

live arts week

Xing presents
Live Arts Week
Bologna 24>29 april 2012

Xing presents **Live Arts Week**, a new project born out of the fusion of the experiences of the two Bologna festivals (2000>2011): Netmage - International Live Media Festival and F.I.S.Co. - Festival Internazionale sullo Spettacolo Contemporaneo.

The event takes place in Bologna, from april 24 to 29, 2012, and is developed throughout one week in six different locations and settings in the historical centre of the town. Live Arts Week intensifies a weave between disciplines and forms of expression, and cohabitation between artists and audiences from different backgrounds. Focused on **live arts**, it offers a program that reflects an idea of art as experience made of temporalities, postures and the imaginaries. The decision to launch the new event as 'week-long' is an attempt to break away from the concept of a festival as a consumer point in the cultural life of a city.

The program allows the visitor to cross a number of world-spaces created by important personalities in international and contemporary research. Thirty artists in all are grouped into 'scenes' and 'companion species'. The set-up suggests a **city-wide event**, divided into a schedule of events, performances, shows, concerts and live media with unique dates, productions and premieres, building a space/time polyhedral sinusoid. The series offers a coherent and fragmented vision, to be appreciated by the audience both as a whole and in its components, offering the chance to 'attend' projects and follow their evolution: enter/exit, return/leave, insist/ignore, isolate oneself/participate.

A distinctive feature is the variation in lengths and densities of the events, with some very drawn-out in long and slow succession, and others a quick snap of the whip. Places and situations characterized by productions that are open and in progress, **hybrid** formulas that lie between scientific conference and action, research Salons, and hyper-footage of images and sounds.

Gianni Peng, a name that will accompany the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

With: Marino Formenti (I/A), Luca Trevisani (I), Giovanni Anceschi (I), Canedicoda/Mirko Rizzi (I), Silvia Costa (I), Xavier Le Roy (F/D), Luís Miguel Félix (PT), Krööt Juurak (Est), Jan Ritsema (NL), Saša Asentić (Srb), Anne Juren (F/A), Christine De Smedt (B), Salka Ardal Rosengren (Sw), Floris Vanhoof (B), Hartmut Geerken (D), Ottaven (I), Claudia Castellucci (I), Cristina Rizzo/Lucia Amara (I), Robert Steijn (NL/A), Blues Control/Laraaji (USA), Ben Rivers (GB), Hieroglyphic Being (USA), Mattin (Basque Country), Yves-Noël Genod (F), Antonia Baehr (D), Denis Tyfus/Vom Grill (B), Orphan Fairytale (B), Yannick Val Gesto/Roman Hiele (B), The Claw (Kingdom, Total Freedom, Nguzunguzu) (USA).

Live Arts Week is conceived and created by **Xing**, a cultural network based in Bologna with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Live Arts Week is supported by: Ministero per i Beni e le Attività Culturali, Regione Emilia-Romagna, Comune di Bologna, Ambasciata del Regno dei Paesi Bassi, Institut Français, Goethe Institut Mailand, Fondazione Nuovi Mecenati, Fondazione del Monte di Bologna e Ravenna. Partners: Angelica Festival Internazionale di Musica, Fondazione Teatro Comunale di Bologna, Fondazione Carisbo, Genus Bononiae, Fondazione Furla, MAMbo Museo d'Arte Moderna di Bologna, Spazio Carbonesi, Accademia di Belle Arti di Bologna, Università di Bologna. Media partners: Mousse, Cura, Nero, Blow Up, Rolling Stone, Edizioni Zero, Alias, Il Manifesto, Undo.net, Città del Capo - Radio Metropolitana. Live Arts Week is part of the network Rete dei Festival del Contemporaneo di Bologna.

venues:

Palazzo Re Enzo - Piazza Nettuno
Teatro Duse - Via Cartoleria 42
Spazio Carbonesi - Via De' Carbonesi 11
Hotel Palace - Via Montegrappa 9/2
Nowhere - Piazza de' Celestini 6/a
Palazzo Pepoli/Accademie Eventuali - Via Castiglione 8

headquarters:

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Program

Tuesday 24 April

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere

piano performance, italian première

special event, coproduction Xing/Live Arts Week, Angelica Festival Internazionale di Musica, Fondazione Teatro Comunale di Bologna

6 pm>12 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven** (I)

Musica per un giorno registrata in un mese

+ **Silvia Costa** (I)

Tabula

& guest **Al Doum and the Faryds/Gianni Giublena Rosacroce**

6 pm>12 pm

6 pm opening

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto

environment, production Xing/Live Arts Week

9 pm

Teatro Duse

Xavier Le Roy (F/D)

Low Pieces

dance/performance, italian première

with **Luis Miguel Félix** (PT), **Krõõt Juurak** (Est), **Jan Ritsema** (NL), **Saša Asentić** (Srb), **Anne Juren** (F/A), **Christine De Smedt** (B), **Salka Ardal Rosengren** (Sw), **Xavier Le Roy** (F/D)

Wednesday 25 April

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere

piano performance, italian première

4 pm>12 pm

Palazzo Re Enzo

Hartmut Geerken (D)

The White Screen is a Red Cape

durational cinema + live, italian première

4 pm>12 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven** (I)

Musica per un giorno registrata in un mese

+ **Silvia Costa** (I)

Tabula

& guest **Sissy Biasin/Pan-Act**

6 pm>12 pm

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto

environment, production Xing/Live Arts Week

6 pm>9 pm

6 pm opening

Spazio Carbonesi

Claudia Castellucci (I)

I passanti

exhibition of newspaper clippings

7 pm

Spazio Carbonesi

Cristina Rizzo/Lucia Amara (I)

Loveeee

special guest **Robert Steijn** (NL/A)

Primo discorso con esercizi di grazia

salon/performance, production Xing/Live Arts Week

10.30 pm

Palazzo Re Enzo

Floris Vanhoof (B)

live media

italian première

11 pm

Palazzo Re Enzo

Ben Rivers (GB)

Slow Action

expanded cinema, italian première

Thursday 26 April

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere_

piano performance, italian première

5 pm opening

Museo della Storia di Bologna - Palazzo Pepoli

Accademie Eventuali - 1st edition

Luca Trevisani (I)/**Giovanni Anceschi** (I)

Ambienti plurali, partiture somatiche e frutta di stagione

exhibition/workshop

6 pm>11 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven** (I)

Musica per un giorno registrata in un mese

+ Silvia Costa (I)

Tabula

& guest **Second Sleep**

6 pm>11 pm

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto

environment, production Xing/Live Arts Week

6 pm>9 pm

Spazio Carbonesi

Claudia Castellucci (I)

I passanti

exhibition of newspaper clippings

7 pm

Spazio Carbonesi

Cristina Rizzo/Lucia Amara (I)

Loveeee

special guest **Christine De Smedt** (B)

Secondo discorso con esercizi di grazia

salon/performance, production Xing/Live Arts Week

Friday 27 April

10 am>7 pm

Museo della Storia di Bologna - Palazzo Pepoli
Accademie Eventuali - 1st edition

Luca Trevisani (I)/Giovanni Anceschi (I)

Ambienti plurali, partiture somatiche e frutta di stagione
exhibition

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere_

piano performance, italian première

6 pm>12 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven (I)**

Musica per un giorno registrata in un mese

+ **Silvia Costa (I)**

Tabula

& guest **Luxa**

6 pm>12 pm

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto_

environment, production Xing/Live Arts Week

6 pm>9 pm

Spazio Carbonesi

Claudia Castellucci (I)

I passanti

exhibition of newspaper clippings

7 pm

Spazio Carbonesi

Cristina Rizzo/Lucia Amara (I)

Loveeee

special guest **Mattin** (Basque Country)

Terzo discorso con esercizi di grazia

salon/performance, produzione Xing/Live Arts Week

9 pm

Hotel Palace

Yves-Noël Genod (F)

Hotel Palace

performance, production Xing/Live Arts Week

* limited capacity, reservation required

10.30 pm

Palazzo Re Enzo

Blues Control/Laraaji (USA)

live

italian première

11.30 pm

Palazzo Re Enzo

Hieroglyphic Being (USA)

live

italian première

Saturday 28 April

10 am>7 pm

Museo della Storia di Bologna - Palazzo Pepoli
Accademie Eventuali - 1st edition

Luca Trevisani (I)/Giovanni Anceschi (I)

Ambienti plurali, partiture somatiche e frutta di stagione
exhibition/workshop

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere_

piano performance, italian première

6 pm>12 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven** (I)

Musica per un giorno registrata in un mese

+ **Silvia Costa** (I)

Tabula

& guest **Senufo Editions**

6 pm>12 pm

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto

environment, production Xing/Live Arts Week

6 pm>9 pm

Spazio Carbonesi

Claudia Castellucci (I)

I passanti

exhibition of newspaper clippings

7 pm

Spazio Carbonesi

Antonia Baehr (D)

Beginning with the Abecedarium Bestiarium

salon/performance

D is for Dog

italian première

9 pm

Hotel Palace

Yves-Noël Genod (F)

Hotel Palace

performance, production Xing/Live Arts Week

* limited capacity, reservation required

10.30 pm

Palazzo Re Enzo

Yannick Val Gesto/Roman Hiele (B)

expanded cinema

italian première

11 pm

Orphan Fairytale (B)

live media

italian première

11.30 pm

Dennis Tyfus/Vom Grill (B)

live

italian première

12 pm

Palazzo Re Enzo

The Claw (Kingdom, Total Freedom, Nguzunguzu) (USA)

live media

europaean première

Sunday 29 April

10 am>7 pm

Museo della Storia di Bologna - Palazzo Pepoli
Accademie Eventuali - 1st edition

Luca Trevisani (I)/Giovanni Anceschi (I)

Ambienti plurali, partiture somatiche e frutta di stagione
exhibition/workshop

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere_

piano performance, italian première

6 pm>8 pm

Palazzo Re Enzo

Canedicoda/Mirko Rizzi (I)

Sala dello spazio tra i denti

+ **Ottaven (I)**

Musica per un giorno registrata in un mese

+ **Silvia Costa (I)**

Tabula

& guest **Omega G8**

6 pm>8 pm

Palazzo Re Enzo

Luca Trevisani (I)

Flogisto

environment, production Xing/Live Arts Week

6 pm>9 pm

Spazio Carbonesi

Claudia Castellucci (I)

I passanti

exhibition of newspaper clippings

7 pm

Spazio Carbonesi

Antonia Baehr (D)

Beginning with the Abecedarium Bestiarium

salon/performance

The ABC of Extinct Animals

italian première

>>Monday 30 april >> Saturday 5 may

11 am>10 pm

Nowhere

Marino Formenti (I/A)

Nowhere_

piano performance, italian première
