



Xing
presents

sunday 16 february 9 pm

STEFANO PILIA (I)
IN GIRUM IMUS NOCTE
sound performance

Raum

Via Ca' Selvatica 4/d Bologna

Sunday 16 february at 9 pm Xing presents at Raum **IN GIRUM IMUS NOCTE**, an immersive sound performance by the italian composer **Stefano Pilia** (electric guitar and electronic manipulation) on the occasion of the live presentation of his new album.

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI, a palindrome of uncertain date and origin, used by Guy Debord as a title for one of his experimental films, is a source of inspiration for Stefano Pilia's new solo guitar work released in 2019 by the Milan based Die Schachtel label. At Raum, Pilia will give life to a performance with part of those new materials, using a compositional structure based on recursive cycles, in a symmetrical structure, which will accompany the listeners in the immersion and re-emergence from a meditative world. With explicit alchemical references, the sound matter should manifest itself here in a process and its consumption: *"We go round and round in the night and are consumed by fire Starting from the relationship with the guitar, my medium within the field of sound, I address an animated entity, a field of forces, to make an indeterminate journey."* (S. P.)

Stefano Pilia is a guitar player and electro-acoustic composer born in Genoa and based in Bologna. After a classical music education and experience in improvisation, his work has become progressively concerned with researching the sculptural properties of sound as well as its relationship with space, memory and the suspension of time. His sound can aptly be defined 'ecstatic', in the purest sense of the term, as a result of the exploration of these points of focus, through multi-instrumental practice and investigations into the recording and production process. Pilia is one of the founding members (alongside Valerio Tricoli and Claudio Rocchetti) of the group 3/4HadBeenEliminated, a synthesis between improvisation, electro-acoustical and avant-rock sensibilities. He predominantly plays as a soloist though collaborates extensively. He has played in duo with Massimo Pupillo and with the experimental group ZU though his multifaceted practice has also led to an active involvement in a host of other wide-ranging projects. Since 2010 Pilia has been a member of psychedelic quartet In Zaire and has been a focal contributor to the BGP trio, alongside David Grubbs and Andrea Belfi. Since 2009, he has been a member of Il Sogno del Marinaio, a trio made up of legendary Minutemen bassist Mike Watt and the drummer Paolo Mongardi. As well as these projects, he is lead guitarist for celebrated Malian singer Rokia Traorè (since 2012) and for the band Afterhours (since 2015).
stefanopilia.bandcamp.com/ soundcloud.com/stefano-pilia

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