



Xing
presents

friday 4 october 6.15 pm

MARTEN SPANGBERG/MATTEO CASTRO (S/I)

46

performance

Lungo Reno Quartiere Barca

meeting point in front of Orti comunali
Via Chiarini 18 - Bologna

Friday 4 October at 6.15 pm Xing presents in the open area of the Lungo Reno river in Bologna, **46**, a new performance by **Mårten Spångberg**, choreographer and theoretician engaged in expanded choreography, which will open Xing's autumn activities. For the occasion **Matteo Castro**, musician and collector of the most radical research on sounds, will create an original space for sound perception. (Xing production).

"If abstract things can exist, such as a rumour, a jpeg stored on a hard drive, the Hindu goddess Parvati or the nothingness in a half empty bottle. What says that dance can not exist, generate some form of autonomy or simply a life of its own?" (M.S.)

46 is an ongoing research into the autonomous existence of dance. To dance or be danced by a dance that has its own existence implies to grant dance agency. To approach or care for such a dance requires a new mind-set and opens for the possibility for altered forms of experience. Inspired by contemporary materialism, quantum-physics, emoji aesthetics, AI and urban-dance, **46** aims to undermine dominant modes of composition and formations of representation, producing places for the possibility of shared practices to emerge. In recent years Spangberg has approached an idea of dance capable of exceeding the anthropocentric perception of life. A falling leaf or a dancing body are autonomous movements, circulating without belonging. Immersed in the urban nature, Marten Spangberg will explore and inhabit the collapsed boundary between the self and the environment, opening to an aesthetic experience in relation to the non-human, or rather, to the not-yet-human. Hinting at a new alien landscape, dominated by the unclear, the vague, the indeterminate and the unpredictable.

The material in **46** was developed by the performers in Mårten Spångberg later work from *The Internet* to *Culture*. Thanks to Tamara Alegre, Simon Asencio, Sidney Barnes, Liza Baliasnaja, Linda Blomqvist, Renée Copraij, Emma Daniel, Christine De Smedt, Misha Downey, Mette Edvardsen, Hana Lee Erdman, Adriano Wilfert Jensen, Sandra Lolax, Mark Lorimer, Sarah Ludi, Moya Michael, Clinton Stringer, Louise Dahl, Rebecka Stillman, Hanna Strandberg, Else Tunemyr, Alexandra Tveit.

46

by and with Mårten Spångberg

rehearsal director Sidney Barnes

AI and programming Heiko Göltzer

sound Matteo Castro

production Xing

created in the context of *Skymningen* supported by The Swedish Art Council; and part of the project *Vandrare/Håp* supported by The Norwegian Art Council

Mårten Spångberg is a Swedish choreographer with a background as a critic and theorist. His interest concerns dance in an expanded field, something he has approached through experimental practice and creative processes in a multiplicity of formats and expressions. Active since 1994 in different constellations he has produced works contextualized mainly in the world of dance, visual arts and architecture. As a performer he has created his own choreographies, from solos to larger scale works, which have toured internationally. Under the label International Festival, Spångberg collaborated with architect Tor Lindstrand and engaged in social and expanded choreography. From 1996-2005 he organised and curated festivals in Sweden and internationally, and in 2006 initiated the network organisation INPEX. He has considerable experience in teaching both theory and practice. From 2008-2012, he directed the MA programme in choreography at the University of Dance in Stockholm. In 2011 his first book, *Spangbergianism*, was published. He is professor in dramaturgy and choreography at Oslo National Academy of The Arts, departments of dance and theatre. His more recent works *Natten*, *Gerhard Richter. une pièce pour le théâtre*, *The Nature*, *La Substance*, *but in English*, *The Internet*, *La Nature IRL*, *Culture* has gained extensive international recognition.

martenspangberg.se <https://10082.me/> spangbergianism.wordpress.com

Matteo Castro is an Italian musician (magnetic tapes, field recordings and electronics) and music producer, grown in the 2000s in the prolific independent scene of Vittorio Veneto culminating with the Codalunga experience. Filtering the anarchy of the most extreme noise through the tight meshes of a disciplined and almost academic electroacoustics, gave birth to an extraordinary aesthetic and sound universe, for consistency and personality. Castro moves as the architect of a virtual sound space, unstable but frontal, shapeless and continuously evocative, exploring polluted aural ambiances. Already active as Kam Hassah and Endless Sea, with his recent solo project Mercury Hall takes another step in one of the most stimulating paths in Italy. Lettera 22, Primorje, Drug Age are some of his group experiences. He founded the labels Second Sleep - active since 2007 - and Modern Music.

secondsleep.org

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Xing info

via Ca' Selvatica 4/d - Bologna _ I

tel +39. 051.331099 info@xing.it

www.xing.it facebook.com/xing.it twitter.com/liveartsweek

Xing press

mob +39.339.1503608 press@xing.it