



Xing and BAD HOUSE festival
present

12, 13, 14, 15, 16 october 2021 7 pm > 7.30 pm (Italian time)

SIMON VINCENZI
FROM THE DEAD AIR ORGY: On The Nature of Things
live broadcast in 5 chapters

online streaming: deadair.online
e
in Bologna: hole #1 Pezzoli Enologia
near Piazza Santo Stefano

On Tuesday 12, Wednesday 13, Thursday 14, Friday 15 and Saturday 16 October 2021 from 7 pm to 7.30 pm, Xing and BAD HOUSE festival present FROM THE DEAD AIR ORGY: On The Nature of Things by Simon Vincenzi, a series of five broadcast chapters being transmitted live from a hidden location somewhere on the outskirts of Helsinki. This is the second edition of an ongoing series of live broadcasts inspired by and developed from hidden places and their excavated realities.

The event is the continuation of the first series **THE DEAD AIR ORGY: The Song of Silenus**, commissioned by Xing for Live Arts Week XIII, and it will be possible to follow the online streaming on deadair.online from anywhere (pay attention at the clock: 8 > 8.30 pm EET Helsinki time), or as a live, covert event in Bologna in the same building that hosted its first installation, inside and outside Pezzoli Enologia Shop in Piazza Santo Stefano.

This occasion becomes **hole # 1 and** inaugurates the first season of **holes** created by Xing as a temporary redefinition of a public space.

FROM THE DEAD AIR ORGY: On The Nature of Things revolve around the poem *On The Nature of Things* by the Roman poet Lucretius (c.99BC - c.55BC). His epic work explores a scientific reading of the world through physics and atomic theory: that everything that exists is made up of matter and empty space and that atoms are the building blocks of what we perceive as reality. **FROM THE DEAD AIR ORGY** gathers Lucretius's poem and uses it as the perimeter to ask a series of questions about the future of the universe. Using an **Artificial Intelligence text generator** it gathers from the internet, in response to Lucretius's ancient work, a generated text that prophesies its own future. This wild, impenetrable and unpredictable text is then transmitted through each of the five broadcasts and becomes a backdrop to what is taking place in this hidden location. Each broadcast unlocking different narrative possibilities from a location an audience can now no longer enter. Over the five nights a network evolves of prophecies, cosmology, covert shipping exports, hidden caves, survivalist prepping and pole dancing.

The title of the series refers to the term '**dead air**' - while waiting for a radio or television signal to be restored. **FROM THE DEAD AIR ORGY: On The Nature of Things** is a project by the British director Simon Vincenzi developed with sound artist Will Saunders and performer Kath Duggan.

On The Nature of Things will be live-streamed from Helsinki and echoed in Bologna within the former headquarters of its first edition each evening. Each chapter will be approximately 20 minutes.. Wear headphones or play at volume: The **website** contains information and materials in its different pages and transcriptions of the AI text delivered in each broadcast will be available at the website day by day.

Simon Vincenzi is also the artist invited to create the next issue of **Condylura**, the publishing series dedicated to experimentation in the contemporary arts conceived as an expansion of critical writing printed in a 20-page newspaper, in broadsheet format. (<https://condylura.com>)

Simon Vincenzi is a London based theatre director, choreographer and designer. His interdisciplinary work is often developed through long processes made up of interrelated performances, installations, videos and web pages. His work investigates different landscapes of representation and absence. Vincenzi investigates the interface of theatre, movement and visual languages often pushing the boundaries of expectation. Through an exploration of memory and oblivion, consciousness and the dissociation of the self, these different manifestations frequently tap into the unconscious, taking the audience/spectator into an uncertain and unknown landscape. With Bock & Vincenzi he presented *invisible dances... from afar: A show that will never be shown* (2003), a work made only to be experienced on the telephone, and *The Invisible Dances* (2004-2006), a theatre work in three acts presented over three years at The Royal Opera House Clore Theatre, The Venice Biennale, Nott Dance International Festival, Kunstenfestivaldesarts and the Laban Theatre, London. He continued with the five-year project *Operation Infinity*, working with the fictional theatre company Troupe Mabuse. This interdisciplinary work was made up of different but related performances, installations and videos that included: *The Infinite Pleasures of The Great Unknown; Club Extinction; Luxuriant: In The Reign Of Anticipation and King Real Against The Guidelines*. The 'live' documentation of this project can continued to be seen in the on-line work www.operationinfinity.org. *A Fugue State of Theatre Hosted On The Internet*. In 2019 he started the live broadcast project **FROM THE DEAD AIR ORGY** (first edition: *The Song of Silenus* at Live Arts Week in Bologna, Italy; second edition: *On The Nature of Things* at BAD HOUSE Festival in Helsinki, Finland). He's currently developing *The Exquisite Corpse* project (2020-22). www.simonvincenzi.com

Xing info:

info@xing.it www.xing.it www.liveartsweek.it facebook.com/xing.it/ instagram.com/xing.it/ twitter.com/liveartsweek

Xing press:

+39.339.1503608 press@xing.it

Press Kit:

<https://www.dropbox.com/sh/dll5wxnaae6igvl/AAC8OzdC8qV6LCnzoBmMatl7a?dl=0>

BAD HOUSE festival info:

<https://madhousehelsinki.fi/events/onthenatureofthings>