



Xing
presents

friday 10 november 2017

ORTHOGRAPHE (I)

Stanze

a tale for prepared room

Raum

Via Ca' Selvatica 4/d Bologna

Friday 10th november at 10pm Xing presents at Raum **Stanze**, a journey to the world of the uncanny conducted by **Orthographe**, investigating the secret phenomena and the mythology of astonishment through experiments of optical evanescence.

Stanze, racconto per camera preparata (*Rooms, a tale for prepared room*). During the reading of a text which predominantly deals with inner life's events, a static image of a familiar environment is formed in the mind of the audience. This mentally made picture slowly creates a setting which contains, in a defined space, the image of something that is not recognizable. Just like in a painting, the landscape inside the frame is well distinguishable, while the subject in the center is out of focus. The setting is disfigured by a glaze of nothing, a missing crust, a crack indifferent to sense. As time flows, the perceived mental images sediment more slowly than the development of the narrated events. The stream is generated by a sequence of cleverly encoded letters. Besides the detailed description of characters and places, there's still room for a missing piece that the mind tries desperately to complete with its memories.

Stanze

from *The bells will sound forever* by Thomas Ligotti

a project by Orthographe

with Massimiliano Rasso, Muna Mussie

direction Alessandro Panzavolta

sound environment Attila Faravelli

original music & field recording Enrico Malatesta, Giovanni Lami, Attila Faravelli

production Orthographe with the support of Villa Nappi/Marche Teatro/Progetto Residenze

Orthographe is a company founded in 2004 in Ravenna, Italy, combining visual arts, sound, performance and theatre. Their artworks aims to create estranging experiences and phantasmagoric worlds. Their poetics are articulated through a subtraction of gestures, actions and words from contemporary and historical artistic practices, to deliver a praxis that springs from the possibility of not doing rather than doing. Since 2007 Orthographe have created shows and performances: *Orthographe de la physionomie en mouvement*, *Tentativi di volo*, *Controllo Remoto*, *Fuoco Bianco Su Fuoco Nero*, *Un posto sulla Terra*, *Sopravvivenze*, *A week of kindness*, *Erano Ariani*, *In absentia* (a tryptic next to Anne Lan and Silvia Costa), *Una settimana di Bontà*, *Stanze*, and installations: *!Thump Flash!*, *JP-8000supersaw*, *Gorgone*, *Erinnerung*. The duo has long term collaborations with sound designer Lorenzo Senni, photographer Cesare Fabbri and astrophysicist Marco Garoni. They also organize the visual/concert series *Paradoxes* at Ravenna Planetarium, which has featured also in other european planetariums (Berlin 2014, Milan 2015 AND Modena 2016).
www.orthographe.it

Col supporto di: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero.

Xing info

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