



Xing
presents

wednesday 29 november 2017

SARA MANENTE/CHRISTOPHE ALBERTIJN (I/B)

Spectacle #4

anaglyph yoga & 3Dance & 3Djset

Raum

Via Ca' Selvatica 4/d Bologna

Wednesday 29th november at 10pm Xing presents at Raum **Spectacle #4** by **Sara Manente** and **Christophe Albertijn**, a dance performance of images & voices in the form of a film.

Spectacles is a long time research held by the choreographer Sara Manente about the critical relation between dance and language from an economical, poetical and performative point of view. Which movement produces a description? What is dance talking about? In 2016 for the Live Arts Week in Bologna, the project took the form of an ongoing set for a film documenting reactions and experiences of spectators and artists. After several productive steps in Belgium, France and Italy, it comes back in its final form. The launch of *Spectacle #4* at Raum (a work of fiction to be viewed with & without 3D glasses) will be accompanied by some anaglyphic yoga for the eyes and will close with a 3Djset by Christophe Albertijn, following the artists' desire to convey the complexity of this topic in a rather excessive and sensual way. "Against the myth of transparency: without opacity we wouldn't be able to see. "

Spectacle #4. Dance is difficult to summarize in words. From the moment we begin to use text to describe our experiences, their meanings become narrowed. Making use of *ekphrasis*, the description of an imagined or existing thing, but not a physically present work of art, the film begins with a series of interviews that reveal how we do or do not talk about, understand and remember a performance. Sara Manente and Christophe Albertijn set words into dance and dance into words, literally. Thanks to 3D technology they made themselves, Manente and Albertijn double the images, creating space and adding virtual perspectives, that physically represent the way in which the multilayered character of dance is represented. Film, dance, everything is in three dimensions, in order to show the complexity of translating from one medium to another.

"In *Spectacle #4* there are descriptions and tongue-twisters, movements precious as 'pearls' and others so old that we can barely remember, dictations, fauns and afternoons, replay and retelling, doing nothing, Paolo Uccello, drunken explanations of what "wabi sabi", speculations about my taste and your taste, woven and knitted fabrics ... "

Spectacle #4

images, sound and editing by Sara Manente and Christophe Albertijn
with Mari Matre Larsen, Jaime Llopis, Norberto Llopis Segarra, Beatrice Balcou, Sabine Macher, Muna Mussie, Alix Eynaudi, Alice Chauchat, Trond Reinholdtsen, Maria Teresa Polverelli, Marco Berrettini, Beatrice Colignon, Silvia Fanti, Daniele Gasparinetti, Ottavia Guarese, Sara Manente, Pietro Bertazzo, Helena Dietrich, Arantxa Martinez...e.a.
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Sara Manente, italian choreographer and performance artist, based in Brussels. Her solo work is focused on the understanding of dance as a performative language as in *Lawaai means Hawaai* (2009) and *Faire un four* (2011). For her, re-mixing outputs from movement, iconography, memory, spatial perception, aesthetic values and individual singularity is a way to expand the practice of choreography narrowing the distance between performer and audience. In 2016, she started a research around the critical relationship between dance and language: *Spectacles* are written texts, interviews, a lecture performance and a 3D film in collaboration with Christophe Albertijn questioning what does dance tell us and how are we to talk about dance. Since 2004, she has made performances, videos and research projects of her own and in collaboration namely with Alessandra Bergamaschi *Democratic forest* (research and workshops, 2008-2009), *To park* (performance installation, 2008-2010), with Ondine Cloez and Michiel Reynaert *Some performances* (video, 2008) and *Grand Tourists* (experimental in-situ project, 2010). In 2004-5, she created and produced two dance pieces in collaboration with Marcos Simoes and since 2012 they have been working together again questioning notions of collaboration and the relation with the audience by making performances and workshops: *This place* (a series of works based on ESP -extra sensorial perception- with seven artistic couples, 2012-2014), *x: I liked B better/ y: I am 29 too* (telepathic experiment between North and South Korea, 2013), *Tele Visions* (telepathic tests with the audience, 2015/2016) and *Lava* (a mixed media dance performance, 2016). She has been working as performer or collaborator with Juan Dominguez, Kate McIntosh, Aitana Cordero Vico, Marcos Simoes, Jaime Llopis, Nada Gambier and Gaëtan Bulourde. She is one of the founding members of Cabra vzw.
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