



PERFORMING
ACTIVITIES

Artworks that ideas can buy

Artworks (for sale in exchange for visitors' ideas) by **Maria Thereza Alves, Massimo Bartolini, Ludovica Carbotta, Adam Chodzko, Francesco De Grandi, Michele Di Stefano, Sam Durant, Jimmie Durham, Emilio Fantin, Roberto Fassone, Valentina Furian, Margherita Morgantin, Caterina Morigi, Giancarlo Norese, Luigi Presicce, Ana Prvacki, Aldo Spinelli, Alessandra Spranzi, Luca Trevisani, Serena Vestrucci, Cesare Viel, Luca Vitone.**

a project by **Cesare Pietroiusti**

Oplà. Performing Activities
Arte Fiera Bologna - 31 January > 3 February 2019

Artworks that ideas can buy is an exhibition in a booth, very much like all the others in the fair, in which 22 artists of different generations and poetics, using different media from drawing to video to photography to sculpture to performative practices, each display an artwork. The artworks exhibited are for sale, but the currency that can 'buy' them is not money, but ideas - visitors' ideas. Visitors are invited to leave comments, opinions, proposals, criticism or suggestions that relate to any of the works on show. Similarly to a silent auction, these ideas will be left in sealed envelopes into a box and opened only at the end of the fair. The artists/authors will then decide whether any of the ideas put forward by visitors is "worth" their piece of art. If so, the artist will accept the exchange and the visitor/author of the idea will become the owner of the work, without paying any money. If, on the other hand, the artist decides that no idea is up to his/her work, it will not change hands.



Maria Thereza Alves	<i>L'olivio mai nativo, qui</i> 2017, acquarello e grafite su carta, cm 23,5 x 18,5
Massimo Bartolini	<i>Pin on nail</i> 2013, ferro, plastica, cm 8x1
Ludovica Carbotta	<i>Philip Skin (02)</i> 2019, legno, resina, cm 60x60x12
Adam Chodzko	<i>Before we begin... 2019 [Accretor no. 11]</i> 2019, 2006, 2018, tecniche miste, varie dimensioni
Francesco De Grandi	<i>Fulmicotone</i> 2014, china e gouache su carta, cm 42x29
Michele Di Stefano	<i>Instruction series V : T.C.I.</i> 2019, foglio con istruzioni per performance
Sam Durant	<i>Bloomberg Businessweek, April 11–17, 2011</i> 2018, serigrafia, cm 94x6, edizione 1/25, 5APs
Jimmie Durham	<i>Senza titolo</i> 1998, pastello e grafite su carta, cm 45,5x30
Emilio Fantin	<i>Un'ora con Fantin</i> 2019, stampa digitale, cm 29,7x21
Roberto Fassone	<i>Useless</i> 2013, video, 30' (courtesy di Fanta-MLN)
Valentina Furian	<i>Appunti per una performance</i> 2019, video, 1'00"
Margherita Morgantin	<i>A TYPICAL SINE WAVE</i> 2018, libro di incisioni e testo in scatola di legno, cm 42x32,5x4, edizione 1/56
Caterina Morigi	<i>All'eternar le opere</i> 2015, installazione, frammento di pietra veneziana, inchiostro, cm 7,5x5,9x2,3
Giancarlo Norese	<i>Wohnen in einer Verspätung</i> 2016, stampa inkjet su pagina di libro, 17x24 cm
Luigi Presicce	<i>Da Monte del Cranio a Ponte Milvio in battaglia</i> 2019, performance (h 15-17 tutti i giorni)
Ana Prvacki	<i>Hand Pollination Glove</i> 2018, guanto da giardinaggio e oggetti, varie dimensioni
Aldo Spinelli	<i>20 lettere colorate</i> giugno 1977, collage su cartoncino in cornice a cassetta, cm 50x70
Alessandra Spranzi	<i>Stanze #33</i> 2011, stampa a colori edizione 1/5 + 2p.d.A, cm 45x30
Luca Trevisani	<i>Henri Matisse meets Amedeo Modigliani and Mario Ciaramitano in a sandy Acapulco</i> 2018, stampa fotografica analogica, cm 50x60, unico
Serena Vestrucci	<i>La sfera quando diventa piatta</i> 2011, foglio di carta tagliato a mano, pennarelli, 20 minuti circa, cm 21x30 circa
Cesare Viel	<i>Perdiamoci nelle nostre frasi</i> 2013, serigrafia su puro cotone, 6 tovaglioli, cm 41x41 cadauno
Luca Vitone	<i>Guarda, la luna!</i> 2010, fotografia a colori, cm 36x56x4, edizione 1/3