

Xing presents

Bologna – IT

Live Arts Week IX

Press
Release



GEUMHYUNG JEONG ^(KR)

• *Rehab Training* (12 + 13 + 14 November 2020)

Live Arts Week IX

GEUMHYUNG JEONG (KR)

REHAB TRAINING

Thursday 12 + Friday 13 + Saturday 14 November - 7 pm

durational performance, italian première

P420 - Via Azzo Gardino 9 - Bologna

On **Thursday 12, Friday 13, Saturday 14 November** at 7 pm **Xing/Live Arts Week** present the italian premiere of *Rehab Training*, durational performance by South Korean artist and performer **Geumhyung Jeong**, at **P420** art gallery in Bologna. With a background that moves between visual arts, choreography and animation cinema, her work questions the relationship between the body and technologies, a universal theme that the artist deals with with a delicate obsession and an uncanny sensuality.

Geumhyung Jeong is among the guests of **Live Arts Week IX**, an edition that was supposed to take place from March 26 to April 4, 2020, and which is now reconfiguring itself to fulfill its promise of meeting in a reformulation of single events during autumn 2020 and winter 2021.

South Korean choreographer and performance artist Geumhyung Jeong always falls in love with the objects she handles and collects. Her approach follows the logic of invocation and incantation, and draws from both the puppeteer's knowledge and actor's technique. 그분 (Gibun) is the instance that takes a decision. It is neither personal nor common, neither subjective nor social. It comes, performs and disappears. In South Korea, alongside mass production, consumerism and technological saturation, in a society anchored in patriarchal command including sexual and role policies, ghosts, spirits and revenants are still pretty much alive. Geumhyung Jeong looks closely at this society, its often contradictory convictions and morals, its dreams and hidden desires. She slows down the speed of her being, and turns this prolonged temporality into uncanny sensuality. The performative situations she establishes are vortexes, in which the living and the non-living meet.

In *Rehab Training* she invites the audience to witness her programme of physical training for a humanoid dummy, clinically rehabilitating 'him' by means of concrete tasks. A duet evolves from common gestures, gazes and manipulations. She moves oscillating between a service professional's distance and a personal touch, between human flesh and the objectual presence of plastic and metal, between herself and the technically mediated world around her. Moving along this fine line between executor and executed, between performer and performed, she transcends the dichotomies by undermining given patterns, constantly renegotiating the relationship between the human body and the objects or machines that surround it, between subject and object, the master and the slave. Who controls who?

Geumhyung Jeong is a South Korea-based choreographer, visual and performance artist. She studied Acting at Hoseo University in Asan, Dance and Performance at the Korean National University of Arts in Seoul and Animation Film at the Korean Academy of Film Arts in Seoul. Jeong's work explores the potential of the body, its sensuality and its power to change its surroundings, combining languages and techniques from the fields of contemporary dance, performance, puppet theatre and the visual arts. Performances: *Oil Pressure Vibrator*, *7 ways*, *Fitness Guide*, *CPR Practice*, *Rehab Training*, *Homemade RC Toy*. Exhibitions and installations: *Private Collection: Unperformed Objects*,

PRESS

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download press kit
http://bit.ly/LiveArtsWeekIX_presskit

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Live Arts Week IX

Spa & Beauty. She has exhibited works and performed internationally at Tate Modern (London), Kunsthalle Basel, Liveworks Festival (Sidney), PuSh Festival (Vancouver), Atelier Hermes (Seoul), New Museum Triennial (New York), Zürcher Theater Spektakel (Zurich), Delfina Foundation (London), SPIELART Festival (Munich), ImpulsTanz Festival (Wien), Kunstenfestivaldesarts (Brussels), Time-Based Art Festival (Portland), Kyoto Experiment, Taipei Arts Festival and many others. In 2016 was the winner of the Hermès Foundation Missulsang award, and in 2009 of the Excellence Award for Alternative Vision at the Seoul New Media Art Festival.
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VENUE

P420
Via Azzo Gardino - 9 Bologna
www.p420.it

TICKETS

€ 10
limited capacity, booking required:
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Live Arts Week gives space to 'existential athletics'. It does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes hybrid and polyglot works, hosts creative singularity, weaving a sort of counter-design of use. It connects and allows to cross aesthetic tensions and representative practices of the contemporary world.

Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Live Arts Week publishes a **notebook** with interventions by artists, critics, observers and theorists: it is not an accompanying guide nor a strictly intended catalog. They are heterogeneous materials, the result of a work of assemblage, production and withdrawal from the overall flow of the cultural world of the early 21st century. The Live Arts Week IX notebook, which follows the possible paths that could not take place in the real spaces of the Live Arts Week, can also be downloaded online in the press area of the website: <http://www.liveartsweek.it/2020/it/press/>.

Live Arts Week 2020 image is by **Invernomuto**.