



Xing and εῖ eû  
present

**friday 1 december 2017**

**NATIVE INSTRUMENT (N/AUS/D)**

***Camo***

live electronics

**Raum**

Via Ca' Selvatica 4/d Bologna

**Friday 1st december** at 10pm Xing and εῖ eû present at Raum ***Camo***, sound performance by **Native Instrument**.

***Camo*** is a project by the sound art duo Native Instrument. Often referred to as 'insect techno', Native Instrument's music is constructed using electronic and vocal adaptations of wildlife audio recordings originating mainly from the Australian and North European fauna. Mixing the natural rhythms of animal calls with digital effects and vocal imitations, Native Instrument enlightens a sonic ambiguity between rural nature, electronics, and the human voice.

**Native Instrument** is a Berlin based sound collaboration bringing together the field recording archive of Felicity Mangan and the precise, minimal vocabulary of Stine Janvin Motland. Felicity Mangan was born in Australia. In different situations being solo performance, with other players or installation she plays back sound samples from an Australian native animal CD, either through a stereophonic system or often via hand-made speakers made from re-cycled and displaced objects. She has played in US, Japan, Australia and Europe in different formations. Stine Janvin Motland was born in Stavanger, Norway. Through the extensive use of voice and performative acoustic possibilities, she has worked on numerous experimental music projects and installations such as *The Subjective Frequency Transducer* or *Stine II*. She composes using sound collages from different genres, languages and traditions.

[nativeinstrument.org](http://nativeinstrument.org)

[felicitymangan.org](http://felicitymangan.org)

[stinesthetics.com](http://stinesthetics.com)

εῖ eû is an inverse ramification of **Euphorbia's** habitat, a constellation of organisms - electronic drones, white noise, strange melodies, low frequencies - that one bolognese home has hosted for three concert seasons since 2014. While maintaining the same root, it frees itself from the physical space, wanting to overcome certain sound horizons trying to contextualize the listening in a more environmental and not purely physical experience.

With the support of: Regione Emilia-Romagna, Comune di Bologna, Cheap On Board, Edizioni Zero.

**Xing info**

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**εῖ eû info**

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RAUM

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