



Xing
presents

friday 23 november 10pm

CAMILLA CANDIDA DONZELLA
& PALM WINE/DAFNE BOGGERI (I)

Acufene

performative environment

Raum

Via Ca' Selvatica 4/d Bologna

On friday 23 november at 10pm Xing presents at Raum ***Acufene***, an environment created by the artist and photographer **Camilla Candida Donzella** with the collaboration of **Palm Wine**, researcher of post-global sounds, and **Dafne Boggeri**, visual artist and activist. (Xing production).

Acufene (*Tinnitus*) is a stratified environment inspired by the auditory disease constituted by invisible noises (whistles, buzzes, rustles, pulsations). *Acufene* is not a disease but an objective/subjective condition that provides us with the opportunity to immerse ourselves in the culture of Banger Racing and motorsports, on which Camilla Candida Donzella has been working for some time. Exotic and endotic shelter, *Acufene* takes us into a dream on the road, re-evoked through a context where the car, reduced to a skeleton and thus to mere functional essence, is no longer a status symbol but a means of freedom and emancipation. Dream, movement and fun are the lenses through which Camilla Candida Donzella views and investigates the British Banger Racing scene, made of girls, boys & families, where old scrap vehicles are pitted against one another. The potential for collision means there is an element of danger, but it also has circus-like and domestic qualities ("I started because my mother was competing"). *Acufene* mixes desires and references as if it came from the memory of a teenager with a fascination for USA '80 movies (*The Outsiders*, *Over the Edge*, *Dogs in Space*, *River's Edge*) where tribes of young warriors for the cause of uneasiness develop lifestyles that break the mould. *Acufene* is the display of an aesthetic that Camilla has photographed and documented over the last few years moving between the underground circuits. For the occasion a limited edition fanzine will be produced, accompanied by a vinyl with two motor-remixes by Palm Wine and by Dafne Boggeri.

Acufene

concept Camilla Candida Donzella
fanzine and multiples Camilla Candida Donzella
sound/video recording Camilla Candida Donzella
mastering Enrico Baraldi
remix Palm Wine, Dafne Boggeri
record production Vinilificio
realization of tinnitus phenomenon Simone Trabucchi
production Xing/Raum

Camilla Candida Donzella is a photographer, designer and outsider artist based in Milan. Through a variety of experiences -from commercial photography to drawing, always with an oblique look on countercultures- her focus has expanded to include the production of editorial microformats, serigraphs, ceramics and more. In 1999 she created *Shameless*, an independent project that condenses everything she has produced, and which since 2009 has taken the form of a very personal store in Milan, first under the name of *4X4* and then of *Shame/Slay*, in which she collected not only selected fanzines through personal research, but various 'intercepted things' to be relaunched within a transversal and vital community that is only apparently invisible or silent. Among her many self-produced zines is *1+1=1*, a semi-annual clandestine publication born from dialogue with other international artists that disseminated by means of other people's books in bookstores around the world, as well as the post-cards edition realized with *8ballzine* in New York, involving artists related to the US street art scene including Martha Cooper, Dondi, Charlie Ahearn and others. Among her live actions is *Shame Tattoo*, involving the tattooing of lettering she has created. In 2014 she began her photographic project on the world of Banger Racing and motorsports, *CRASH/true love*, looking for her heroines, on which she continues to work passionately. Among her exhibitions are *Out of tune, I was just about to leave* and *Mumble mumble* at the Raffaella Cortese gallery in Milan and *Invisible* at the Galleria Giuseppe. She has also been involved with many other collaborations, with her long-term collaboration with the artist Dafne Boggeri standing out in particular.

Palm Wine is a project by Simone Bertuzzi; started as a blog in 2009, it is a survey on post-global panorama with a specific eye for the movement of sounds and related imaginaries. As a DJ, he spins warm and border-crossing tunes — you'll hear: dancehall, dub, tarraxinha, kuduro, azonto, afro beats, uk bass, rasterinha and all that can be named under the Tropical Bass umbrella. Simone Bertuzzi is also half of Invernomuto, operating in the fields of visual arts and cross-discipline practices since 2003.

www.palmwine.it

Dafne Boggeri is a multidisciplinary artist whose practice operates at the intersection of images, places, languages, people and bodies more or less in motion. Her work regularly flows into curatorial projects related to sound experimentation and independent publishing. She has collaborated with performance group Barokthegreat and she is part of TOMBOYS DON'T CRY, queer collective that promotes a postidentity agenda within culture, activism and adventure. With artist Isamit Morales and musician Adele H she founded the experimental band TISANA. Her solo shows include: *LIANE~LINEA~ALIEN* at Marsèlleria Milan (2018) and *Vitrine 270°* at Gam Turin (2013). Her curatorial projects include: *SPRINT Independent Publishing and Artist's Book Salon*, O' Milano (2013-in corso); *FULL MOON SALOON*, O' Milan (2012), *MOTHER*, with Noga Inbar, Berlin (2011), London (2010), Tel Aviv (2009).

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