



Xing presents

**XONG**

a new series of artist records

**Xing** announces the launch of a new project: a **vinyl-only record label** of works by both Italian and international personalities linked to the variegated worlds of live **performativity**. The **collection** explores a **geography of artists** who present this sonic field as a platform to expand their staged worlds. "**The space of the record**" is given focus and amplifies their poetics as both a sonic and physical phenomenon.

The collection is entitled **Xong**.

It is a unique project that draws out divergent understandings of the performative and **live arts**. Beyond genre and intersecting between different production and listening practices, Xong is also a historical witness to the end of the society of proximity. In times of lockdowns and closures, it has become clear that the world of live arts never stopped and was able to **practice other ecologies** away from the conditions of the theater, the museum and concert hall.

Xong collects a series of original creations that constitute an expanded program. Each physical record is a **numbered edition on white vinyl** hosting the solidification of the gesture. A wave upon wave, a series of "**Music-Non-Music**" to actualize both the artists and listeners imagination.

The first releases are scheduled for **Spring 2021** with the editions of **Kinkaleri, Jacopo Benassi, Marcello Maloberti, Lydia Mancinelli, Mette Edvardsen**.

The records will be distributed in the experimental music and art circuits. Main retailers for sale: **Soundohm** (mail order) and **Flash Art** (special artist editions).

**Xing** is a cultural organization based in Bologna, operating with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture. From 2000 to today, Xing has invented anomalous formats and executive platforms, often original, connected to time based arts. In Bologna, Xing has organized the festivals: Netmage International Live Media Festival and F.I.S.Co. Festival Internazionale sullo Spettacolo Contemporaneo (2000>2011), Live Arts Week/Gianni Peng (2012>2021). Since 2003, Xing has been curating a continuing programme at its own spaces in Bologna, Raum, and in Milan, Lima (active 2003-2006).

**Xong info**

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<http://www.xing.it>

<http://www.facebook.com/xing.it>

<http://www.twitter.com/liveartsweek>

<http://www.instagram.com/xing.it>

<https://soundcloud.com/xing-records>

**Press kit**

<https://www.dropbox.com/sh/7x2ekp4dbhab0ek/AABI1TGbbExerSGYFQzgBRwda?dl=0>

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