



**Xing**  
presents

**Wednesday 6 July 10 pm**

**LATIFA LAABISSI/MARCELO EVELIN (F/BR)**  
***La Nuit tombe quand elle veut***

performance  
(italian première)

**Bologna**  
**Hole 44°29'57.8"N 11°16'58.2"E**  
Lungo Reno Quartiere Barca

in the frame of  
**Bologna Estate 2022**

**Wednesday 6 July 2022** at 10 pm, **Xing** presents ***La Nuit tombe quand elle veut***, a performance by **Marcelo Evelin** and **Latifa Laâbissi**, which takes place among the trees on the banks of the Reno river in Bologna. The choreographers propose a night meeting, an hallucinative vigil in the presence of three flaming creatures, pressuring the images, the voices and the states they go through. This occasion becomes a new **Hole** created by Xing as a temporary redefinition of a public space.

Traditionally, a vigil is a gathering moment permitting to pass through the symbolic threshold that led from the daylight to the night. For this collaboration from both sides of cultures, the french choreographer Latifa Laâbissi and the brasilian choreographer Marcelo Evelin chose to place the conditions of an incarnate vigil: embodied by voices, songs, inhabited by flaming presences and nagging ghosts, where the body is a medium, in touch with the reality of this world. With ***La Nuit tombe quand elle veut***, the performers offer the audience to follow them in a perceptive immersion; crossing an internal experience with three figures on watch - half-look-out, half-pythia. In the company of the musician Tomas Monteiro, whose theremin becomes the amplifier of their imaginary states, their presences mutate, becoming "bodies that see, collect, sediment, cannibalize and bury". Seeing with a blind eye, they re-imagine cosmogonies, bringing out utopic and insolent reconfigurations, somewhere between rage and enchantment. They allow themselves to be inhabited by visiting spirits, body borrowers, bodies which affect certain images, like fugitive archives. They let these images poison their fiction, like those playing with a chimera's fire, those who bring together rites to confirm their own existence. Multiplied by the refractive costumes of Nadia Lauro, by the languages they produce, those bodies, swamped with pictures, melt in a tumultuous and malleable substance, in a constant metamorphosis. *La Nuit tombe quand elle veut* is a deep dive into the idea of time itself.

"The image is affected. We do not take it, no more than we understand it. We invoke it, meaning we bring it out, make it reappear trembling with it." (Édouard Glissant)

***La nuit tombe quand elle veut***

concept Latifa Laâbissi et Marcelo Evelin

performance Latifa Laâbissi, Marcelo Evelin et Tomas Monteiro

music composition Tomas Monteiro

space-costume Nadia Lauro

figures Nadia Lauro and Latifa Laâbissi

lights Chloé Bouju

outside view Isabelle Launay

production Figure Project

coproduction Festival de la Cité, Lausanne / Le Quartz - Scène nationale de Brest / ICI-CCN de Montpellier / CNDC d'Angers / TNB - Centre Européen Théâtral et Chorégraphique, Rennes / La Passerelle, Scène nationale de Saint-Brieuc / Centre national de la danse, Pantin / Festival d'Automne à Paris

**Hole** is a new format that Xing is about to experiment, occupying and activating non-institutional places as a temporary redefinition of a public space.

**Latifa Laâbissi**, artist living in France, produces choreographic works, installations, lecture demonstrations and pluridisciplinary collaborations. Mixing genres, reflecting upon and redefining formats, her work seeks to bring onstage multiple offstage perspectives; an anthropological landscape in which stories, figures and voices are placed and highlighted. Dance codes are disturbed by recalcitrant bodies, alternative stories, montages of materials infiltrated by certain signs of the times. Among her choreographic productions echoing minorities are *Self portrait camouflage* (2006), *Histoire par celui qui la raconte* (2009), and *Loredreamsong* (2010). Continuing her thematic study of archives, she created *Écran somnambule* and *La part du rite* (2012) based on German dance from the 1920's. In 2016 she co-signed *Pourvu qu'on ait l'ivresse* with the set designer Nadia Lauro. In 2018 she created with Antonia Baehr the performance *Consul et Meshie*. She also took part in the video installation *Moving Backwards* by Pauline Boudry and Renate Lorenz, presented in the Swiss Pavillon of the 58th Venice Art Biennale in 2019. The same year, her creation *White Dog* was shown at European festivals (Marseille, Tanz im August - Berlin, Automne à Paris, festival TNB Rennes). In 2021 she created a duet-performance and a film with the Dutch film-maker Manon de Boer, *Ghost Party (part I and II)* exhibited in FRAC Bretagne and Wiels Brussels, followed by *La nuit tombe quand elle veut* together with the brasilian choreographer Marcelo Evelin. In 2022 *Fugitive Archives*, a group piece has been created for the CCN Ballet de Lorraine. Since 2011, Latifa Laâbissi has been artistic director of *Extension Sauvage*, a festival and pedagogical program in rural Brittany. In 2016, a monographic book on her work was published by the Editions Les Laboratoires d'Aubervilliers and Les presses du réel.  
figureproject.com