



Xing and Home Movies/Archivio Aperto
present

sunday 24 november 9 pm

STEFANO BETTINI (I)
Electric Super8
expanded cinema

Raum
Via Ca' Selvatica 4/d Bologna

Sunday 24 november at 9 pm Xing and Home Movies/Archivio Aperto present at Raum ***Electric Super8. Expanded cinema by Stefano Bettini***, a program of rediscovery of key figures in Italian experimental cinema.

On this occasion three Super8 films by Stefano Bettini, musician and film-maker from Florence, one of the protagonists of the Italian underground of the 80s and 90s, will be presented: ***Electric Cinema, Indagine spettrale*** and ***Media analyzing***. The author will introduce together with Pier Tosi and Home Movies this selection of expanded cinema for **Archivio Aperto 2019**. Bettini's cinema reflects the climate of restless transformation of those years, through images and sounds in which he expresses "*the certainty that something is always changing*". With his *Electric Cinema* Bettini wanted "*to break all the timings, all the rhythms, cutting short, to get to the biorhythm. A stimulus in search of new physical and mental sensations: It's not the search for a free expression but for a radically different expression, probably violent, but above all expanded.*"

Electric Cinema, 1979, Super8, 13'

Indagine spettrale, 1980, Super8 double screen, 6'

Media analysing, 1981, Super8, double screen, 21'

Stefano Bettini, musician, film-maker and not only, born in Florence in 1961. He started shooting and editing Super8 films in 1976, while he was attending high school during the movements of those years. His films testify to the desire to experiment both on film and in life, and were shown in alternative bookshops, off cinemas, experimental film festivals, school classrooms and, above all, in private flats where friends and companions passed by. The main intent was to expand the film beyond the screen, aiming at biorhythms and seeking new sensations for the body and mind. Bettini's production continued until the early 1980s when he set aside the inseparable camera and embraced the hardcore punk movement as the screamer of one of the most experimental and original bands on the Italian scene: I Refuse It!. With them he released various vinyls and tapes which were also spread outside Italy (United Kingdom, USA, West Germany, ...). Parallel to the experience I Refuse It!, Bettini was among the curators of the *Nuove dal Fronte* fanzine and participated in the activities of the so-called Hardcore Grand Duchy. In 1988 he dedicated himself to ragamuffin, adapting Italian lyrics to the rhythms of Jamaican music. Thus became, with the nickname The General, one of the pioneers of Italian reggae, finding a consecration in the early 90s when the phenomenon of Italian posses raised the interest of the mainstream press. It is above all his first 45s released in 1989, *Non è un miraggio Roberto Baggio*, to make him popular; although between 1990 and 2016 he released 10 LPs and CDs and several 7", taking part in various projects, soundtracks and concerts. In the last 20 years Bettini also collaborated with various music and comics magazines (including *Groove*, *Basement*, *Superfly*, *Alias*, *Rasta Snob*, *Il Mucchio*, *Il Fumetto*, ...) and wrote technical articles dedicated to modern cosmology and two books: *Paperback Reggae* together with Pier Tosi, and *Grande realtà immaginaria* (the latter published in 2017 by Agenzia X).

The Italian Amateur Film Archive was born in 2002 in Bologna to preserve and harness the amateur and family film, a still hidden and inaccessible audiovisual heritage. The Archive, founded and managed by **Home Movies** promotes and organizes the study, storage and upgrading of amateur and family film, and curates the festival Archivio Aperto and other events promoting its archive in collaboration with musicians. The XII edition of Archivio Aperto is held in Bologna in various venues from 25 October to 7 December 2019.

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