



Xing  
presents

**saturday 19 november 2016**  
**PHILIPPE LEONARD/THISQUIETARMY (Can)**  
**2x16mm+guitar+effects**

live expanded cinema  
curated by Home Movies/Archivio Aperto

**Raum**  
Via Ca' Selvatica 4/d Bologna

**Saturday 19th november** at 10pm Raum hosts **2x16mm+guitar+effects**, a project of live expanded cinema curated by **Home Movies** in collaboration with **Xing**, for the annual Bologna festival **Archivio Aperto**. The event is dedicated to **Philippe Leonard** and **Thisquietarmy** as a tribute to the long-term collaboration on experimental audiovisual of this Canadian duo.

**2x16mm+guitar+effects** is an opportunity to see in action Philippe Leonard, influenced by the great tradition of North American experimental cinema, whose practice on film (16mm and 35mm) led him to important collaborations, including the contribution to the visuals of *Godspeed You! Black Emperor*, and the pioneering Thisquietarmy music project. The Canadian duo works in great synergy on the possibility of expanded cinema. An alchemy of cinema and sound, working on the matter and on devices (16mm film projectors/electricity, guitar and pedals) for a journey that explores the possibilities hidden in the image and its serial essence.

**Philippe Leonard**, canadian experimental film-maker lives and works in Montreal. His artistic practice focuses on still and moving images, through film, photography, performance and installations. His theoretical and aesthetic reflections focus on the complex temporality of still and moving images, the spectral dimension of physical spaces, and expanded documentary practices. Distributed by Light Cone and CFMDC, his work has been showcased in notable international contexts, such as the 16th WRO Media Biennale (Poland), Rotterdam International Film Festival (Netherlands), Anthology Film Archive (New York), Galerie Michel Journiac (Paris), Cineteca di Bologna (Italy), Festival du nouveau cinéma (Montreal), EXis Experimental Film and Video Festival (Seoul), European Media Arts Festival (Germany), O 'Gallery (Milan), Museo Nitsch (Naples), Struts Gallery (New Brunswick), Annecy International Animated Film Festival (France), Galerie Les Territoires (Montréal), etc. As a cinematographer, he is involved in artistic, documentary and commercial audiovisual projects, using a broad range of cameras and formats: Super 8, 16mm, 35mm, HD, etc. Philippe Leonard emphasizes a mastery of both analog and digital techniques to create moving images. He completed a Bachelor's degree in Film Production from the Mel Hoppenheim School of Cinema and a Master of Fine Arts at Concordia University with the support of the Social Sciences and Humanities Research Council of Canada. In 2013, he was awarded a residency at the MIT Media Lab to study under the mentorship of the late Harun Farocki. He is a member of the Montreal collective of experimental cinema Double Negative and Millenium Film Workshop in New York City.  
[www.philippe-leonard.com](http://www.philippe-leonard.com)

**Thisquietarmy** is a Montreal-based project active since 2005, pioneering the experimental music scene emerging from Canada. Revolving around improvised guitar drone and by combining textural & structural elements of ambient/noise, electronic/shoegaze, post-punk/krautrock, black/doom metal, thisquietarmy creates an impressive wide range of dynamic soundscapes which oscillates between the beauty of repetitive dreamy minimalism and the heavy suffocation of multi-layered noisecape and industrial beats, as presented in its prolific discography comprising of over 30 releases on more than 20 different labels worldwide - including full-length albums on esteemed labels such as Denovali Records, Aurora Borealis, Consoling Sounds, Shelter Press, three:four Records & Alien8 Recordings. thisquietarmy has also recorded collaborations with as Aidan Baker (Nadja), Scott Cortez (loveliescrushing), André Foisy (Locrian), Labirinto, Monarch, Noveller, Syndrome (Amenra), USA Out of Vietnam, Year Of No Light & Yellow6, and has taken part in other projects such as Hypnodrone Ensemble, Destroyalldreamers, Mains de Givre & Parallel Lines. With such a large body of work and 450 live performances in more than 30 countries in North/South America, Europe & Asia, including appearances at esteemed festivals such as Nemo Digital Arts Biennale (France), Incubate Festival (Netherlands), Le Guess Who (Netherlands), Dunk! Festival (Belgium), Amplifest (Portugal), Denovali (Germany), Drone Celebration (Argentina), Moving Noises (Germany), Suoni Per Il Popolo (Canada), Zemlika (Latvia).  
[www.thisquietarmy.com](http://www.thisquietarmy.com)

The Italy's Amateur Film Archive was born in Bologna to preserve and harness the amateur and family film, a still hidden and inaccessible audiovisual heritage. The Archive, founded and managed by **Home Movies** since 2002, promotes and organizes the study, storage and enhancement of amateur and family film, and curates events promoting its archive in collaboration with musicians. The **IX edition of Archivio Aperto** in Bologna starts on 27th october till december 2016.

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