



Xing

presents

Luciano Maggiore
Very cheap non-human animal imitations

new release Xong collection (XX05)

Xing presents the artist record ***Very cheap non-human animal imitations*** by **Luciano Maggiore**, fifth release in the **XONG** series.

The white vinyl LP is in a numbered edition of 150 copies, including a collector's edition of 33 copies, each accompanied by an animal drawing traced on carbon paper.

Very cheap non-human animal imitations amicably mimics the wonderful presentations of songs from birds and other protagonists of the animal world, made available by the ornithologist and publisher Jean-Claude Roche in the 1980s. "The recordings were made in 2021 on the sofa at home, with an old tape recorder. Without trying to refine a vocal technique, I relied on the perceived timbral closeness I had with some of the non-human animals that I imitated. I hope that soon, as the world moves in an anti-speciesist direction, the naïvety of this work will become an outrageous homage to a different present."

Luciano Maggiore is a Palermo-born, London-based musician whose work is characterised by the use of speakers and several analogue/digital devices (samplers, CD players, walkmans, tape recorders) and addresses the performativity of the musical act, the perception of it, and the obscurity that emanates from it. His main interests include mechanisms of sound diffusion, performance, repetition, endurance, non-human animal languages, dance, folklore. With Louie Rice, he started NO-PA/PA-ON, a project that deals with performing score-based works, both acoustic and amplified. His works are published by Balloon & Needle, Boring Machines, Consumer Waste, edizioni luma, Hideous Replica, Kohlhaas, Palustre, Senufo editions, 1000Füssler, TakuRoku, Triscele Registrazioni, Tulip records, After Action Review and Xing.
<https://lucianomaggiore.blogspot.com/>
<https://edizioniluma.bandcamp.com/>
<https://www.hideousreplica.co.uk/no-pa-on>

Xong is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (only collector's editions).

Luciano Maggiore
Very cheap non-human animal imitations

voice and recordings by Luciano Maggiore (2021)
mastered by Giuseppe Ielasi
drawings by Luciano Maggiore
artwork by Xing
printed by RAND Muzik Leipzig
supported by Regione Emilia-Romagna – Music Commission

format vinyl (white)
released by Xing in a numbered edition of 150 copies, including a collector's edition of 33 copies
cat.n° XONG collection XX05 (2022)
label Xing



tracks:

A:

01_mosquito (01:53)
02_indris (01:06)
03_sheep (01:59)
04_fox (00:46)
05_wolf howling (06:05)
06_alligator hissing (00:51)
07_crow (00:28)
08_chimpanzee (00:38)

B:

09_wood pigeon (01:30)
10_possum (04:23)
11_caribou (00:30)
12_turtle (00:58)
13_pigeon (01:08)
14_pig (00:36)
15_dwarf lemur (01:24)
16_cow (02:18)
17_pug (00:41)
18_sea lion (00:44)
19_cat purrs (05:19)

XONG COLLECTION. UPCOMING RELEASES:

Margherita Morgantini/Iliara Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

Canedicoda/Renato Grieco - *Ehm*
XX07 (2022)

CATALOGUE:

Kinkaleri/Jacopo Benassi - *ONCE MORE*
XX01 (2021)

Marcello Maloberti - *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli - *Postfantamusicologia*
XX03 (2022)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

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Xong info

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<http://www.xing.it> <http://www.facebook.com/xing.it> <http://www.twitter.com/liveartsweek>

<http://www.instagram.com/xing.it> <https://soundcloud.com/xing-records>

Press kit

<https://www.dropbox.com/sh/kt1b15uavpyotx/AACBZ1-VPnChA3EV6Jb3pZc6a?dl=0>

Audio links (excerpts)

<https://soundcloud.com/xing-records/sets/xx05-luciano-maggiore-very-cheap-non-human-animal-imitations-excerpts>

Xing press

mob +39.339.1503608 press@xing.it

Xong distribution

* **Soundohm** (mailorder) order@soundohm.com

standard edition <https://www.soundohm.com/product/very-cheap-non-human-animal-imitations> (E 23)

collector's edition <https://www.soundohm.com/product/very-cheap-non-human-animal-imitations-1> (E 40)

* **Flash Art** (only artist editions) progettispeciali@flashartonline.it

collector's edition <https://shop.flash-art.it/products/luciano-maggiore> (E 40)

* **in stores** (from 25 June 2022): <https://xing.it/xong>

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