



Xing
presents

Xong collection – artists' records

Giampiero Cane/Daniela Cattivelli
Postfantamusicologia

LP Launch and Public Listening

thursday 20 January 2022 7.30 pm

Sonic Belligeranza MEGASTORE + MODO Infoshop
Via Mascarella - Bologna

Xing celebrates the new release of a very limited edition vinyl by **Giampiero Cane** and **Daniela Cattivelli**, ***Postfantamusicologia***, for **Xong collection - artist records**.

Thursday 20 January at 7.30 pm the presentation of the LP will take the form of Public Listening in Via Mascarella in Bologna in the smallest record store in the world, **Sonic Belligeranza MEGASTORE**, and by **MODO Infoshop**. Both headquarters for independent publishing and meeting points for the most experimental Bologna, a few meters from each other, host a rendezvous with the authors, accompanied by playing records from the Xong collection.

"Landed on the moon after a formidable leap from my Pegasus junior. The moon seen from the moon looked like a moon with a black eye: a voice repeated *Damn Méliès* with a rhythm that seemed to slow down, but instead it was constant. *You Moon, Sailing Moon, Green Moon, Red Moon, Moon of Alabama, how did you end up like this?*" (Giampiero Cane)

Postfantamusicologia is a sound creation based on the texts and voice of Giampiero Cane performed by himself and manipulated by the composer Daniela Cattivelli, who electronically projected them into a chaotic flow. It is accompanied by a remix in which his counterfeit voice is camouflaged among synthetic fanfares and doppler effects, as in the encryption of SIGSALY, the secure-voice-system used in the Second World War for higher-level communications. The record is a special edition dedicated to the eccentric figure of Cane: musicologist, professor, journalist, writer and sportsman, who likes to be in the wrong. Realizing the impossibility of that (he should blame those who agree with him and so on), given that individually he cannot find a solution, he has provisionally solved the problem by participating in the minority.

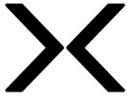
Giampiero Cane (1937), Italian music critic and writer, has taught *Modern and Contemporary music*, and *Afro-American music culture* at the DAMS/University of Bologna for twenty years, and has written since the 1960s for newspapers and magazines including *Il Manifesto* and *Alias*. He has collaborated with RAI national broadcasting company (TV and Radio). He is the author of several books, including *Sade, Rossini, Leopardi. Tre deformazioni dolorose; Canto nero. Il free jazz degli anni Sessanta; Duke Ellington. Dalla White house a Dio; Monkage. Il Novecento musicale americano; Con-fusa-mente il Novecento; D'unghie ed altro*.

Daniela Cattivelli (1966), Italian sound artist, electroacoustic composer, performer. Began as a saxophone player, by training through a variety of musical experiences. Between 1990 and 2000 she cofounded in Bologna a number of music groups: Laboratorio Musica & Immagine, Fastilio, Eva Kant, Antenata. The area of investigation on sound research has subsequently spread to interdisciplinary artistic experiences, to the adoption of an electro-acoustic instrumentation and frequent incursions into performance. Today she explores the multiple facets of the sonic dimension by deepening aspects relating to the physics of sound, the design of unconventional listening devices, the investigation around 'sound contexts', situations in which a musical event is strongly anchored to a given practice, function or cultural environment. She has created sound performances, electroacoustic compositions, audio-video live sets, sound installations and live electronics for prestigious contexts in Italy and abroad. She has collaborated and performed with musicians and improvisers of the international experimental scene: Fred Frith, Barry Guy, Alvin Curran, Zeena Parkins, Charles Hayward, Butch Morris, Jon Rose, Margaret Kammerer, Stevie Wishart, Stefano Pilia, Clementine Gasser, Carol Robinson, Luciano Maggiore, John Oswald; and with music critic Giampiero Cane. She has furthermore composed music for theatre and dance for some of Italy's most representative research groups: Michele di Stefano/MK, Fabrizio Favale Le Supplici, Daniele Albanese, Simona Bertozzi, Giorgio Barberio Corsetti, Teatro Valdoca, Laminarie, Kinkaleri, and for international artists including choreographers William Forsythe (for the Germany Pavillion at the Venice Architecture Biennale 2014), Raquel Silva, Yoko Higashino-Baby-Q. In the field of visual arts she has collaborated with Cristian Chironi, Marcello Maloberti, Luca Trevisani, Michaela Grill. She teaches *Interpretation and performance of electroacoustic music* at the Bologna Conservatory, and *Sound design* at the Academy of Fine Arts in Carrara. She collaborates with TEMPO REALE, the centre for musical research and production founded in Florence by composer Luciano Berio.

The publishing project initiated last spring by **Xing** is continuing: it started up a **vinyl-only record label** of works by both Italian and international personalities linked to the variegated worlds of live **performativity**. The **collection** explores a **geography of artists** who present this sonic field as a platform to expand their staged worlds. "**The space of the record**" is given focus and amplifies their poetics as both a sonic and physical phenomenon. The collection is entitled **Xong**. It is a unique project that draws out divergent understandings of the performative and **live arts**. Beyond genre and intersecting between different production and listening practices, Xong is also a historical witness to the end of the society of proximity. In times of lockdowns and closures, it has become clear that the world of live arts never stopped and was able to **practice other ecologies** away from the conditions of the theater, the museum and concert hall. Xong collects a series of original creations that constitute an expanded program. Each physical record is a **numbered edition** on **white vinyl** hosting the solidification of the gesture. A wave upon wave, a series of "**Music-Non-Music**" to actualize both the artists and listeners' imagination.

XING

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XONG COLLECTION. NEXT RELEASES:

Giampiero Cane/Daniela Cattivelli – *Postfantamusicologia*
XX03 (2021)

Romeo Castellucci/Scott Gibbons - *IL TERZO REICH*
XX04 (2022)

Luciano Maggiore - *Very cheap non-human animal imitations*
XX05 (2022)

Margherita Morgantini/Ilaria Lemmo/Beatrice Goldoni - *COSMIC SILENCE 5, fluorescence 4*
XX06 (2022)

CATALOGUE:

Kinkaleri/Jacopo Benassi – *ONCE MORE*
XX01 (2021)

Marcello Maloberti – *MARTELLATE. SCRITTI FIGHI 1990-2020. LYDIA MANCINELLI LEGGE MARCELLO MALOBERTI*
XX02 (2021)

Giampiero Cane/Daniela Cattivelli
Postfantamusicologia

voice and texts Giampiero Cane
electronics Daniela Cattivelli
additional vocals Margareth Kammerer
recorded by Pasquale Savignano at Raum Bologna
mixed by Daniela Cattivelli
mastered by Pasquale Savignano, Tobia Bandini
producer Silvia Fanti
cover picture by Giampiero Cane aka J. Peter Hund, 2007
artwork Xing
printed at Vinilificio Bologna

format vinyl (white)
produced by Xing in a limited special edition of 30 copies handsigned by G. Cane
cat.n° XONG collection XX03 (2021)
label Xing

tracks:
A: Giampiero Cane/Daniela Cattivelli - *Sicché allunammo* (10:52)
B: Daniela Cattivelli - *Riserva Umana* (10:00)

Where:

Sonic Belligeranza MEGASTORE - Via Mascarella 16/a – Bologna - I
MODO Infoshop - via Mascarella 24/b – Bologna - I

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facebook.com/xing.it/ twitter.com/liveartsweek instagram.com/xing.it/

Xing press:

mob +39.339.1503608 press@xing.it

Press Kit:

<https://www.dropbox.com/sh/rq1wsazh0kq295f/AACzeP7udWH223aR0vNG5CuZa?dl=0>

Xong distribution:

Soundohm order@soundohm.com <https://www.soundohm.com/>
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