



Xing
presents

Wednesday 6 July 10 pm

LATIFA LAABISSI/MARCELO EVELIN (F/BR)

La Nuit tombe quand elle veut

performance
(italian première)

Bologna

Hole 44°29'57.8"N 11°16'58.2"E

Lungo Reno Quartiere Barca

in the frame of

Bologna Estate 2022

Wednesday 6 July 2022 at 10 pm, **Xing** presents ***La Nuit tombe quand elle veut***, a performance by **Marcelo Evelin** and **Latifa Laâbissi**, which takes place among the trees on the banks of the Reno river in Bologna. The choreographers propose a night meeting, an hallucinative vigil in the presence of three flaming creatures, pressuring the images, the voices and the states they go through. This occasion becomes a new **Hole** created by Xing as a temporary redefinition of a public space.

Traditionally, a vigil is a gathering moment permitting to pass through the symbolic threshold that led from the daylight to the night. For this collaboration from both sides of cultures, the french choreographer Latifa Laâbissi and the brasilian choreographer Marcelo Evelin chose to place the conditions of an incarnate vigil: embodied by voices, songs, inhabited by flaming presences and nagging ghosts, where the body is a medium, in touch with the reality of this world. With ***La Nuit tombe quand elle veut***, the performers offer the audience to follow them in a perceptive immersion; crossing an internal experience with three figures on watch - half-look-out, half-pythia. In the company of the musician Tomas Monteiro, whose theremin becomes the amplifier of their imaginary states, their presences mutate, becoming "bodies that see, collect, sediment, cannibalize and bury". Seeing with a blind eye, they re-imagine cosmogonies, bringing out utopic and insolent reconfigurations, somewhere between rage and enchantment. They allow themselves to be inhabited by visiting spirits, body borrowers, bodies which affect certain images, like fugitive archives. They let these images poison their fiction, like those playing with a chimera's fire, those who bring together rites to confirm their own existence. Multiplied by the refractive costumes of Nadia Lauro, by the languages they produce, those bodies, swamped with pictures, melt in a tumultuous and malleable substance, in a constant metamorphosis. *La Nuit tombe quand elle veut* is a deep dive into the idea of time itself.

"The image is affected. We do not take it, no more than we understand it. We invoke it, meaning we bring it out, make it reappear trembling with it." (Édouard Glissant)

La nuit tombe quand elle veut

concept Latifa Laâbissi et Marcelo Evelin

performance Latifa Laâbissi, Marcelo Evelin et Tomas Monteiro

music composition Tomas Monteiro

space-costume Nadia Lauro

figures Nadia Lauro and Latifa Laâbissi

lights Chloé Bouju

outside view Isabelle Launay

production Figure Project

coproduction Festival de la Cité, Lausanne / Le Quartz - Scène nationale de Brest / ICI-CCN de Montpellier / CNDC d'Angers

/ TNB - Centre Européen Théâtral et Chorégraphique, Rennes / La Passerelle, Scène nationale de Saint-Brieuc / Centre

national de la danse, Pantin / Festival d'Automne à Paris

Hole is a new format that Xing is about to experiment, occupying and activating non-institutional places as a temporary redefinition of a public space.

Latifa Laâbissi, artist living in France, produces choreographic works, installations, lecture demonstrations and pluridisciplinary collaborations. Mixing genres, reflecting upon and redefining formats, her work seeks to bring onstage multiple offstage perspectives; an anthropological landscape in which stories, figures and voices are placed and highlighted. Dance codes are disturbed by recalcitrant bodies, alternative stories, montages of materials infiltrated by certain signs of the times. Among her choreographic productions echoing minorities are *Self portrait camouflage* (2006), *Histoire par celui chi la raconte* (2009), and *Loredreamsong* (2010). Continuing her thematic study of archives, she created *Écran somnambule* and *La part du rite* (2012) based on German dance from the 1920's. In 2016 she co-signed *Pourvu qu'on ait l'ivresse* with the set designer Nadia Lauro. In 2018 she created with Antonia Baehr the performance *Consul et Meshie*. She also took part in the video installation *Moving Backwards* by Pauline Boudry and Renate Lorenz, presented in the Swiss Pavillon of the 58th Venice Art Biennale in 2019. The same year, her creation *White Dog* was shown at European festivals (Marseille, Tanz im August - Berlin, Automne à Paris, festival TNB Rennes). In 2021 she created a duet-performance and a film with the Dutch film-maker Manon de Boer, *Ghost Party (part I and II)* exhibited in FRAC Bretagne and Wiels Brussels, followed by *La nuit tombe quand elle veut* together with the brasilian choreographer Marcelo Evelin. In 2022 *Fugitive Archives*, a group piece has been created for the CCN Ballet de Lorraine. Since 2011, Latifa Laâbissi has been artistic director of *Extension Sauvage*, a festival and pedagogical program in rural Brittany. In 2016, a monographic book on her work was published by the Editions Les Laboratoires d'Aubervilliers and Les presses du réel.
figureproject.com



Marcelo Evelin born in Piauí (Brazil), is choreographer, researcher and performer. He lives and works between Amsterdam and Teresina. Based in Europe since 1986, he works in the dance field and collaborated with artists on various project from physical theater to music, video, installation and occupation of specific spaces. He is an independent creator with his company Demolition Incorporada, established in 1995, and teaches at the Mime School of Amsterdam, where he also guides students in creative processes. He coordinates workshops and collaborative projects in several countries in Europe, America, Africa, Japan, South America and Brazil, where he returned in 2006, and since then has been working as manager and curator, having deployed in Teresina, the Núcleo do Dirceu, a collective of artists and a platform for independent research and development of the Contemporary Performing Arts, which he coordinated until 2013. In 2016 he opened in Teresina CAMPO, a new space for thinking, practicing and disseminating art and related disciplines, which is also the studio of Demolition Incorporada. His performances *Matadouro* (2010), *Suddenly everything is black with people* (2012), *Batucada* (2014) and *The Invention of Evilness* (2019) are being shown in theaters and festivals in Brazil and abroad. He created *The Who of Things* for Carte Blanche, the Contemporary Dance Company of Norway; and *All the Women in the World* for Dancebox, in Kobe, Japan, where he also produced the choreography *Sick Dance* (2018) inspired by the universe of butoh master Tatsumi Hijikata. His latest creations are *La nuit tombe quand elle veut* (2021) co-authored with Latifa Laâbissi, and *UIRAPURU* (2022). He currently teaches at CND Centre National de la Dance in Paris, HAK University of the Arts in Amsterdam and EXERCE in Montpellier. In 2019 received the title of Doctor Honoris Causa by the Federal University of Piauí, Brazil. www.demolitionincorporada.com

Nadia Lauro, french visual artist and set designer, has been developing her plastic research in various contexts (scenic spaces, landscape architectures, museums). She has conceived set designs, environments, and visual installations with strong dramaturgical power, thus generating new ways of seeing and being together. She has collaborated with the following international choreographers and performers: Vera Mantero, Benoît Lachambre, Emmanuelle Huynh, Fanny de Chaillé, Alain Buffard, Antonija Livingstone, Latifa Laabissi, Jonathan Capdevielle, Laetitia Dosch; Yasmine Hugonnet, and with Jennifer Lacey with whom she co-authored numerous projects. Les Presses du Réel published the book *Jennifer Lacey & Nadia Lauro - dispositifs chorégraphiques* by Alexandra Baudelot. www.nadialauro.com

Tomas Monteiro is a Brazilian self-taught musician, sound designer, multi instrumentalist and minimalist electronic music composer. He began his music activities at 11 years old as a drummer and percussionist. By the age of 16 he got involved with synthesizers and sequencers. Currently he is dedicating to theremin and modular synthesizers. He has recently collaborated in France at *La Nuit tombe quand elle veut*, a performance by choreographers Marcelo Evelin and Latifa Laabissi.

Partners: Comune di Bologna, Bologna Estate 2022, Institut français d'Italie, Regione Emilia-Romagna, Quartiere Reno-Borgo Panigale, Circolo Italia. Media partner: Zero.

Where:

Hole 44°29'57.8"N 11°16'58.2"E

Lungo Reno Quartiere Barca – Bologna -I

Meeting point Via Chiarini, next to Orti Comunali Boschetto

Free entrance

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Press Kit:

<https://www.dropbox.com/sh/luwi8n4mi1eqnzq/AACbuQ5iml0vX3IvJVVILNnda?dl=0>

Bologna Estate info:

<https://www.bolognaestate.it>

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