



Xing
presents

Thursday 8 september 2022 9.30 pm

Romeo Castellucci/Scott Gibbons

IL TERZO REICH

rave & record launch

Bologna

Hole 44°30'30.0"N 11°21'54.3"E

Torri di Kenzo - Piazza Renzo Imbeni

free entrance

Thursday 8 September 2022 at 9.30 pm, under the Towers designed by architect Kenzo Tange in Bologna, **Xing** presents ***IL TERZO REICH (THE THIRD REICH)***, an urban rave with visuals and sounds by the director **Romeo Castellucci** and the electroacoustic composer **Scott Gibbons**, on the occasion of the **record launch** of the homonymous **LP for XONG collection - artist records**.

This work by Romeo Castellucci and Scott Gibbons is an unstoppable flow that overwhelms everything, where the totalitarian transparency of language lets the physicality of sound emerge in all its apodictic intensity.

Hole is a new format that Xing is about to experiment, occupying and activating non-institutional places as a temporary redefinition of a public space.

Romeo Castellucci, Italian director, creator of sets, lights and costumes, is known over the world for creating a theater based on the totality of arts and aimed at an integral perception of the work. His theater proposes a dramaturgy that overturns the primacy of literature, making the stage a complex form of art, made up of extraordinarily rich images, expressed in an understandable language such as music, sculpture, painting or architecture. Castellucci's stagings are regularly invited and produced by the most prestigious international theaters, festivals and opera houses, in over sixty countries covering all continents.

www.societas.es

Scott Gibbons is an American-born composer and performer of electroacoustic music. Active for over 30 years in the field of sound experimentation, he is a seminal figure for dark ambient and micromusic, utilizing a two-fold exploration into the possibilities of natural acoustic phenomena on the one hand, and those of audio technology on the other. Focused on the study of perception, he extracts sounds from the depth of matter, capturing their emergence from the most hidden volumes and movements, between the molecular level and the cosmic plane. Each sound thus obtained retains a connection to its root but is charged with latent energies and significance.

www.scottgibbons.org

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Xing info

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Xing press

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