



**Xing/Live Arts Week**  
present

**Margherita Morgantin**  
***COSINUS (Venti cosmici)***  
installation

**from friday 7 may 2021 to 2023**  
**opening sunday 9 may 2021 h 17**

**Orti Boschetto Lungo Reno, Bologna - Via Chiarini 6 (Quartiere Barca)**

in the frame of **ART CITY Bologna 2021**  
promoted by Comune di Bologna nell'ambito di Bologna Estate

a moment of  
***VIP = Violation of the Pauli exclusion principle*** **SOTTO LA MONTAGNA, SOPRA LA MONTAGNA**  
winning project of Italian Council (2020)

**On Sunday 9 May 2021 at 5 pm**, Xing/Live Arts Week present ***COSINUS (Venti cosmici)***, an installation by **Margherita Morgantin** in the area of the gardens **Orti Boschetto Lungo Reno**, one of the main projects of the **ART CITY Bologna 2021** program promoted by the Municipality of Bologna as part of Bologna Estate.

The installation is an **anticipation** of Margherita Morgantin's participation in the tenth edition of **Live Arts Week** which will take place in Bologna from 19 to 27 June on the green area of Lungo Reno, and is one of the moments of ***VIP = Violation of the Pauli exclusion principle, UNDER THE MOUNTAIN, ABOVE THE MOUNTAIN***, winning project of the VIII edition of the Italian Council (2020), produced by Xing.

***COSINUS (Venti cosmici/Cosmic winds)*** is an outdoor wind-socks installation. The wind sock (or anemoscope) is a recurring sensitive and symbolic element in the artist's research. Sewn and installed in different materials and contexts, they find here an evolution in a communitarian key. The materials and colours that make up the wind chimes will vary over time, as will the form they take in relation to the weather conditions.

The **Boschetto Lungo Reno** vegetable gardens are located on the right bank of the Reno river. This green area, unlike urban parks and gardens, has still maintained a hybrid existence, where different activities and natures coexist: from fields for ancient rural sports to subsistence farming; from places for the sociability of a popular and multi-ethnic neighbourhood to spaces for solitude and suburban walks, linked by mutual connections. Margherita Morgantin here inserts a public work of art that marks the space, creating a new visual reference point for visitors, sensitive to changes in the wind.

***VIP*** is a research path that starts from the observation of some images of subnuclear and astroparticle physics in relation to artistic imagination, practiced through personal sensitivity as a form of scientific data. The title borrows the name of one of the particle physics experiments that has been running for years in the Gran Sasso underground laboratories of the Istituto Nazionale di Fisica Nucleare: ***VIP*** is the acronym that names the experimental search for 'impossible atoms', whose appearance would represent a violation of Pauli exclusion principle, still considered one of the cornerstones of our scientific understanding of the universe and matter. In ***VIP***, the artist's body and experience become part of the scientific tools used for field research. ***VIP*** will run from 2020 to 2021 through different degrees of involvement of various interlocutors and audiences in the processing and presentation of its results.

**Margherita Morgantin**, a visual artist based in Milan, was born in Venice where she graduated in Architecture at the I.U.A.V., studying methods of forecasting of natural light. Her work is articulated through different languages that range from drawing to performance, moving along a thread that connects language, philosophy, mathematics and visual culture. Contact and cohabitation, observation and imagination are the open intervals that characterise Morgantin's work. She has participated in contemporary art exhibitions in Italy and abroad, and carried out actions and special projects in different contexts including: Museion (Bolzano), Galleria Continua (San Gimignano), Villa Croce (Genoa), La Biennale di Venezia Danza, and in Bologna at MAMbo, Accademie Eventuali and Xing. She has published books of texts and drawings with nottetempo and Quodlibet. She is part of the Diotima women philosophical collective.

[www.margheritamorgantin.eu](http://www.margheritamorgantin.eu)

**Where:**

Orti Comunali Boschetto Lungo Reno  
Via Chiarini (Quartiere Barca) - Bologna

**Xing info:**

[info@xing.it](mailto:info@xing.it) [www.xing.it](http://www.xing.it) [www.liveartsweek.it](http://www.liveartsweek.it)  
[facebook.com/xing.it/](https://facebook.com/xing.it/) [twitter.com/liveartsweek](https://twitter.com/liveartsweek) [instagram.com/xing.it/](https://instagram.com/xing.it/)

**ART CITY info:**

[www.artcity.bologna.it](http://www.artcity.bologna.it)

**Xing press:**

Maddalena Bonicelli +39 335 6857707  
[press@xing.it](mailto:press@xing.it) [maddalena.bonicelli@gmail.com](mailto:maddalena.bonicelli@gmail.com)

**ART CITY press:**

Elisa Maria Cerra - Silvia Tonelli  
+ 39 051 6496653  
[ufficiostampaARTCITYBologna@comune.bologna.it](mailto:ufficiostampaARTCITYBologna@comune.bologna.it)

**Press Kit progetto VIP:**

[https://www.dropbox.com/sh/3vo7eroiruuzg6p/AABnmp-lm06\\_ZEqigaUdcKdwa?dl=0](https://www.dropbox.com/sh/3vo7eroiruuzg6p/AABnmp-lm06_ZEqigaUdcKdwa?dl=0)

**Foto COSINUS (Venti cosmici):**

[https://www.dropbox.com/sh/3vo7eroiruuzg6p/AAAX9E2rrrVzX5gBIKnQSPJ7a/immagini/e\\_COSINUS%20-%20Xing%3ALive%20Arts%20Week%20-%20Bologna%209.05.2021?dl=0&subfolder\\_nav\\_tracking=1](https://www.dropbox.com/sh/3vo7eroiruuzg6p/AAAX9E2rrrVzX5gBIKnQSPJ7a/immagini/e_COSINUS%20-%20Xing%3ALive%20Arts%20Week%20-%20Bologna%209.05.2021?dl=0&subfolder_nav_tracking=1)