

Silvia Costa | Sono dentro. L'essere ciò che è chiuso in un tratto
Main project ART CITY Bologna 2020 on the occasion of ARTE FIERA
2020 - January 24,25,26
exhibition/performances
Biblioteca Italiana delle Donne/Centro delle Donne Bologna
Via del Piombo 5/7 40125 Bologna

During ART CITY Bologna on the occasion of ARTE FIERA, Biblioteca Italiana delle Donne/Centro delle Donne Bologna in collaboration with Xing presents the exhibition/performance ***Sono dentro. L'essere ciò che è chiuso in un tratto (I'm inside. being what is closed in a line)*** by the Italian director and performer **Silvia Costa**.

The exhibition collects and displays, for the first time in Italy, Silvia Costa's drawings over the last ten years. Drawing is a practice, a personal ritual, that she performs by night when the light wanes and everything is silent, stratified and substantial. The hand presses the paper which absorbs the ink of daily life. These drawings host human figures without precise contours, with no eyes and ears, nor sex. Memories of lived experiences, sensations traversed and encounters are drawn in a linear and synthetic form in this sort of amplified identity. Life-like fragments of a biography transmuted into ironic and sometimes infantile symbols becoming an universal feeling. Where words cannot fully describe, can images give concrete form, synthesise and transmit a complex thought? Each drawing is accompanied by sentences, aphorisms or short poetic verses that describe the movement of an inner life.

For the project at the **Biblioteca Italiana delle Donne** the artist leaves her personal feelings behind, and listens to others, acting as receptor and codifier of feelings and thoughts' forms and lines of whom wishes to communicate. Like a friend or a confidant, a witness.

During the day it will be possible to visit the exhibition, have a conversation with the artist and give her a sentence, an instant thought or a quote from one of the books of the library: this collection will be the raw material on which Silvia Costa will work during the night hours and will turn into new drawings, new shapes. This production will be added every day to the exhibition, widening it and making it live off new encounters and crossing points.

Silvia Costa [Treviso, 1984]

Italian director and performer from Treviso. Since graduating in Visual Art and Theatre at the Venice's IUAV University, she has proposed a visual and poetic theatre nourished by a deep reflection on images. Alternating roles as writer, director, interpreter and set designer, this protean artist crosses different aesthetic fields in a personal exploration of Theatre. She has created several performances (*La quiescenza del seme, A sangue freddo, Alla Traccia, Midnight Snack*), theatre works (*Figure, Stato di Grazia, Quello che di più grande l'uomo ha realizzato sulla terra, Poil de Carotte*), installations and video works (*Musica da Camera, Tabula, Emotional Intelligence, Descrizione di un quadro*). Since 2012 she has created performances and installations for kids. In 2019 Silvia Costa premiered in Paris at the Festival d'Automne her own creation *Nel Paese dell'Inverno*, inspired by *Dialogues with Leucò* by Cesare Pavese, and directed and designed the scenes for *Wry Smile Dry Sob*, choreographic and musical installation inspired by *Spiel* by Samuel Beckett at the Landestheater Vorarlberg in Bregenz. Her recent projects have expanded to the musical and operatic world, with the collaboration with the Ensemble Intercontemporain for the mise en espace of Claude Vivier's *Hièrophanie*, and the direction of Vivaldi's opera *Juditha Triumphans* which will premiere in 2020 at the Staatsoper of Stuttgart. In 2017-19 she was associated artist of the Teatro dell'Arte/Triennale Milano, and in 2019 of Le Quai d'Angers CND. From 2020 she is part of the artistic group of the Comédie de Valence. Since 2006 she is artistic collaborator and performer

in the theatrical and operatic productions of the director Romeo Castellucci. Her creations are regularly presented in major Italian and international festivals.

www.silvia-costa.com

Silvia Costa *Sono dentro. L'essere ciò che è chiuso in un tratto.*

Main project ART CITY Bologna 2020 in occasione di Arte Fiera

Promoted by Biblioteca Italiana delle Donne/Centro delle Donne di Bologna

in collaboration with Xing

24 January | 2pm-6pm exhibition and dialogue + 6pm-10pm night practice

25 January | 11am-6pm exhibition and dialogue + 6pm-Midnight night practice

26 January | 11am-6pm exhibition and dialogue + 6pm-8pm night practice

free admission

Biblioteca Italiana delle Donne/ Centro delle Donne di Bologna

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INFO press

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ART CITY Bologna 2020 www.artcity.bologna.it

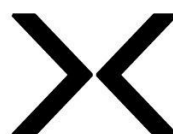
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