



Xing e εῖ eû
present

wednesday 17 january 2018

KONRAD SPRENGER (D)

Stack Music

sound performance

Raum

Via Ca' Selvatica 4/d Bologna

Wednesday 17th january at 10pm Xing and εῖ eû (eu eu) present at Raum **Stack Music**, sound performance by german composer **Konrad Sprenger**.

Stack Music is the new work by Konrad Sprenger out on Pan records. Having felt restrained by the limits of traditional instruments and the techniques tied to them, composer and artist, Konrad Sprenger spent years developing various algorithms and custom instruments to realize his work. His recent focus has been on rhythmic patterns based on the Euclidean algorithm, using a computer-controlled multi-channel electric guitar. His unique system can create complex rhythmical patterns whilst tuning the strings during performance – sounding at once like an electronic instrument, a drum computer, a guitar, a harpsichord, even at times as a full orchestra. His music is both informed by early American folk music and its descendants, and influenced by the insistent rhythms from Minimalism, Krautrock and Techno, and their shared focus on transcendence through a propulsive, full-spectrum sound.

Konrad Sprenger is the pseudonym of Joerg Hiller, a composer, artist and music producer residing in Berlin. He founded the label Choose, for which he has produced and participated in projects with artists such as Ellen Fullman, Arnold Dreyblatt, Robert Ashley and Terry Fox. He has collaborated with the Honey-Suckle Company's art collective. His music and installations have been presented at Hamburger Bahnhof, Berghain, Gallery Giti Nourbakhsh, Podewil, Schaubühne, Pavillon der Volksbühne, Berlin; Badischer Kunstverein, Karlsruhe; Kunsthalle, Baden-Baden; Frankfurter Kunstverein; Künstlerhaus Stuttgart; Kunsthalle Basel; MoMA PS1, New York; Cubitt Gallery, London; Sonar, Barcelona.
www.konradsprenger.com

εῖ eû is an inverse ramification of **Euphorbia's** habitat, a constellation of organisms - electronic drones, white noise, strange melodies, low frequencies - that one bolognese home has hosted for three concert seasons since 2014. While maintaining the same root, it frees itself from the physical space, wanting to overcome certain sound horizons trying to contextualize the listening in a more environmental and not purely physical experience.

With the support of: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero.

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