



Xing
presents

sunday 12 december 1 pm>6pm

PENG ON THE BEACH

happening + *Peng X* book launch

Circolo Tennis Italia
Via Vighi 35 Bologna

with

**Annamaria Ajmone • Attila Faravelli • Biagio Caravano • Canedicoda • Cristina Kristal Rizzo
Edoardo Ciaralli • Eleonora Luccarini • Francesca Duranti • Gina Monaco
Jacopo Benassi • Lele Marcojanni • Lucia Amara • Marco Mazzoni
Margherita Morgantini • Massimo Carozzi • Massimo Conti
Mattia Pajé • Michele Di Stefano • g. olmo stuppia
Paolo Bufalini • Paolo Gabriotti • Renato Grieco
Roberta Mosca • Valentina Lucchetti • Zapruder
& more**

Sunday 12 December 2021 from 1pm to 6pm (and beyond) Xing presents ***Peng on the Beach***, happening and book launch of ***Peng X*** at the **Circolo Tennis Italia**, Lungo Reno in the Barca district, in Bologna.

On the occasion of the release of *Peng X* book, the artists of the tenth edition of Live Arts Week (Bologna 19> 27 June 2021) meet for a long afternoon performance: **an assembly/assemblage on the sand of a beach volleyball court** crossed by micro sound interventions and autonomous performative presences, as for a suburban *kecac*. In this festive expansion of the project *Proximity simulation* (conceived by Michele Di Stefano/mk and tested on the festival lawns), those present will be involved in the enunciation of a piece while listening to it on the headset. The piece is composed of the combination of slots of pre-recorded conversations captured on the road, excerpts of concepts faithfully transcribed and reorganized. The choice of who says what is taken on the spot. A fake beach where the artists and the audience - with no community rhythm and under a sun that is not there - build an understanding between bodies starting from the use of the word without object.

The characteristic of the 'chatter' is the flow: since it does not try to say this or that precisely, and has not even said more afterward than before (it is not 'speech'), this word can only continue to say, or rather, to 'entertain'. (FJ)

Live Arts Week 2021/Gianni Peng X, the book. After nine editions of Live Arts Week - initiated by Xing in 2011 in Bologna-, and after nine books that published the premises of our research, *Peng X* book was written a posteriori. It is a collection of signs, words, discourse and desires implemented or still in progress, without forcing any planned clarity towards a cultural offence. Hence the space given to witnesses and observers, and the many sharing with the reader of progressions, exercises and scores. Including *Proximity simulation*, manifesto a posteriori to which the artists at the festival gave voice.

The aftermath, which is now, puts us into a radical critical perspective. Post-festival. What is a festival for? Is it necessary? Thus ends the Peng cycle, in the sense of something different. In an apparently recessive positioning, we deliberately address towards **holes** created as a temporary redefinition of a public space, for tomorrow. In the end, we are happy to have brought an **Italian scene** closer together, indeed **several scenes and generations of artists and thinkers**, which in our opinion represent **a collective intelligence** able to respond to the cultural involution that we see around us. The journey is not over. The epistemological model of art will be navigation and not mechanics. The fundamental problem is not contemplation but the journey: feeling, moving and taking shape must coincide.

For the occasion, the recording of the solo *ASS - Amplified Sopranino Sax* by Virginia Genta for Live Arts Week will be available **on tape: Virginia Genta - LIVE RATS WEEK // Bill Nace - LIVE AT ORTLIEBS** (TROGLOSOUND. Split cassette, 22 copies, handmade box).

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Live Arts Week (**Bologna 2011>2021**) is an event dedicated to live arts. It hosts a blend of productions that revolve around the presence, performance and perceptual experience of bodies, movements, sounds and visions. Also known as Gianni Peng, it reflects a concept of art as an experience, made of temporality, posture and imaginaries. The programs of each edition link aesthetic tensions and representative practices of the contemporary world, articulated in a program of live works by relevant personalities in the international and contemporary research scene. Over the course of ten editions it has given space to 'existential athletics', not placing art before artists, exposes to forms of sensitivity and ideas, welcoming hybrid and polyglot works, hosting creative singularity, weaving a counter-design of fruition.



Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Regione Emilia-Romagna, Italian Council - Direzione Generale Creatività Contemporanea del Ministero della Cultura, Comune di Bologna in the frame of Bologna Estate 2021, Quartiere Borgo Panigale-Reno, ART CITY Bologna 2021. Thanks to: Circolo Tennis Italia Bologna, Orti Comunali Boschetto Lungo Reno. Media partners: NERO/Not, ATPdiary, Exibart, Flash Art, Mousse, Cura, Blow Up, Alias, Il Manifesto, Bologna Art to Date, Neuradio, Sentireascoltare, Edizioni Zero.

The images used for *Peng on The Beach* and for the cover *Peng X* come from the *Anubi Peng!* set by ZAPRUDERfilmmakersgroup at Live Arts Week 2021.

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Where:

Circolo Tennis Italia - Via Vighi 35 - Lungo Reno - Bologna - I

Free access.

The Circolo's restaurant is open to visitors.

Bring a beach towel.

Peng X book:

pagg 268 (Xing edition, 2021)

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Xing info & orders for *Peng X* and previous editions: info@xing.it

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Press Kit:

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