



Xing  
presents

**saturday 20 october 6pm**

**SPEAKING BODIES**

**Canedicoda** - *Adagio con buccia*  
**Kinkaleri** - *All for All!*  
**Mårten Spångberg** - *Movement Research*

3 books launch

**Raum**  
Via Ca' Selvatica 4/d Bologna

**On saturday 20 october** at 6pm Xing presents at Raum **Speaking Bodies**, launch -in a mobile weave- of **Adagio con buccia** by **Canedicoda**, **All for All!** by **Kinkaleri** and **Movement Research** by **Mårten Spångberg**, three books connected to performative projects produced and hosted by Xing.

The coincidence of these three different editorial releases provides an opportunity for the multiple deployment of speaking bodies and foreign or invented languages that produce lines of escape to be traveled.

**Adagio con Buccia** is a visual report and collection of feedbacks born from the operating/performing dialogue that Canedicoda has developed during three years. Started in 2015 for Live Arts Week, then continuing at the FAR festival des arts vivents in Nyon, at Palazzo Durini/Bonotto Edition Showroom in Milan and in his studio, *Adagio con buccia* arises from an intuition on the performative potential of assembling fabrics around mindful bodies.

**All for All!** is a trip through *All!*, a project that Kinkaleri started in 2012 about language made up of physical, verbal, visual and sound processes with total freedom of expression: a modular work dedicated to William S. Burroughs, whose poetic and imaginary world was inspired by a reflection on the conscience of language, on its power and on the possibility of revolt capable of animating a contemporary body immersed in order and control. *All!*, a fragment of which (*Threethousand*) was hosted in Raum in 2012, is about the struggle and strategy to "be free even under torture."

**Movement Research** is the latest development of a critical catalysis coordinated by Mårten Spångberg, a politically incorrect dance activist and theoretician who has been a guest of Xing, presenting a new anthology of texts commissioned to choreographers, philosophers and theorists starting from a discussion on the body, on movement and embodied knowledge in contemporary societies. After the editorial releases *Spangbergianism*, followed by the 4 unavoidable volumes of *The Swedish Dance History* that collect interventions from the international scene of expanded choreography, and the recent *Post-Dance*, Spångberg, launches his latest provocation with a dense collection of ideas related to research on movement in the contemporary world.

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**Adagio con buccia**

by Canedicoda  
NERO, 2018

with texts by Canedicoda, Sabrina Ciofi, Sandra Noeth, Patrizio Peterlini, Xing

Canedicoda is an artist, designer, performer, garment and furniture maker, silk-screen printer and independent organizer. The project *Adagio con buccia* unfolds from an intuition on the performative potential residing in the act of making an object, in particular tailoring clothings on mindful bodies. Canedicoda sets up his nomad studio-atelier, and opens its doors only by appointment: he meets his guests, talks with them, (co)designs, and executes. A one-to-one performance for a spectator at a time. The intimate setting is both a place for creation and the space where artist and visitor meet and measure themselves, portray and be portrayed. Conceived by the artist as halfway between a journal recording a long-lasting performance and an inventory, this book documents each phase of the project, collects pictures of the 100 actual garments, as well as feedbacks sent by the participants. *Adagio con buccia* reveals the slow pace of a practice beyond categorization and the unique, 'quasi-alchemical' methodology of one of the most eclectic artists of his generation.

**All for All!**

by Kinkaleri

edited by Piersandra di Matteo

with contributions by Kinkaleri, Piersandra Di Matteo, Lucia Amara, Joe Kelleher, Anastasio Koukoutas, Jacopo Miliani  
bruno, 2018

The book *All for All!* is a trip through *All!* (2012-2017), a project conceived by Kinkaleri and instigated by the voracious attacks on language committed by William Seward Burroughs. It intentionally strays beyond the limits of theatre and dance, suggesting an outside and setting the possible into motion along an undecidable boundary between the body and language. By inventing a bodily code, transposed from the alphabet, Kinkaleri created performances, viral workshops, poems fed into a telephonic contagion and concertos for pistols, working with composers, writers, poets and dancers, and descending on galleries, barbershops, hangars, museums, theatres, a boat storage area, a public square and a train station in a large city. Making room for the subversive vocation of its agents, this book is not a trace left by *All!*, but the preparation of another round of ammunition.



### **Movement Research**

edited by Mårten Spångberg

Performance Journal, 2018

supported by The Swedish Art Council, Black Box Theatre Oslo

with contributions by Tamara Antonijevic, Eleanor Bauer, Franco Bifo Berardi, Daniel Blanga-Gubbay, Alice Chauchat, Yves Citton, Bojana Cvejic, Vanessa Desclaux, Mette Edvardsen, Tristan Garcia, Austin Gross, Graham Harman, Nikima Jagudajev, Anne Juren, Ana Juvanowich, Henrike Kohpeiß, Jennifer Lacey, Sri Louise, Mårten Spångberg, Ellen Söderhult

In a new anthology, edited by Mårten Spångberg, *movement research* is reexamined to open up for discussions about the body, movement and embodied knowledge in our contemporary societies. The book consists of contributions from a wide variety of perspectives written by dancers and choreographers, activists and philosophers that all take as their starting point movement research. What is movement research today? What has happened to body practices when corporate interests run yoga studios world wide? What is the body's relations to itself and the world when social media to a large extent is its playground? What is a research into the body when identity has become a commodity? What is self-care when neoliberal governance has a craving for resilient subjects? Can the body function as a site for alternative strategies and resistance? This book is an evidence that it can!

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**Canedicoda** is a Milan-based multi-disciplinary artist who works in music and performance as well as fashion and design. He has developed a rich, personally distinctive universe that is constantly changing but always immediately recognisable. A pivotal figure bringing and spreading to Italy several innovative and liminal currents of artistic, stylistic and musical pursuit, his experience includes a vast number of projects in cooperation with record labels, non-profit spaces, groups and individual artists both in Italy and beyond. Since 2003 Canedicoda has developed his own personal research on language, style and method, creating his own label that collaborated with several independent, institutional and commercial situations.  
[www.canedicoda.com](http://www.canedicoda.com)

**Kinkaleri** was born in 1995 as an artistic collective based in Prato/Florence, Italy. The group's dynamic nature has consolidated a personal creative line, with recognition of excellence in the scene of contemporary performing arts in Italy and abroad. Kinkaleri operates between experimental theatre, movement research, visual productions, sound materials and performance. It is currently formed by Massimo Conti, Marco Mazzoni, Gina Monaco.  
[www.kinkaleri.it](http://www.kinkaleri.it)

**Mårten Spångberg**, swedish choreographer with a background as a critic and theorist. His interests include choreography in an expanded field, which he has approached through experimental practices and creative processes in a variety of formats and expressions. Active since 1994 in different constellations he has produced works contextualized in the world of dance, visual arts and architecture.  
[www.martenspangberg.se](http://www.martenspangberg.se) <https://10082.me>

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