



Xing
presents

Wednesday 1 June 2022 8pm

Elvin Brandhi (GB)

OUTS

live recording session

Raum

via Ca' Selvatica 4/d Bologna

Wednesday 1 June 2022 at 8 pm Xing presents at Raum ***OUTS***, a live recording session by sound artist, poet and producer **Elvin Brandhi**, at the end of her residency for the recording of the new LP that will soon be released for the **Xong collection - artist records**.

Elvin Brandhi returns to Bologna, after Xing's invitation for Live Arts Week IX of her duo **YEAH YOU**, the artistic formation composed of father and daughter who presented *THIS INSTEAD*, a sound performance travelling on a car through various places. Focus of the recordings and live performance at Raum is: Language. Propelled by constant nomadic rupture and dedication to all forms of counterintuition on a practical as well as artistic level, the work of Elvin Brandhi gathers the sonic offal and orphaned voices from the pitiless whirl into mindless troops of wayward aversion. This very young artist has spent the last 10 years restlessly unlearning, inverting exoticist expeditionism by exorcising the EYE/I, dissecting internal mechanisms of functional reduction. Brandhi's creative process is far removed from the world of the stereotypical, self-centred solo star. As a nomad at heart, her search for new spaces and communities in which to thrive is imbued in her art and often leads her to abandon the definition of solo artist altogether, presenting herself to the world through collaborations and bands formed during her travels. Listening to Elvin Brandhi's music can be a chaotic and overwhelming experience.

LanGuAGE! As A KEY_ AND A LOCK ContinuES to BE a FRantic FOCUS WHICH CAN ONLY Benefit from Internal ASSAULT she tries to OUT all of the words inside the HEAD

OUTS presents a public depiction of vociferous attempt to Shout The Self Out

Elvin Brandhi (born Freya Edmondes) is an improvising lyricist, producer and sound artist, originally from Bridgend in Wales, but a citizen of the world, moving between Vienna and Kampala, Berlin, Cairo, Dakkar, Marseille and Newcastle. She had a childhood immersed in music every day, and studied painting and drawing at the Academy of Fine Arts in Vienna. Her sound production develops on distorted bases that act as an unstable platform on which she sings and performs her improvised stream of consciousness lyrical trips. Deep furious or nonsense, her spoken word lies on explosive and aberrant beats from field recordings, tape, vinyl, instrument and voice. Since 2013 she has played and collaborated with many improvisers including Rhodri Davies, Eugene Chadbourne, Michael Fischer, Gustav Thomas, Greta Buitiké, THF Drenching, Alan Wilkinson, Ventil, WIDT, the former Jungle Brothers MC Sensational, Tony Allen, Pat Thomas and with the Ugandan collective Nyege Nyege. At each stop of her nomadic journey she collaborates with local artists. She has participated in international festivals including CTM (Berlin), Borealis (Bergen), Donaufestival (Krems), Kraak Festival (Brussels), Umlaut festival (Paris,) Total Inertia (Leeds), TUSK (Newcastle), Sonic Acts (Amsterdam), Counterflows (Glasgow). Among her stable collaborations are the low-fi noise pop duo Yeah You with her father Gustav Thomas, the interdisciplinary duo BAHK with Daniel Blumberg, the INSIN duo with Bashar Suleiman, and Bad@Maths. She released her solo EP *Shelf Life* (C.A.N.V.A.S), and the LPs *Villaelvin* (Hakuna Kulala) and *Elvin Brandhi* (Krai). In 2017 she was awarded the PRS Oram Award for Innovative Musicians, with a production commission at the BBC Radiophonic Workshop. She was also part of SHAPE platform 2020.
soundcloud.com/elvin-brandhi-1 elvinbrandhi.bandcamp.com

Xong is the name of the new collection produced by Xing, a vinyl-only record label of works by both Italian and international personalities linked to the variegated worlds of live performativity. The collection explores a geography of artists who present this sonic field as a platform to expand their staged worlds. "The space of the record" is given focus and amplifies their poetics as both a sonic and physical phenomenon. Xong is a unique project that draws out divergent understandings of the performative and live arts, beyond genre and intersecting between different practices. Xong collects a series of original creations that constitute an expanded program. Each physical record is a numbered edition on white vinyl hosting the solidification of the gesture. A wave upon wave, a series of "Music-Non-Music" to actualize both the artists and listeners imagination.

The records are distributed in the experimental music and art circuits. Main retailers for international sale: **Soundohm** (mail order) and **Flash Art** (collector's editions).

Xing is a cultural organization based in Bologna, Italy, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture. Supported by: Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero.

Free entrance.

Xing info

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