

Xing
presents

Thursday 8 september 2022 9.30 pm

Romeo Castellucci/Scott Gibbons
IL TERZO REICH
rave & record launch

Bologna
Hole 44°30'30.0"N 11°21'54.3"E
Torri di Kenzo - Piazza Renzo Imbeni

free entrance

Thursday 8 September 2022 at 9.30 pm, under the Towers designed by architect Kenzo Tange in Bologna, **Xing** presents **IL TERZO REICH (THE THIRD REICH)**, an urban rave with visuals and sounds by the director **Romeo Castellucci** and the electroacoustic composer **Scott Gibbons**, on the occasion of the **record launch** of the homonymous **LP** for **XONG collection - artist records**.

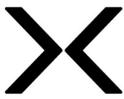
IL TERZO REICH is the image and sound of an inculcated communication. The nouns of the Italian language flash on a giant black screen, about fourteen thousand words. Here, a language-machine devours entire spheres of reality, as the beats, like the nouns, appear the same in their mechanical seriality, as if they were the building blocks of a knowledge that leaves no way to escape. Unrelenting, each opening occupied: a treatment that attacks our mnemonic capacity. This work by Romeo Castellucci and Scott Gibbons is an unstoppable flow that overwhelms everything, where the totalitarian transparency of language lets the physicality of sound emerge in all its apodictic intensity.

*IL TERZO REICH is based on a **spectral representation of all names**. The nouns potentially represent all objects in reality that have a name. The speed of the sequence is given by our ability, based on our retina and our memory, to retain a word that appears in a flash of microseconds. This constricts our gaze, which soon reaches a tipping point where a fusion occurs, just before our perception loses its grip. In the resulting flicker, it is no longer possible to distinguish the single terms. In the borderline situation created by this frenetic series of words, some of them will leave a trace on each spectator's visual cortex, while others, the majority, will be lost. The spectator, defenceless when treated in this way, is subjected to the human word, as a matter of quantity. Not what, but how much. This furious bundle of nouns leaves no room for choice nor discernment. The nucleus of language returns to white noise, which leads to chaos.*

Hole is a new format that Xing is about to experiment, occupying and activating non-institutional places as a temporary redefinition of a public space.

Romeo Castellucci, Italian director, creator of sets, lights and costumes, is known over the world for creating a theater based on the totality of arts and aimed at an integral perception of the work. His theater proposes a dramaturgy that overturns the primacy of literature, making the stage a complex form of art, made up of extraordinarily rich images, expressed in an understandable language such as music, sculpture, painting or architecture. Castellucci's stagings are regularly invited and produced by the most prestigious international theaters, festivals and opera houses, in over sixty countries covering all continents. He was director of the Theater section at the Venice Biennale, Artiste Associé at the Avignon Festival and is currently Grand Invité at the Milano Triennale and guest director at the Schaubühne in Berlin. The Paris Festival d'Automne has presented an anthology of his work for two consecutive years. Awarded the title of Chevalier des Arts et des Lettres of the French Republic and an honorary degree from the University of Bologna, he is a member of the Académie Royale de Belgique and received, among other international awards, the Golden Lion at the Venice Biennale Teatro and two Golden Masks for Opera. His most recent productions are the theatre works *La vita nuova* (2018), *Il Terzo Reich* (2020), *Bros* (2021), the direction of the lyric operas *Don Giovanni* (2021), *Pavane für Prometheus IX* (2021), *Il Castello di Barbablù* and *De Temporum Fine Comoedia* (2022), the outdoor action *Milano* (2021) and the installation *domani* (2022).
www.societas.es

Scott Gibbons is an American-born composer and performer of electroacoustic music. Active for over 30 years in the field of sound experimentation, he is a seminal figure for dark ambient and micromusic, utilizing a two-fold exploration into the possibilities of natural acoustic phenomena on the one hand, and those of audio technology on the other. Focused on the study of perception, he extracts sounds from the depth of matter, capturing their emergence from the most hidden volumes and movements, between the molecular level and the cosmic plane. Each sound thus obtained retains a connection to its root but is charged with latent energies and significance. Since 1998 he has created music and sonic events for the award-winning theatre productions of Romeo Castellucci and Societas Raffaello Sanzio (*Genesi*, *From the Museum of Sleep*, the cycles of *Tragedia Endogonia* and *La Divina Commedia*). He has released more than 30 albums with various groups and solo, including electroacoustic works *Stone* and *Redwing* (Sub Rosa) released under the pseudonym Lilith; *The Cryonic Chants* (KML Recordings) suite composed with Chiara Guidi; *Il Terzo Reich/The Third Reich* (Xing) techno mantra for Romeo Castellucci; *My Computer My Stereo* (Thousand) synthpop by Orbitronik; *Dialtones. A Telesymphony* (Staalplaat) sound performance for more than 200 mobile phones with Levin & Shakar. Gibbons also creates music for large-scale firework spectacles with Groupe F, for the inauguration of the Louvre Abu Dhabi, and for the 120th anniversary celebration of the Eiffel Tower incorporating sounds of the tower itself. He has also collaborated with artists as diverse as the Hilliard Ensemble, Survival Research Labs, Dead Voices On Air, Not Breathing, and The Flying Luttenbachers.
www.scottgibbons.org



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Xing info

Via Ca' Selvatica 4/d – Bologna info@xing.it
<http://www.xing.it> <http://www.facebook.com/xing.it> <http://www.twitter.com/liveartsweek>
<http://www.instagram.com/xing.it> <https://soundcloud.com/xing-records>

Press Kit

<https://www.dropbox.com/sh/0o9dmtliq2oupnj/AADtfxzJY1Pn7H9JDO5eqPD4a?dl=0>

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx04-romeo-castellucciscott-gibbons-il-terzo-reich-excerpts>

Xing press

mob +39.339.1503608
press@xing.it

Xong is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Romeo Castellucci/Scott Gibbons IL TERZO REICH

concept and direction by Romeo Castellucci
sounds by Scott Gibbons, assembled from recordings of interstellar space, provided courtesy of NASA/JPL/University of Iowa
mastered by Giuseppe Ielasi
photo by Romeo Castellucci
folding b/w 180x15 cm with text it/eng
collector's edition include an original photo 210x29,7 cm with English newspaper clipping applied, then torn; signed by Romeo Castellucci.
artwork by Xing
printed by RAND Muzik Leipzig
on stage:
choreography of the prologue by Gloria Dorliguzzo
performance Gloria Dorliguzzo / Jessica D'Angelo
video montage by Luca Mattei in collaboration with Giulia Colla
computer consulting Alessandro Colla
production Societas
format vinyl (white)
released by Xing in an edition of 400 copies
including collector's edition of 25 copies
cat.n° XONG collection XX04 (2022)
label Xing

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Xong distribution

* **Soundohm** (international mailorder) order@soundohm.com
standard edition <https://www.soundohm.com/product/il-terzo-reich-lp>
collector's edition <https://www.soundohm.com/product/il-terzo-reich-art-editio-1>
* **Flash Art** (only artist editions) progettispeciali@flashartonline.it
collector's edition <https://shop.flash---art.it/products/romeo-castellucci-scott-gibbons>
* **stores:** <https://xing.it/xong>