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**Xing
presents**

**F.I.S.Co.11
Festival Internazionale sullo Spettacolo Contemporaneo - 11th edition
"SEGUE"**

Bologna 8>15 april 2011 Italy

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From the 8th to the 15th of april, Xing presents in Bologna the 11th edition of **F.I.S.Co. Festival Internazionale sullo Spettacolo Contemporaneo**, entitled "**Segue**" (*Follows*).

Held in various locations, F.I.S.Co.11 hosts spectacles as well as **polymorphic experiences of transdisciplinary nature**: not stabilized spaces where dance, performance, vision and critical observation flow together.

'I follow, I follow me'

Follow: accounts for the first time a system of returns to Bologna of some of the artists we most admire, offering in-depths to their works that also disclose personal aspects. There isn't a particular interest in autobiography but in the weaving between individual, professional and human choices; between creations and circumstances; roles and functions; between the grounded knowledge and its reformulations.

The frame of the festival shifts the expectations of the encounter with the artists. One day on stage; another day driving a passenger vehicle; and yet another among the running crew, assuring a redistribution of the roles and degrees of relation between spectator and performer.

As Bruno Latour suggests, an actor is no more than 'what it transforms, modifies, perturbs and creates'. An actor is what an actor does.

The explorations and personal solutions of these artists are showed in their development (together they constitute the transformation, testimony, and object of a narrated spectacle): from the performance that questions the architecture of the book; to a micro-facial choreography; to the domestic filmic remake; to the re-Butoh working session with Google to incorporate a foreign tradition; to the work about summoning the invisible; to the performance of embodied music, up to an unclassifiable psalming cabaret.

No aesthetic thread. Pluriverse.

F.I.S.Co. will take place in an elegant and dated theatre *all'Italiana*, the Theatre Duse, overturning it once, to return to its classical axis on a second moment; in two laboratory spaces of the city, Sì and DOM, managed by close independent companies; and in the compartment of the private taxis of Critical Cab: place/time of a critical reflection on the route that could lead to the places of the spectacle. Brainstorming Camera di Decompressione per gli Spettatori will accompany the festival on line in a space suspended between creation and fruition, strongly dependent on public participation.

F.I.S.Co.11: **Zachary Oberzan** (USA), **Antonia Baehr** (D), **Xavier Le Roy** (F/D), **Mette Edvardsen** (N/B), **Claudia Triozzi** (F/I), **Jonathan Burrows/Matteo Fargion** (UK), **Cristina Rizzo** (I), **Michele Di Stefano** (I), **Massimo Conti** (I), **Mårten Spångberg** (Sw), **Luca Trevisani** (I), **Lucio Apolito** (I), **Riccardo Benassi** (I/D).

F.I.S.Co. is conceived and created by **Xing**, a cultural network based in Bologna with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Ministero per i Beni e le Attività Culturali, Regione Emilia Romagna, Comune di Bologna, Reale Ambasciata di Norvegia, Fondazione del Monte di Bologna e Ravenna. Media partners: Alias, Il Manifesto, Edizioni Zero, Mousse, Kaleidoscope, Nero, Art'o, UnDo.Net, Città del Capo - radio metropolitana, Radio Città Fujiko.

Venues: Sì, DOM la cupola del pilastro, Teatro Duse.

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PROGRAM

8.4.2011 **Zachary Oberzan (USA) - *Your brother. Remember?***
9.4.2011 **Antonia Baehr (D) - *For Faces (unplugged)* (italian première)**
10.4.2011 **Mårten Spångberg (Sw) - *Spangbergianism***
Mette Edvardsen (N/B) - *Black* (italian première)
Xavier Le Roy (F/D) - *Product of Other Circumstances* (italian première)
Riccardo Benassi (I/D) - *Appunti per corridoi che si fingono ascensori*
12.4.2011 **Claudia Triozzi (F/I) - *Ni vu ni connu* (italian première)**
14.4.2011 **Mette Edvardsen (N/B) - *every now and then* (italian première)**
15.4.2011 **Jonathan Burrows/ Matteo Fargion (UK) - *Cheap Lecture & The Cow Piece***
9+15.4.2011 **Cristina Rizzo (I), Michele Di Stefano (I), Massimo Conti (I), Luca Trevisani (I), Lucio Apolito (I) - *Critical Cab***
on line: ***Brainstorming - Camera di Decompressione per Spettatori***
www.brainstormingartproject.blogspot.com

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