions and projects in different contexts including: Ca' Pesaro – Galleria Internazionale d'Arte Moderna (Venezia), Palazzo delle Esposizioni (Roma), MAXXI L'Aquila, Serralves Museu de Arte Contemporanea (Porto), Palazzo Lucarini Centro per l'Arte Contemporanea (Trevi), Museion (Bolzano), Galleria Continua (San Gimignano), Villa Croce (Genova), MAMbo e Xing (Bologna), Fondazione Furla/Museo delle Storie di Bologna, La Biennale di Venezia Danza. Recent projects of hers: *VIP = Violation of the Pauli exclusion principle*, *SOTTO LA MONTAGNA*, *SOPRA LA MONTAGNA* (2020-21) produced by Xing with the support of Italian Council, and the personal exhibition *DAMA LIBRE* (2021) in Venice. She has published books of short texts and drawings: *Titolo variabile* (Quodlibet 2009), *Agenti autonomi e sistemi multiagente* (with Michele Di Stefano) (Quodlibet 2012), *Wittgenstein* (nottetempo 2016), *Lo spazio dentro* (with Maddalena Buri) (nottetempo e-pub 2020), *Sotto la montagna Sopra la montagna* (nottetempo 2021). Since 2013 she also works as Pawel und Pavel, a collaborative project on writing and performance with Italo Zuffi. She has collaborated with visual and sound artists, choreographers including Michele Di Stefano/mk, Roberta Mosca, Richard Crow, Mattin,

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Alice Guareschi, and with the Diotima women philosophical collective. She teaches artistic anatomy and semiology of the body at Brera Academy of Fine Arts in Milan.
www.margheritamorgantin.eu

Ilaria Lemmo, based in Turin, is a composer and sound researcher in the field of electronic and experimental music, graduated in Electronic Music at the Scuola Civica Claudio Abbado in Milan. Her work explores the possibilities of algorithmic composition in relation and dialogue with the acoustic space and as a listening practice, both in the field of sound research and in the multidisciplinary one. For Lemmo the electronic medium is an instrument of observation and interpenetration on the one hand of a computer language related to algorithmic writing for sound synthesis and processing of complex data structures, and on the other hand a study on sound related to field recording and processing of recorded sound. She also works as a sound designer for performing and visual arts (among her collaborations Chiara Bersani, Teatro Valdoca, Margherita Morgantin) and teaches electronic music.

Beatrice Goldoni, sound designer and music maker, was born and lives in Venice. After the graduation in Philosophy of Language researching on Wittgenstein, she developed her own activity as a musician, for which she first trained by approaching classical music and jazz, through the study of the transverse flute at the Benedetto Marcello conservatory in Venice and the Thelonious Monk school in Dolo, to finally devote herself to sound engineering, graduating from the Alessandro Scala school in Bologna. From that moment her interest shifted from more traditional compositional forms to experiments around the potential of electronic music, psychoacoustics and environmental recording, guided by the idea that sound should be thought and experienced outside of visual metaphors. For several years she has been working as a DJ, preferring underground atmospheres and sounds. She collaborated with artists and performers such as Margherita Morgantin, Matteo Vettorello, Silvia Costa, Laura Pante, and featured in festivals such as Electrocamp, Path Festival, Kilowatt, Art Fair. She also used her experience in contexts of social and educational policies, as head of musical projects for the Culture Sector of the Municipality of Venice.
www.risuono.com

Xong is the name of the collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Partners: MIC/Italian Council 2020, Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero.

Xing/Raum info

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info@xing.it
www.xing.it www.facebook.com/xing.it www.twitter.com/liveartweek
www.instagram.com/xing.it <https://soundcloud.com/xing-records>

Press kit

<https://www.dropbox.com/sh/zn1y7y5oe7naris/AACCjcWLiAZzQCBQmjb9Lcara?dl=0>

Hashtag

#xongcollection

Audio links (excerpts)

<https://on.soundcloud.com/5ezBT>

Xing press

mob +39.339.1503608
press@xing.it

Xong distribution

* **Soundohm** (mailorder)

standard edition <https://www.soundohm.com/product/cosmic-silence-5-fluoresc-1>

collector's edition <https://www.soundohm.com/product/cosmic-silence-5-fluoresc-2>

* **Flash Art** (only special editions)

collector's edition <https://shop.flash---art.it/products/margherita-morgantin-ilaria-lemmo-beatrice-goldoni>

* **stores**

<https://xing.it/xong>

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