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Xing presents

NETMAGE 07
creative and innovative images on art, media, communication
international festival - 7th edition

Bologna 25>27 January 2007
+ Ferrara 2 February 2007

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Netmage 07, an **international festival** with the aim of exploring **media innovation** in the context of **electronic arts**, will take place in its seventh edition in **Bologna** from January 25th to 27th, and in **Ferrara** on February 2nd 2007.

Netmage 07, focusing on **multi-media design**, **live media acts** and **cutting-edge style**, will work as a meeting point for video-makers, multi-media and visual artists, musicians and performers from **Europe**, **South** and **North America**, **Australia** and **Japan**.

In its ongoing investigation, *Netmage 07* will present some of the latest trends in live media. Together with research on essential aspects of **perception** and the **intersection of visual and acoustic phenomena**, the festival will introduce a very **wide range of approaches**.

The festival, held in the historical castle of Palazzo Re Enzo in Bologna, will include **live-cinema**, **performances**, **mixed media**, **installations** and a series of **special events** featuring international guests performing live electronic music along with an innovative use of images. A second part of the festival, **Sound Dissection**, dedicated to the anatomy of sound, will take place at the Anatomical Theatre of Ferrara.

Featuring: **Kjersti Sundland/Anne Bang Steinsvik** (N), **Aki Onda/Oren Ambarchi/Alan Licht** (USA/Australia/J), **Charles Atlas/Chris Peck** (USA), **Studio Brutus/Citrullo Int./Taxonomy** (I), **Armin Linke/Carl Michael von Hausswolff** (I/Sw), **Carlos Casas/Sebastian Escofet** (E/Arg), **Opificio Ciclope/Egle Sommacal** (I), **Moira Ricci/Invernomuto** (I), **John Duncan/Leif Elggren** (USA/Sw), **Roberto Mendoza** (Mex), **Kinkaleri** (I), **Emiliano Montanari/Enrico Ghezzi/Asja Bettin** (I), **David Lynch/Angelo Badalamenti** (USA), **Trentemøller/dj T.O.M.** (DK), **Milanese-Stephen Whetman** (UK), **Glimpse** (UK), **Robert Babicz** (D), **Will Guthrie** (Australia), **Mattin** (Basq Country), **Thomas Ankersmit** (NL), **Philip Jeck** (UK), **Otonella Mocellin/Nicola Pellegrini** (I).

The **Netmage** festival was conceived and created by **Xing**, a cultural network based in Bologna and Milan operating in Italy and abroad, to plan, support and promote products and events characterized by an interdisciplinary approach toward the issues of contemporary culture. Artistic directors: Daniele Gasparinetti, Andrea Lissoni. Performance section: Silvia Fanti.

Netmage 07 is supported by: Regione Emilia-Romagna, Comune di Bologna, Comune di Ferrara, Gallerie d'Arte Moderna e Contemporanea di Ferrara, Fondazione Carisbo. In occasion of: Arte Fiera. In collaboration with: Circolo Arcigay Il Cassero, Cineteca di Bologna, Bibliotecxa Ariostea, PDF/H-uge, Pixel-DNA, Mimic-DigitalContents. Media partners: tema celeste, Edizioni Zero, Mousse, Alias, Il Manifesto, Nero magazine, Blow Up, Città del Capo - Radio Metropolitana, Radio Città Fujiko. Equipment e styling: H-amb.

Netmage 07
venues:

Palazzo Re Enzo - Piazza Nettuno - Bologna
Cinema Lumière - Via Azzo Gardino 65 - Bologna
ArteFiera - Art Cafè (Hall 19) - Piazza Costituzione - Bologna
Teatro Anatomico - Biblioteca Ariostea - Via delle Scienze 17 - Ferrara

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Program

Thursday 25 January

Palazzo Re Enzo

h 19.00

Kinkaleri (I)

Uh!

h 22.00

Aki Onda/Oren Ambarchi/Alan Licht(USA/Austral/Jap)

Cinimage

h 22.30

John Duncan/Leif Elggren (USA/Sw)

Something Like Seeing In The Dark

h 23.30

Eyerophany

a project by **Emiliano Montanari (I)** performed by **David Lynch, Angelo Badalamenti, Enrico Ghezzi, Asja Bettin, Trentemøller feat dj T.O.M** and shortcircuits with Thomas Pynchon, Paul Virilio, Hideo Kojima and others epiphanies.

Friday 26 January

Arte Fiera-Art Cafè

h 18.00

EYENLAND EMPIRE

Enrico Ghezzi, Emiliano Montanari, Asja Bettin and Lorenzo Miglioli introduce *Inland Empire* by David Lynch and present *Polish Night Music*, unreleased musical performance by David Lynch and Marek Zebrowski.

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Palazzo Re Enzo

h 21.00

Kinkaleri (I)

Uh!

h 22.00

Studio Brutus/Citrullo Int./Taxonomy (I)

H2O

h 22.30

Kjersti Sundland/Anne Bang-Steinsvik (N)

Monstrous Little Women

h 23.00

Carlos Casas/Sebastian Escofet (E/Arg)

Siberian Fieldworks (Fieldworks#10)

h 23.30

Charles Atlas/Chris Peck (USA)

The Intensity Police Are Working My Last Gay Nerve

h 24.00

PDF presents:

Milanese-Stephen Whetman (UK-Warp/Planet Mu)

+

h 01.00

Cinema Lumière

David Lynch (USA)

INLAND EMPIRE

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Saturday 27 January

Palazzo Re Enzo

h 19.00

Kinkaleri (I)

Uh!

h 22.00

Invernomuto/Moira Ricci (I)

Bissera

h 22.30

Opificio Ciclope/Egle Sommacal (I)

Rapsodia della Santa Muerte

h 23.00

Armin Linke/Carl Michael von Hausswolff (I/Sw)

Details

h 23.30

Roberto Mendoza (Mex)

h 00.30

Il Cassero presents:

Glimpse (UK)

Robert Babicz (D)

Friday 2 February

Ferrara-Teatro Anatomico/Biblioteca Ariostea

h 17.00>20.00

Sound Dissection:

h 17.00

Will Guthrie (Australia)

h 17.50

Mattin (Paesi Baschi)

h 18.30

Thomas Ankersmit (NL)

h 19.20

Philip Jeck (UK)

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Thursday 25 / Friday 26 / Saturday 27 January

Palazzo Re Enzo

h 19.00>24.00

Arte Fiera Art First presents:

Ottonella Mocellin/Nicola Pellegrini (I)

We sit and watch the sunset. What does it know of waiting, anticipation and disappointment-a million times in one day?