



Xing
presents

friday 24th november 2017

FLORIS VANHOOF/LIEVEN MARTENS MOANA (B)

Refreshments

live cinema & electronics

in collaboration with Home Movies/Archivio Aperto

Raum

Via Ca' Selvatica 4/d Bologna

Friday 24th november at 10pm **Xing** and **Home Movies** present at Raum, in the frame of the 10th edition of Archivio Aperto, ***Refreshments***, a project by the media artist **Floris Vanhoof** and the experimental musician **Lieven Martens**.

With ***Refreshment*** and ***Duet for Electronics and Bats***, Floris Vanhoof and Lieven Martens present in Bologna a collaborative project that intersects the work between two protagonists of the Flemish experimental scene. The archeology of the post-cinematographic media of the first mixes with the wild ethno-musicology of the latter. The flickering of a 16mm projector displays the invisible flying beat of a bat; the sound of a sonar, rediscovers space, bouncing on the walls, looking for invisible shapes to the now atrophied eye of a digital hunter.

Floris Vanhoof, Antwerp based artist, is interested in the hybrid form of music, photography and film. His first projections, experimental films on 16 millimeter, evolve towards pure visual experiences in which he questions our viewing patterns. Inspired by structural film and early electronic music he makes audiovisual installations, expanded cinema performances and music releases. Vanhoof builds his own instruments to discover the border between image, light and sound. As media-archeologist, he confronts the digital spoiled audience with flickering 16 mm films and 35mm slide installations, formats doomed to disappear. Purposefully he chooses analog technology due to the greater transparency of the workflow and rich dynamic range. Regardless of nostalgia he experiments with what used to be hightech. Vanhoof searches for ways to make new images with old media. He makes his own translations from sound to image and vice-versa, by connecting one medium on the -not always compatible- other. He's especially curious to what his work elicits in the viewer. How does our perception operates and which new perspectives appear? Installations were shown in LLS387 Antwerp, SMAK Ghent, Castlefield gallery Manchester, Vooruit Ghent, Netwerk Alost, Bozar Brussels, Filmfestival Ghent, Beursschouwburg Brussels, De Centrale Brussels, FOMU Antwerp. Performances took place in ISSUE Project Room New York, Aural Mexico City, UH Budapest, Hangar Bicocca Milan, Centre d'art contemporain Dijon, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Internationaal Filmfestival Rotterdam, Flagey Brussels, Café OTO London, Extracity Antwerp, Witte de With Rotterdam, Kaskcinema Ghent, International Mystery Los Angeles, The Wulf Los Angeles, Ancienne Belgique Brussels, Museum of Elsene, KMSKA Antwerp, Les Urbaines Lausanne, Xing Live Arts Week Bologna, Electrónica en Abril Madrid, Lal Lal Lal Tampere en Helsinki.
endlesswebsite.blogspot.be

Lieven Martens (Moana, formerly Dolphins Into The Future) is a belgian soundmaker seeking for a thorough aestheticism of the impression. Using analogue and digital recording techniques, he creates an experimental form of music that refers to ethnomusicology and to sound art, collage and modern classical composition. Resulting in a very contemporary dialect, driven by a narrative. Over the past few years he has been performing all over the globe. From Mexico City, to Tokyo, Lisbon, Lecce, Honolulu, and Brussels. Kraak, a record label based in Ghent, Belgium, released his first LP in 2013, *Music From The Guardhouse*. In 2015 he self-published a compilation of outtakes and sketches, produced on various formats, *Songs Of Gold, Incandescent*. And in 2017, his newest LP *Idylls* came out on Pacific City Sound Visions (USA) and his own Edições CN. These three albums got critical acclaim. Next to these activities, Martens runs a private press on which he releases records and books in limited editions; and he has been writing commissioned music for ensemble, for the national radio, for a commercial and for art exhibitions. He recently has been collaborating with fellow artists like Francesco Cavaliere, Roman Hiele (as Hiele Martens), Floris Vanhoof, Spencer Clark and Mia Prce (aka Miaux). In 2016 he received a grant from the Flemish Department of Culture.

www.edicoescn.be

www.edicoescn.bandcamp.com

The Italy's Amateur Film Archive was born in Bologna to preserve and harness the amateur and family film, a still hidden and inaccessible audiovisual heritage. The Archive, founded and managed by **Home Movies** since 2002, promotes and organizes the study, storage and enhancement of amateur and family film, and curates events promoting its archive in collaboration with musicians. The 10th edition of **Archivio Aperto** takes place in Bologna from October to December 2017.

Supported by: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero. Partners: Home Movies/Archivio Aperto.

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